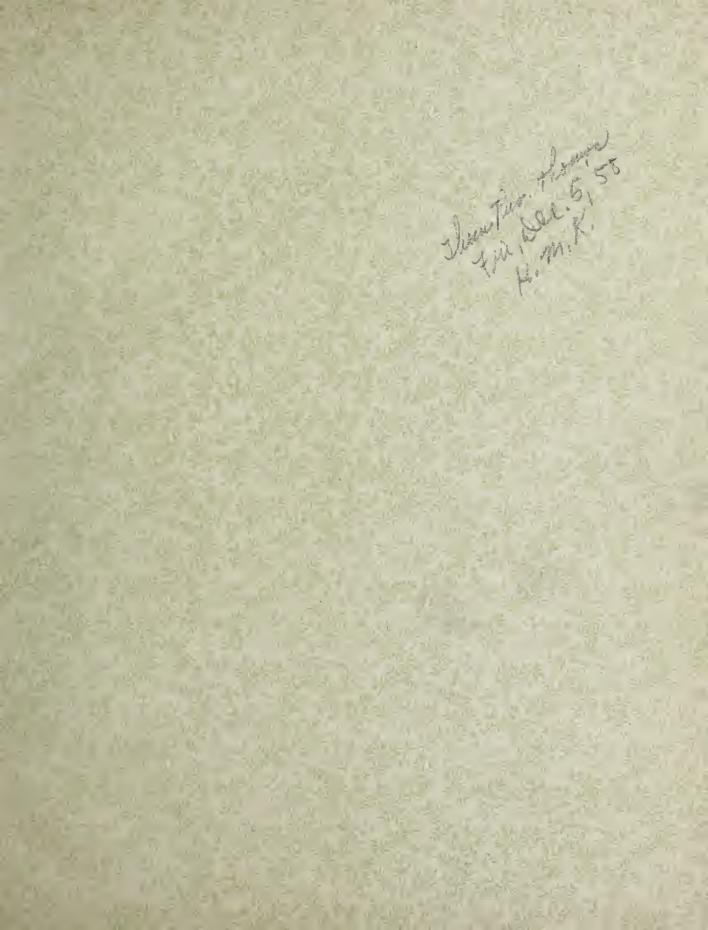
CIARLA

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REV. THEODORE L. SEIP, D. D.



THE CIARLA.

Volume XII.

Per Volume, \$1.00.

Address, FRANK B. DENNIS,

Muhlenberg College,

Allentown, Pa.

To

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our scholarly professor,

our distinguished and highly esteemed president, whose life has been one of almost constant service to Muhlenberg,

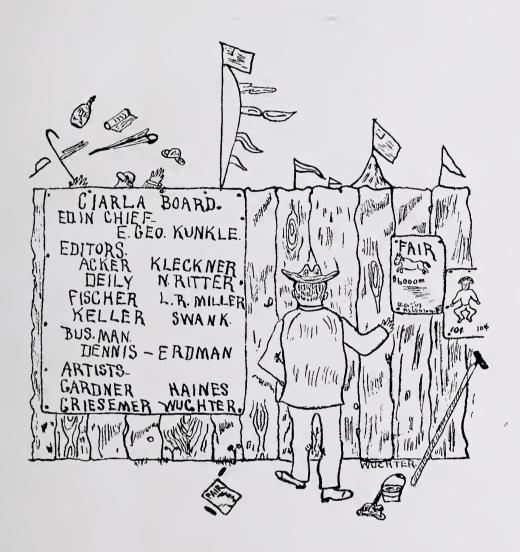
this volume is respectfully dedicated

bу

the Class of 1904.



CIARLA BOARD.



Preface.

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EBERS likens student life to the blissful days in May and June, when only light clouds float in the sky and when nature is clothed in her most pleasing garb.

One of the things which, in after years, will tend to remind us of the pleasant days spent at our Alma Mater is the CIARLA. It has been the aim of the present staff to present everything in a manner corresponding to and suggestive of joyous college days.

Time brings with it changes, and in this publication a few, and we trust, beneficial changes have been made from those of former years. We do not wish to boast of its excellence but leave the verdict to the reader.

With the assurance that he who does his best does well, we present to the students, the alumni, and the friends of Muhlenberg, the CIARLA of the Class of 1904.

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YELL:

FIZ, FIZZY-FUZ, FIZ! POO, ANTIPOO! TERRAS, RATTLERS! ZIG-ZAG! BOOMERANG, CRASH! MUHLENBERG!



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Class Histories.



History of 1903.

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INTRODUCTION.

Ciarla Board. Will a hist'ry once again
By the morrow grace our den?
We've been waiting long enough
For the gol-darned rotten stuff.

Historian. Vain I'd write a history,
That seem to me great mystery.
If next week is soon enough,
I'll attempt another bluff.

Board. What wilt write then, pray, instead?
Fiction, poetry, history's dead.

Historian. If to this you'll all agree,
I'll attempt a prophecy.

Board and Historian. We agree.

IN MEDIAS RES.

Part I.

Scene. Entrance to heaven. St. Peter and attendant angel at gate. Class of 1903 in the distance.

St. Peter (to angel). What means youder must'ring throng;

Coming toward this blessed home?

Angel. In some, master, there's no wrong.

From good school, methinks, they're come.

St. Peter (to first man). Speak, mortal, fain we would hear

What has brought thy footsteps here.

First man (trembling noticeably). I am first 'mong these in name,

Behind in fame—'tis my shame;

Base-ball was my forte on earth,

I would play on better hearth.

St. Peter. With lying tongue art come here,

I'll give cause enough for fear.

Go from realms not made for thee,

Seek thy sport on other lee. [Exit Barndt].

Second man (standing firmly.) St. Peter, thou me dost know well,

I have studied to 'scape hell;

Here's my well-thumbed Butler, see,

Here I have my Theology.

St. Peter (stepping aside). Come in!

Third man (leader of a group of his fellows). Ladies' men, good lord, are we.

Fools, sir, as thou dost see.

St. Peter (interrupting). Speak on! What do ye do?

Third man. While ceaseless long our path we go,

Hard pressed by a world of woe,

Nothing e'er delights us so,

As when from fair countenance,

They do give their gentle glance.

When at 'eve we take our ease,

(For we now do things to please),

Fortune us can never tease,

When, if with their fairy dance,

They do give their gentle glance.

When at night, we tune each string,

And gently urge them to it sing,

Life for us has lost its sting,

When, as if in dreamy trance,

They do give their gentle glance.

St. Peter (interrupting). Fools, indeed, I do perceive

From me, now, admission seek,

Nothing e'er disgusts me so,

As when with the crazy dance

They do give their gentle glance.

Alphonse Shimer (one of the fools, growing impatient).

Wilt turn the key for us, kind sir?

St. Peter. From this gateway I'll not stir.

Danced ye have through Lent, I know,

Straightway to other worlds ye go. [Exeunt fools].

Fourth man (leader of another group). St. Peter, sir, we're come to thee,

Though a world of misery.

We cared not for lustful embrace,

But smoked, drank, bowled, and so did live,

As great grief to thy heart to bring.

St. Peter. Your sins my heart do sorely tear,

But for your penance, I forbear.

Come in!

Fifth man (leader of remaining group). Sunday-school teachers

were we

Busy, busy as the bee;

Seldom straying from the path

We are come up here at last.

St. Peter. Come in, come in!

SPASM II.

Scene. Entrance to hell. Diabolos and ministering spirits at opening chasm. Class of 1903 at close distance.

Diabolos (to evil spirit). Dost know ought of yonder throng?

Evit Spirit. In truth, master, ev'ry one.

They did seek thy doubtful cheer

They did seek thy doubtful cheer In thy dens, 'midst Allentown beer.

First man (speaking for the whole 'bunch'). Dost have lodging for us here.

Far removed from vain world's fear?

Diabolos (encouragingly). Chirping birds and humming bees, Roaming 'round among the trees.

The whistling wind, the rippling brook—
These will make your wanderings dear
And cheer you in this quiet nook
Cheerful thoughts and cheering words,
Flowing from fond friendship forth,
The longing glance, the ling'ring look—
These attend you, wanderers, here,

And make you soon forget text-books.

Bunch (in unison). Let us enter.

Finis..

Creaking chains and rumbling doors, Fearful flashes, horrible roars, Burning steam, scorching floor, Scornful laugh—spasm's o'er.

CLASS SONG.

* * *

(Tune:--"Jingle Bells.")

I N eighteen 'ninety-nine
To Muhlenberg, so fine,
There came a Class,
Whom none could pass,
Whose fame shall ever shine;
Their colors, drab and white,
Are bright as stars at night,
And maidens fair
Do all declare
"They're simply out of sight."

CHORUS.

Rah, Rah, Rah! Rah, Rah, Rah!
Rah for Nineteen 'Three,
She sets the pace for every Class
As you can plainly see.
Rah, Rah, Rah! Rah, Rah, Rah!
Shout with joy and glee,
There's none on earth that can surpass
The Class of Nineteen 'Three.

If you should ever see
This Class of Nineteen 'Three,
 It is no jest,
 They'd be impressed
Upon your memory;
For some are very tall,
And others very small,
 But, on the whole,
 Upon my soul,
They are the best of all.—CHO.

In Virtue we're on top;
Our Knowledge none can stop;
Our Industry,
As you can see,
Is never on the drop;
I tell you we're the stuff,
And that's no idle bluff,
The Drab and White,
Is just all right,
So let that be enough.—CHO.



SENIOR CLASS.

Senior Class.

* * *

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Yell.

FIZZY, FUZZ, FEE!
RIZZY, RUZZ, REE!
MUHLENBERG, MUHLENBERG!
NINETEEN 'THREE.

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History of 1904.

* * *

THE history of the Class of 1904 again presents itself to the public for further consideration and approbation. The time has indeed arrived that we too are able to bear the proud name of a Junior. Two years ago we entered these classic halls as green a set of Freshmen as ever stalked forth to any halls of What chills crept up our backs when we were forced to converse with How unsteady were our limbs during the youth of our college a proud Senior. life, when, in recitation halls the perplexing questions were cast upon us. future at times seemed so dark that often the question confronted us, "How will we ever be able to penetrate its hidden mysteries?" But thus far we have overcome all difficulties and obstacles, and willingly bear witness to the fact that "Junior year is the beginning of college life." A wonderful change is indeed seen when one passes from the "wise fools" into the atmosphere of a higher life. This undoubtedly is brought about by the many questions and discoveries, seeming an enigma to the mind, which present themselves in the course of time. Questions that have been a great puzzle to our minds, and wonderful discoveries, have presented themselves during this short period of time, and willingly do we accept them as true and honest facts, neither opposing the thought of the ancient philosophers. The cosmological and teleological evidences of natural theology have in a wonderful way demonstrated and proved to us that there is an Intelligent Designer or Wise Creator. Chemistry has plainly shown us the way into the hidden mysteries of nature, and it is but a short period of time when the members of this famous Class will prove to the world that the few simple elements existing are not in themselves simple, but a combination of other elements. Calculus, which seems a murderer to the eyes of all students, is our dearest friend, and would that a little "increment" could be added to some for those who will shortly follow our footsteps. Truly easily and willingly we could lead you through our whole course of learning and point out the beneficial results obtained, but enough The remainder we leave to be judged by our superiors and inferiors who in due time will report to us the results of their deliberations.

Regarding Class contests we must remain silent, as no opportunities presented themselves to demonstrate the real strength of 1904; however we would suggest, that when Muhlenberg reaches its great fame the contests be renewed to show the real strength of Classes and create college spirit among the students.

Intellectually our Class holds its own. How conscientiously have we labored

to master the thoughts of the great philosophers. One principle in particular we hold very precious; one that will long be remembered by a few of the members of our Class; one that has made college life a burden for many students during college days, the great and mighty principle for the "Removal of Conditions."

Another fact we wish to impress upon our readers, and one that no other Class is capable of producing: our Class is composed of musicians, whose very works have already made them famous. Some are great manipulators of the piano; others have made their mark by the use of the fiddle, while still others are capable of handling every instrument in a brass band from a bass drum to a clarionet. The very walls seem to vibrate from the melodies that seem to flow from such instruments, and even the incoming Freshmen have stood in amazement and exclaimed, "Truly this must be the music of the angels."

We sincerely and sorrowfully feel that we are nearing the end of our college days, and that it is but a short space of time when dear old Muhlenberg will cast us upon the stage of action where each and every one must perform his allotted part. We trust that all will cling closely to our dear old motto, "Esto quod videris," and hold it as a new star in the firmament whose rays may cheerfully guide us during the action of our lives.

CLASS SONG.

* * *

(Tune: "My Tiger Lily.")

F all the boys who went before Through any classic hall,
There were not at any time
Any others so sublime
On this terrestrial ball;
To find the like of Nineteen 'Four We don't care where you go;

For in all this mighty land
There are none one-half as grand
From Maine to Mexico.

CHORUS.

Esto quod videris!

Now just consider this,

The Lavender and Purple we adore:

"Be what you seem to be,"

Whenever this you see,

You'll know we're members of the Class of Nineteen' Four.

Old Muhlenberg would be quite lost
If we were not on hand.
The other fellows try
To do us, but, oli my!
They don't have half the sand;
We keep the lead at any cost,
We're big-bugs to the core.
At our pace they can not go,
As they are too dog-on'd slow.
For good old Nineteen 'Four.—Cho.

In after years the world will know
The greatness of our fame;
The mountain-sides will ring
And history will sing
The praises of our name.
As through our college days we go
We'll take things as they come,
And come they surely will;
Our place the rest can't fill,
For they are on the bum.—Cho.

Junior Class.

* * *

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Rum, Rah, Roar! Rum, Rah, Roar! Muhlenberg, Muhlenberg! Nineteen 'Four!

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History of 1905.

* * *

W E are for the second time made subjects to the public. Swiftly has time passed away. One year of faithful labor has made a marvelous change in our mode of life. Our number has been, to our deep regret, somewhat reduced, our history greatly changed, and our class spirit vastly increased.

We closed the history of our Freshman year with that memorable event, the Freshman Play. Our business manager and various committees worked hard to make it a success, and by their efforts, as well as those who took part in it, made it an honor both to '05 and the institution. Our play was a financial success, which we largely owe to the kindness of the ladies for their patronage. We can not fail to remember the joyful times we had at the rehearsals, and how proud we felt at our full-dress rehearsal, the night before its rendition, that we were capable of calling forth such talent. Greatly disturbed were the gentlemen of '04, who occupied the two upper boxes, at seeing how calmly we steadied our nerves and quaking limbs; and beginning to feel that all honor was being bestowed upon us, their envy arose to such a height, that they attempted to confuse us by the delivery of a shower of cabbage heads, potatoes, radishes, tomatoes, etc., etc., but we bravely weathered the storm, and sailed into port with flying colors.

The summer vacation was our next pleasure, and after regaining our health and strength, we came back one bright September day to begin our second year of trials with a new vigor.

We beheld at various spots upon the campus before our Alma Mater small groups of babes sucking each other's thumbs and drying each other's eyes, trying to quiet the sorrowful feeling of being at last cast alone into this wicked world, far away from the watchful eyes of their nurses. These babes soon began to swell in all dimensions, and actually grew so fresh that we had to take it upon ourselves to lord and master them.

Our first attempt was made on the stairs, which we blocked and boldly held until some of the gentlemen of '04, seeing the peril in which the babes were, at once gave them their assistance (?). Thus, after a fierce struggle, we yielded. Now this simply upset these youths, so that their swelling increased something wonderfully. But soon it reached its climax, for, when they beheld us upon the gridiron, they knew their fate was sealed. They certainly urged their larger ones to the limit, but all in vain. For we, when once starting down the field, could not

be repelled by their feeble attacks. We left them upon the battle-field wounded and broken hearted, while we were cheering and singing the score of 28-6.

Looking ahead into the future we beheld a glowing star, "the Enjoyment of Our Banquet." Time drew near for this event. Various types of characters were seen strolling about the town, during the early hours of different morns, evidently trying to waylay their lords and masters as they departed from the city for their banquet. But they (the Sophs) did not appear on these different morns, and thus these characters (the Freshies) becoming angry at their many disappointments, gave up the watch. But on the morn of March 9th, 1903, while all was quiet and they were fast asleep, we departed from our Alma Mater and boarded a train for New York where our banquet was held.

In conclusion I have only to say to the reader that the most popular impression of a Sophomore, is that he is somewhat of a brawler and a great deal of a braggart. But if the conduct of 1905 is not shown to contradict this, it is the fault of the historian and not of the Class. Our past life at Muhlenberg has been one of pleasure, and our future is full of hope.

CLASS SONG.

* * *

(Tune:—"Queen of Charcoal Alley.")

H AIL! All Hail! Flags unfurl!
Muhlenberg Soph'mores we!
We're the stuff; that's no bluff,
The only thing on land and sea.
So bright we flash, we cut a dash;
Tell you we are just immense.
The other fellows sigh, when the
Soph'mores pass them by;
We make them feel like thirty cents.
Ah! (Spoken.)

CHORUS.

Take off your caps. We are, we are the Soph'mores, A jolly set of brilliant, dandy Soph'mores. In the colors, brown and straw; We're great and that can't be denied, For we're the Soph'mores, Soph'mores. Take off your caps. We are, we are the Soph'mores. A jolly set of brilliant, dandy Soph'mores. Just go 'way back and sit down, We're the only thing around.

Take off your caps and cheer the Soph'mores.

May we ever strive for Nineteen 'Five, A record fair to crown the year, So up the hill we strive with a will, Defeat is something we don't fear; When we leave the walls and classic halls, And go out in the world to strive, May fond memories return And loyal hearts still burn With love for dear old 1905.—Cho.



SOPHOMORE CLASS.

THE SOPHOMORE.

× × ×

D O you see those jolly students,
Walking down the shady lawn,
Full of mirth and full of laughter,
Boys of muscle and of brawn?
Yes, I hear their merry joking,
As they gaily pass along,
With their spirits full of sunshine,
And their life unending song.

They, my friend, are Sophomores—
The College Class of 1905;
Don't you see the Freshmen scatter
When these sturdy lads arrive?
They are brave and daring boys,
Full of life and full of fire;
Sometimes of good fellowship,
Then again, relentless ire.

They were worsted in the rush,
Beaten, battered, and dismayed;
But they lost not hope and courage,
Not the least their name betrayed.
For they marshalled out a force,
Strong as any e'er played ball;
And the "Freshies" little dreamt
Of their dark and gloomy fall.

On a crisp November day
Came that fateful clash of arms,
And the Freshmen sadly learned
That they "struck no false alarms."
For the Sophomores swept the field,
And it's glorious to relate
How they trotted off with vict'ry
To the time of "twenty-eight."

Yes, these boys will once be men,
Brave and faithful, 'true and strong;
Towers of light they'll always be
As they mingle with life's throng.
On the world to leave an impress,
Stamped with truth and virtue's seal,
Teaching men a nobler life
Is their loftiest ideal.



A WRIGHT, PHILA.



Sophomore Class.

*** * *

мотто: 3ch Dien.

COLORS: SEAL BROWN AND STRAW.

Yell.

RAH! RAH!
RAH, RE, RIVE!
MUHLENBERG, MUHLENBERG!
NINETEEN 'FIVE.

OFFICERS.

				FIRST TERM.	SECOND TERM.
President, .				DALLAS H. BASTIAN,	J. R. TALLMAN.
Vice-President	,			HARVEY S. KIDD,	CLAUDE G. SHANKWEILER.
Secretary, .				JOHN J. HEILMAN,	CHARLES G. HEFFNER.
Treasurer,				I. HOWARD KERN,	WIRT A. DRIES.
Historian .				CLAUDE G. SHANKWEILER,	CLAUDE G. SHANKWEILER.
Monitor, .				ARTHUR RITTER,	John J. Marcks.

MEMBERS.

NAME.			HOME ADDRESS.	COLLEGE ADDRESS.
DALLAS HARVEY BASTIAN, A T Ω,			Wescoesville,	33 College.
WINFIELD PETER DELONG, Φ Γ Δ , .			Allentown,	307 North 6th St
RAY ELWOOD DORNEY, Φ Γ Δ , .			Allentown,	26 South 13th St.
WIRT A. DRIES,			Shoemakersville,	69 College.
HERBERT FRANK GERNERT, .			Trexlertown,	50 College.
GEORGE EDWARD K. GUTH, A T Ω ,	٠		Allentown,	133 North 7th
CHARLES GABY HEFFNER, .			Lyon Station,	69 College.
JOHN JACOB HEILMAN,			Walberts,	31 College.
CLARENCE ELWOOD KEISER,			Lyon Station,	33 College.
ISAAC HOWARD KERN,			Hummel's Store,	44 College.
HARVEY SAMUEL KIDD,			Bath,	227 North 6th St.
WILLIAM HERBERT KLINE, A T Ω, .			Maxatawny,	76 College.
Charles T. Kriebel, $\Phi \Gamma \Delta$,			Allentown,	625 Union St.
JOHN JAMES MARCKS,			Wescoesville,	68 College.
CHARLES WILLIAM REINERT, .			Coplay,	22 College.
Frank H. Reiter, $\Phi \Gamma \Delta$,			Pennsburg,	73 College.
ARTHUR FRANKLIN RITTER,			Freemansburg,	
ROBERT KLINE ROSENBERGER, .			Allentown,	946 Chew St.
CLAUDE GRIM SHANKWEILER, A T Ω ,			Allentown,	1104 Hamilton St.
George S. Spohn,			Krumsville	76 College.
JOSEPH R. TALLMAN, A T Ω, .			Tower City,	31 College.
GEORGE LUTHER WEIBEL,			Bowmansville,	50 College.



History of Class of 1906.

× × ×

A SENIOR, a Junior, and a Sophomore were seated at a table in a restaurant, eating oysters and drinking soda water. As it was the opening day of the college, the Freshman was an important factor in the conversation.

- "Have you seen any of the 'o6 men?" asked the Senior.
- "No," said the Junior, "but I heard that they were all right."

"Well, I should say they were," responded the Senior as he swallowed an oyster. "You ought to see how many big men they have. Some of them look as though they could wipe up the universe with the Sophs. I tell you, fellows, there will be 'something doing.' Isn't that so, Soph?"

But the Sophomore said nothing. He drank his soda water in silence, and there was a troubled look on his face; for he realized that he would soon meet his master. From that time on, the Freshmen became a horrible nightmare to him.

The prophecy uttered by the Senior was fulfilled to the letter on the day of the stair-rnsh. Everyone who was there must admit that there was truly "something doing" (enough to satisfy all) and, afterwards, the Sophs were badly "done." There the Class of 'o6 achieved a brilliant victory and secured the distinction of being the first Freshman Class in eight years that won the rush. "How did they do it?" you may ask. Well, we had decided at the beginning of the term that we would break through the Sophomores' lines; and, "where there's a will, you know, there's also a way."

What a contest that was! Words can hardly describe it. The Sophs were lined up on the stairway in close order, waiting for their foes like wild beasts driven to bay. The sturdy lines of Freshmen rushed out of the recitation room and threw themselves on the phalaux on the stairway. For a short time one could see only a maze of feet and arms and Sophs, wiping up the stairs; then, with a great cheer, the Freshmen emerged victorious, while the Sophs were wondering what struck them.

But these Sophs were not satisfied. They organized a "Painting Gesell-schaft" and went out one night to paint the town green. They had nothing else to do. Now, unfortunately for them, they were so slow that the swift Allentown police force scented them and got on their trail. Of course, it wasn't long before they were driven like lambs to the slaughter, bitterly lamenting their untimely fate. But the Mayor had mercy on them, considering their tender age and knowing that they were not responsible for what they did, and discharged them, telling them to run home to mamma.

It was then time for our boys to have their little painting excursion. This was carried out successfully, and the Sophs were shown how to do it. Serenades were given at each Sophomore's door, but they failed to respond or to invite us in. Strange, isn't it? Where were their manners?

Now, regarding the Class foot-ball game, "there is much to be said on both sides." Still, we think that some explanation is due to the public. The question can easily be solved by geometry: we have given eleven Freshmen and eleven Sophomores. Let the referee be a Senior, hostile to the Freshmen, and let the Sophomores be the heavier of the two teams. To find the result of the game. 27-6 in favor of the Sophs. Q. E. D.

And then came the sleighride on the fifteenth of December. Favored by an early fall of snow we were given the opportunity of having this ride before the Christmas vacation, and we did not let the chance go by. Before leaving the city we passed the college and made the air resound with cheers, to let the students know that the Freshman sleighride was not a mere dream but a reality.

It was not long before we reached our destination, Macungie, where a finely prepared turkey supper was awaiting us. We needed no second invitation to sit down at the table, but soon made the turkeys negative quantities; even the dyspeptic members forgot the doctor's instructions and took advantage of the opportunity to enjoy a good, square meal. When the repast was over, the table looked like a quick lunch counter after the noon rush. Then we were given an intellectual feast, at which President Schantz presided. The toasts were sparkling with wit and wisdom, and were enjoyed as much as the turkeys.

Soon afterwards the homeward trip was begun in a drizzling rain, which, however, did not dampen our spirits, but rather added more fun to the ride. It was early in the morning when we returned, but we did not care about that.

The sleighride to Macungie will hold a permanent place in our memory, and will be recorded as another of the great events of our first year at Muhlenberg.

And now, as we look back over these events, we must admit that the history of the Class of 'o6 thus far has been one of which we need not be ashamed. The future is also bright for us, and, having had a good representation in the college play, we can undertake our Freshman play with greater assurance of its success.

CLASS SONG.

* * *

This page was reserved for the Freshman Class Song, but on account of the slowness of their would be poet it does not appear,

FRESHMAN CLASS.

Freshman Class.

* * *

MOTTO: VIRTUS IN ACTIONE CONSISTI.

COLORS: BLACK AND YELLOW,

Yell.

RIP, RAH, RIX! FIP, FAH, FIX! MÜHLENBERG, MUHLENBERG! 1906!

OFFICERS.

					FIRST TERM.	SECOND TERM.
President,					HOWARD H. KRAUSS,	J. W. B. SCHANTZ.
Vice-Presiden	t,				WARREN C. BITTNER,	CHARLES C. RUDY.
Secretary,					PAUL C. H. HOLTER,	Frank A. Neff.
Treasurer,					J. W. B. SCHANTZ,	August C. Karkau.
Historian,					JOHN D. M. BROWN,	JOHN D. M. BROWN.
Monitor,					HARVEY J. PETERS,	THOS. H. BACHMAN.

MEMBERS.

NAME.				Home Address.	COLLEGE ADDRESS.
THOMAS HENRY BACHMAN,				Neffs,	57 College.
PRESTON ALBERT BARBA,				Allentown,	613 Washington St.
ERNEST MAXIMILIAN BECK,				Boston, Mass.,	21 College.
WARREN ELIAS BITTNER, A T Ω ,				Allentown,	1101 Walnut St.
JOHN DAVID MILLER BROWN,				Lebanon,	29 College.
HARRY JONATHAN BUTZ,				Breinigsville,	53 College.
EARLE T. HENNINGER,				Eckerts,	57 College.
CLAUDE OSCAR HOFFMAN, .				Allentown,	502 Walnut St.
PAUL CHARLES HENRY HOLTER,				Jersey City, N. J.,	75 College.
CARROLL HINDMAN HUDDERS, A	ΓΩ,			Allentown,	535 Turner St.
AUGUST CHARLES KARKAU,				Lansing, Mich.,	62 College.
FRED GUTH KLOTZ,				Alliance,	32 College.
Fred A Kohler,				Troutville,	54 C o llege.
Howard Hoffman Krauss, .				East Greenville,	26 College.
WILLIAM JOHN LANDIS, Λ T Ω,				Allentown,	962 Jackson St.
JOSEPH MILLER,				Allentown,	643 Chew St.
GEORGE JOSEPH MUELLER,				Lancaster,	23 Coll e ge.
FRANK AMANDUS NEFF,				Slatington,	57 College.
HARVEY JAMES PETERS, .				Allentown,	1203 Turner St.
SAMUEL HEIL RAUB, Φ Γ Δ,				Allentown,	235 North 5th St.
JACOB LUTHER REITER, .				· ·	420 North Penn St.
HENRY AARON RENINGER, .				Allentown,	41 South 5th St.
Charles Elmer Rudy, A T Ω ,				Lancaster,	23 College.

JOHN WILLIAM BACKENSTOE SCHANTZ,		Shimersville,	59 College.
JOHN SCHAFER SCHNELLER, A T Ω,		Catasauqua,	32 College.
WILLIAM B. SMITH,		Shoemakersville,	21 College.
LEIDY B. STERNER,		Richlandtown,	73 College.
WILLIAM KRAMMES WEISS		Allentown,	213 North 11th St.
George A. Wessner,		Allentown,	501 North 6th St.
WILLIAM C. HORN,		Allentown.	Allentown.
BRYAN MAYNE LAROS,		Allentown,	Allentown.
CHARLES MOYER, .		Allentown,	Allentown.
MORRIS REHRIG		Allentown.	Allentown.



WRIGHT, PHILA,



HAPPENINGS

DURING

COMMENCEMENT WEEK.

THIRTY-FIFTH ANNUAL COMMENCEMENT.

Seventeenth Baccalaureate Sermon

 ${\bf BY}$

Rev. E. T. Horn, D. D.,

IN

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, Sunday, June 15, 1902.

Text:

Behold, the third time I am ready to come to you: for I seek not yours, but you: for the children ought not to lay up for parents, but the parents for the children.—2 Corinthians, 12-14.

* * *

SENIOR RECEPTION

 $_{
m BY}$

President and Mrs. Seip,
IN THE PRESIDENT'S PARLORS, WEST WING OF COLLEGE BUILDING,
Monday, June 16, 1902.



"Messmates."

* * *

DRAMATIS PERSONAE.

ALVAH MORGAN, a speculator,				. Winfield DeLong.
RICHARD CARTER, owner of the "Seabright,"				. RAY DORNEY.
NAT TAYLOR, Captain of the "Seabright,"				
TEDDY MORGAN, a runaway,				CLAUDE SHANKWEILER.
Wolf, a stowaway,				
CRUMBS, the steward,				
GRACE MORGAN, Alvah's daughter, .				. CHARLES REINERT.
POLLY TAYLOR, the captain's pet,				
ARABELLA CARAWAY, Alvah's sister, .				
PHILLIS, Grace's maid,				Robert Rosenberger.

SYNOPSIS.

ACT I-Outward Bound.

Act II—In Mid-Ocean.

ACT III-In Port.

COMMITTEES.

WILLIAM C. WIEDER, Business Manager. HARVEY S. KIDD, LUTHER G. WEIBEL, Assistants.

Executive Committee.

DALLAS H. BASTIAN, Chairman.

WILLIAM HORN, JOHN J. MARKS

JOHN J. MARKS, HERBERT F. GERNERT,

JOHN J. HEILMAN.

Program Committee.

CLAUDE G. SHANKWEILER, Chairman.

SAMUEL H. RAUB, HOWARD I. KERN,

DALLAS BASTIAN,

ROBERT K. ROSENBERGER,

EDWIN H. KELLER.

Patroness Committee.

GEORGE E. K. GUTH, Chairman.

WINFIELD DELONG,

LUTHER G. WEIBEL,

ARTHUR F. RITTER,

CHARLES W. REINERT,

CHARLES W. KEINER

BRYAN W. LAROS.

PATRONESSES.

In Urbe.

Mrs. Theodore L. Seip,	Mrs. Thomas Koch,
Mrs. Fred E. Lewis,	MRS. R. PETER STECKEL,
MRS. WILLIAM CRESSMAN,	Mrs. G. C. Aschbach,
Mrs. Alfred G. Saeger,	MRS. M C. T. KLINE,
MRS. WILLIAM WACKERNAGEL,	MRS. S. B. KELLER,
Mrs. J. Ed. Durham,	MRS. L. B. ERDMAN,
Mrs. George O. Albright,	Mrs. A. S. Shimer,
Mrs. Ed. M. Young,	Mrs. L. O. Shankweiler
Mrs. Frank M. Buchman.	MRS FRANCIS G LEWIS

MRS. H. H. HERBST, MRS. LAMONTE GILLETTE, MRS. GRACE J. GRIM, MRS. JOHN LEAR, MRS. H. SCHULER, MRS. A. S. RABENOLD, MRS. C. A. MARKS, MRS. M. H. ROTH, Mrs. John A. Weider, MRS. J. K. MOSSER, MRS. JAMES L. SCHAADT, Mrs. A. J. Yost, MRS. A. E. LEISENRING, MRS. LEWIS SMITH, MRS. J. W. GRIM, MRS. M. T. J. OCHS, MISS GERTRUDE M. RABENOLD, MISS ALICE COOPER, MISS ELLA SHUNK, MISS MARTHA HUBER, MISS LUCY RITTER. MISS EFFIE SCHOENLY, MISS SADIE LEWIS, MISS LUCY MATTERN, MISS CLARA M. KNITTLE.

MRS. WILLIAM J. FREDERICK, MRS. J. GERY, MRS. W. S. THOMPSON, MRS. C. W. LAROS, MRS. H. E. CRILLEY, MRS. H. F. ROSENBERGER, MRS. COLLUM. MRS. JOHN BAUMAN, MRS. S. E. OCHSENFORD, MRS A. J. D GUTH, MRS. C. E. SANDT, MRS. S. A. REPASS. MRS. F. D. RAUB, MRS. A. W. DELONG, MRS JOHN G. WIEDER, MRS. WILLIAM AINEY, MISS SADIE B. BLANK, MISS FLORA CLAUSS, MISS EMMA SMITH, MISS LULA J. LENTZ, MISS JENNIE A. BORTZ, MISS MINNIE J. RHODES, MISS LAURA B. HEILMAN, MISS H. JULIA SNYDER,

MISS MABEL M. WIEDER,

MISS FLORENCE BITTNER.

Ex Urbe.

MRS. F. P. D. MILLER, Columbia. MRS. J. H. RITTER, Freemansburg. MRS. FRANK GERNERT, Trexlertown. MRS. H. F. HEILMAN, Walberts. MRS. E. S. RABENOLD, Cetronia. MRS. W. R. HENNINGER, Warminster. MRS. C. H. REITER, Siegfrieds. MRS. A. W. GEIGER, Norristown. Mrs. Paules, Slatington. MRS. A. D. REINERT, Coplay. MRS. E. J. FREEMAN, Freemansburg. MRS. A. H. BASTIAN, Wescoesville. MRS. JOHN KIDD, Bath. MRS. WILLIAM J. BEAVER, Hellertown. MRS. J. S. MASTON, Boston. MRS. P. H. BEIL, Northampton. MRS. T. T. DENNIS, Nazareth. MISS EVA CONNER, Columbia. MISS ELIZABETH M. HOCH, Easton.

MISS LEONA LEEFELDT, Utica. MISS JENNIE BILLHEIMER, Butztown. MISS E. EHRICH, South Bethlehem MISS FRIEDA ROHRIG, Mauch Chunk. MISS IRENE BECK, Orwigsburg. MISS HELEN BIEVER, West Bethlehem. MISS NELLIE BORCLEY, Hokendauqua. MISS EVA ZERR, Geigertown. MISS MARY C. WEISLEY, Catasauqua. MISS J. RENTZHEIMER, Hellertown. MISS LUCY S. GERNERT, Trexlertown. MISS LAURA BACHMAN, Freemansburg. MISS M. H. HORNE, West Bethlehem. MISS ANNIE RENNER, Pottsville. MISS LIZZIE BASTIAN, Wescoesville. MISS CEDA SNYDER, Fullerton. MISS L. DIEFENDERFER, Fullerton. MISS EDNA MEISTER, Butztown. MISS A. S. RENNINGER, Bowmansville.

Senior Class Day Exercises.

COLLEGE CAMPUS, TUESDAY AFTERNOON.

* * *

THE Class of 1902 followed the path set by the Class of 1901 in utilizing Tuesday afternoon for what is known as Class Day. It is really a wonder that such a day, which formerly gave unspeakable pleasure and joy to departing students and friends, should have been dropped from the commencement week program. The exercises were held on Tuesday afternoon, on the college campus-Lawrence H. Rupp presided as Master of Ceremonies. The following program was rendered:

Music .							. Allentown Band.
Class History,							RUSSEL B. LYNN.
Class Poem, .							. Samuel E. Moyer.
Music, .							ALLENTOWN BAND.
1902, .							. WALTER C. BECK.
Class Artist,							Matthias R. Heilig.
Strenuous Orati	011,						. G. S. Fegely.
Music, .							ALLENTOWN BAND.
Class Prophecy,							. CLINTON ZERWECK.
							FRANK M. UHRICH.
Key Oration,							. ALLEN R. APPEL.
Valedictory,							QUINCY M KUEHNER.
							. Allentown Band.

Reception by Dr. Ettinger.

* * *

N Monday afternoon and evening of commencement week, the Senior Class enjoyed the hospitality of our beloved professor, Dr. Geo. T. Ettinger. After a reception, at which the members of the Class were introduced to Mrs. Ettinger and their protege, Amos Eschbach Ettinger, the party proceeded to Trexlertown, where they partook of an elaborate supper in honor of the junior Ettinger. After the hungry crowd had satisfied the inner man, Mr. B. Henninger made an address, which was noted for its wit and humor. Dr. Ettinger responded to a toast, and then called upon Mr. Freed for remarks. Mr. Rupp made the closing address of the evening, and voiced the sentiments of the Class in thanking Dr. Ettinger for his kindness. After a few songs the party boarded a car for Allentown and finally dispersed, wishing a long and happy life to little Amos, and added honors to his father, the much-esteemed doctor.

Sophronia's Annual Reunion.

SOPHRONIA HALL, WEDNESDAY, 2 P. M.

* * *

PRECISELY at two o'clock Charles W. Webb, president of the society, called the meeting to order. He then called upon our distinguished and much-beloved Professor of German, Dr. W. W. Wackernagel, to preside over the meeting. The following program was then rendered:

Hymn,												Socn	ETY.
Prayer, .										REV.	FRED	E. Coo	PER.
Address of W	elcon	ne,								Samu	EL E.	MOYER,	' 02.
Piano Duet,			•	War	REN	F. 1	Аскі	ξR,	' 04	, MAR	к L. I	BURGER,	'o4.
Recitations,					н. 1	Ĕ. O:	RFF,	'03	, I	AWRE	ENCE E	I. RUPP,	'02.
Selection, .										SOP	HRONI	A QUAR'	TET.

After the regular program was rendered, ice cream and cakes were served as refreshments. The following alumni made some encouraging remarks: Rev. J. A. Scheffer, Rev. J. J. Schindel, Rev. Fred E. Cooper, Prof. Howard Shimer, David Kaufman, and others. It was a happy afternoon for all present, and many were the joys to those who partook in the meeting. All left, wishing the greatest success possible to Sophronia.

Euterpea's Annual Reunion.

EUTERPEA HALL, WEDNESDAY, 2 P. M.

* * *

THE hall was pretty well filled, when Melvin A. Kurtz, president of the society, called the meeting to order. Prof. George T. Ettinger was then called to the chair. The doctor presided in sort of a jovial and witty manner, which created many a laugh throughout the meeting. The following program was then rendered:

Song, "ALMA MATER."

Devotional Exercises,				. REV. DR. A. L. RAMER.
Address of Welcome,				. J. RALPHUS FREED, '02.
Piano Solo,				. CHARLES D. TREXLER, '03.
Descriptive Story,				. ARTHUR L. SMITH, '03.
Recitation,				. Walter C. Beck, '02.

At this point the chairman announced a recess, and refreshments were served in the form of ice cream and cakes. After the recess the following alumni gave interesting addresses: Rev. Jas. F. Beates, Rev. Dr. S. E. Ochsenford, Rev. Thomas M. Yundt, Prof. J. R. Merkle, Rev. Lewis J. Bickel, Rev. J. H. Waidelich, Frederick B. Gernerd, F. G. Lewis, Esq., A. B. Yerger, and others. Everybody had a very pleasant time, rejoicing greatly at the humor and wit of some of the speakers. All departed much enlightened, congratulating Euterpea on her work and wishing her success.

Meeting of the Board of Trustees.

COLLEGE CHAPEL, WEDNESDAY, 2 P. M.

* * *

THE Board of Trustees held their annual meeting in the college chapel at 2 P. M. It was a very important session. It lasted over four hours. officers and committees were reelected. R. J. Butz, Esq., was placed on the executive committee in place of Hon. E. S. Shimer, deceased, and a committee was appointed to prepare minutes upon Mr. Shimer's death. Treasurer Dr. Cooper made his report. Architect Wallace E. Ruhe presented plans for a new main building, dormitory and block plan of farm for the new college site west of Allentown. It was hung conspicuously for the examination of the Board. John Lear, who has been instructor in biology the past three years, was elected a full professor of the study. Dr. Philip Dowell, having resigned the Asa Packer Chair of Natural and Applied Science, the Board, from among twenty applicants, selected W. K. Whitehorn, Ph. D., of Tufts University, for the position. Executive Committee was empowered to fill the vacancy in the principalship of the Academic Department, resulting from the resignation of Prof. J. Richmond Merkle.

Alumni Meeting.

* * *

THE Alumni Association met in the college chapel at 2.30 P. M., June 19, 1902. Rev. J. C. Raush, '90, presided. After prayer by Rev. R. D. Roeder, and the reading of minutes, the Class of 1902 was received into membership. Rev. Pollock, D. D., and Dr. Julius Sachse were elected honorary members. Dr. S. E. Ochsenford, '76, read a report of the Committee on Alumni Building Fund. The sum pledged at the last annual meeting amounted to \$4600. Through the efforts of the committee the sum of \$4550 was added to the amounts pledged last year.

The committee was continued and it was suggested that they attempt gradually to collect the money subscribed. Mr. C. A. FonDersmith, of Lancaster, Rev. Roeder, Dr. H. Seip, and others, discussed the erection of an Alumni Building. Subscriptions were then taken to the amount of \$2525, making the total amount to date \$11,675. The committee was then authorized to appoint its own treasurer from one of its own number.

A discussion then arose as to what purpose the money should be used. It was finally decided that the money should be used for a specific purpose, such as the erection of some special building, the kind of building to be designated later on. A committee consisting of Dr. H. Seip, R. J. Butz Esq., and Dr. S. E. Ochsenford was appointed to audit the treasurer's accounts from the last alumni meeting to the end of this one. The treasurer was instructed to make his reports so as to close with the Alumni Association meeting of the preceding year.

Junior Oratorical Contest.

LYRIC THEATRE, WEDNESDAY, JUNE 18, 10 A. M.

* * *

ORDER OF EXERCISES.

Music, March—"Inquirer Club," .					Brand.
Prayer,				REV. C. F	W. HOPPE.
Music, Overture—" Bridal Party,"					Schlepegrell.
"Night Brings Out the Stars,"				MERVIN J	. WERTMAN.
"A Glimpse at Man's Imitations,"					H. E. ORFF.
Music, Gems from Comic Opera—"S	aid Pas	sha,''			. Stahl.
"Is Life Worth Living,"				August	W. Rohrig.
"Resistance to the Development of S	cientifi	c Tho	ught,	" Јасов I	O. HEILMAN.
''Why Seek Ye Abroad,'' .				Јони В.	GEISINGER.
Music, Waltz-" Confidence,"					Waldteufel.
"The Black Shadow,"				HARRY	W. SHIMER.
"Henry Grady, the National Unity,"				. Frank	F. ESTERLY.
"A Prophecy,"				CHAS. 1	O. TREXLER.
Music, March—"Soldiers in the Park	1				Van Baar.
Benediction,			R	EV JAMES	L. BECKER.

JUDGES.

MAYOR FRED E. LEWIS, Allentown.

DISTRICT ATTORNEY E. J. LICHTENWALNER, Allentown.

REV. J. H. WAIDELICH, Sellersville.

Promenade Concert.

* * *

NE of the many enjoyable events that crowd commencement week is the Promenade Concert. It appeals to all alike, and is invested with more than ordinary significance. It is the occasion when, under the inspiration which the clear moon and twinkling stars afford, coupled with various other necessaries, students and friends fill the spacious campus and engage in a last round of pleasure. The concert was given on Wednesday evening by the Pioneer Band of Allentown, and was enjoyed by an unusual number of people. The following program was rendered:

March-"Onward, Christian Soldiers," .				Chambers.					
Overture—'' Raymond,''				. Thomas.					
Selection—"Half a King,"				Englander.					
Spanish Dance—"Le Rose de Castello,"				. Reiter.					
Humoriska—"We won't go Home till Morning,"				Dalby.					
March—"Golf Club,"				. Taylor.					
Concert Waltz-" Wedding of the Winds,"				. Hall.					
Descriptive—"A Hunting Scene."				Bucalossi.					
Intermezzo—"Salome,"				Loraine.					
Concert—"Mazurka,"				. Voelker.					
Grand American Fantasia,				Bendix.					
"Star Spangled Ranner"									

Star Spangled Banner.

Thirty-Fifth Commencement.

LYRIC THEATRE, THURSDAY, JUNE 19, 10 A. M.

* * *

ORDER OF EXERCISES.

Iusic—March, "Twenty-second Regiment,"	bert.
rayer, REV. G. F. SPIEKER, I	
Iusic—Overture, "Americus,"	
atin Salutatory, QUINCY A. KUEHNER, (98.16), Second Ho	nor.
Iusic—Gavotte, "You and I,"	
he Stronghold, SAMUEL E. MOYER, (95.	.25.)
hases of Commercialism,	
Iusic—Gems from Comic Opera, "Foxy Quiller,"	
hilosophical Oration, J. RALPHUS FREED, (98.12). Third Ho	nor.
quality that Equalizes, Russell B. Lynn, (95	
Iusic-Waltz, "The Serenade,"	bert.
erman Oration, George S. Fegley, (96	.46).
Iusic-Waltz, "Youthful Fancies," Dell'	Oro.
Iodern Buildings, Frank M. Uhrich, (97.	.68).
Nation's Doom, LAWRENCE H. RUPP, (96.	.17).
Iusic—Descriptive Fantasia—''Gypsy Life,''	eire.
aledictory, Anson W. Lindenmuth, (98.43), First Ho	nor.
Iusic—March, "Hail to the Spirit of Liberty,"	usa.
onferring of Degrees,	

DISTRIBUTION OF PRIZES.

ANNOUNCEMENTS.

BENEDICTION.

"Praise God from Whom all Blessings flow."

Degrees Conferred.

x x x

DOCTOR OF LITERATURE.

DR. JULIUS F. SACHSE, Philadelphia.

DOCTOR OF LAWS.

HON, JAMES M. BECK, Philadelphia.

DOCTOR OF DIVINITY.

REV. PROF. WILLIAM KELLER FRICK, '70, Milwaukee, Wis.

REV. PROF. J. STEINHAEUSER, Allentown.

REV. J. F. POLLOCK, Allentown.

MASTER OF ARTS.

REV. W. P. SACHSE, '91, St. Louis, Mo. ALFRED S. HARTZELL, ESQ., '97, Allentown.

CLASS OF '99.

REV. WILLIS BECK, Stone Church.	REV. J. A. KLICK, Pen Argyl.
REV. JAMES BERY, Landingville.	REV. JOHN W. KOCH, Bath.
JOHN BENDER, Tamaqua.	REV. JOHN KOPP, Brooklyn.
REV. FRANK N. D. BUCHMAN, Allentown.	AMBROSE A. KUNKLE, Allentown.
REV. D. ELMER FETTEROLF, Kempton.	HARRY R. MCCULLOUGH, Allentown.
REV. EDGAR J. HEILMAN, Philadelphia.	EDWARD RAKER, Shamokin.
REV. JONAS O. HENRY, Bernville.	REV. F. W. REX, Andreas.

MASTER OF SCIENCE.

Dr. Fred A. Fetherolf, '99, Allentown.

DR. R. KELLER HARTZELL, '99, Allentown.

BACHELOR OF ARTS.

PRESTON BREINIG, '96, Egypt.

CLASS OF 1902.

ALLEN R. APPEL, Allentown. LEWIS A. INK, Stone Church. CHARLES C. BACHMAN, Northampton. JACOB KISTLER, Snyders. EFENGER A. BARTHOLOMEW, Sunbury. QUINCY A. KUEHNER, Little Gap. WALTER C. BECK, Orwigsburg. ANSON W. LINDENMUTH, Allentown. H. PHILEMON BRUNNER, Reading. THEODORE L. LINDENSTRUTH, Wilkesbarre. GEORGE S. FEGELY, Hamburg. MOULTON E. McFetridge, Hokendauqua. J. RALPHUS FREED, Doylestown. SAMUEL E. MOYER, Catasauqua. WILLIAM H. GABLE, Numidia. LAWRENCE H RUPP, Allentown. WARREN GEIGER, Norristown. JACOB F. SCHOLL, Allentown. FRANK M. UHRICH, Lebanon. CHARLES L. H. GLASE, Oley. CLARENCE D. HECKENBERGER, Catasauqua. JOSEPH L WEISLEY, Catasauqua. MATTHIAS R. HEILIG, Stroudsburg. CLINTON ZERWECK, Bethlehem.

BACHELOR OF SCIENCE.

CLASS OF 1902.

RUSSELL B. LYNN, Catasauqua. WILLIAM M. D. MILLER, Columbia.

JOHN M. WOODRING, Allentown.

Prizes Awarded.

* * *

SENIOR CLASS.

The "Amos Ettinger Honor Medal,"

PRESENTED BY

PROF. GEORGE T. ETTINGER, PH. D.,

то

ANSON W. LINDENMUTH.

JUNIOR CLASS.

The "Clemmie L. Ulrich Oratorical" Prize,

PRESENTED BY

CLEMMIE L. ULRICH

то

AUGUST W. ROHRIG.

Honorable Mention, John B. Geisinger.

SOPHOMORE CLASS.

The "Biological" Prize,

PRESENTED BY

Dr. John Lear

то

F. J. GABEL.

Honorable Mention, S. A. RENTZHEIMER.

GERMAN PRIZES.

PRESENTED BY

CLASS OF 1902.

First Prize, Horace Ritter. Second Prize, Martin C. Hoffman. Third Prize, Mark L. Burger.

FRESHMAN CLASS.

PRESENTED BY

CLASS OF 1903.

First Prize, JOHN J. MARKS. Second Prize, HARVEY S. KIDD. Third Prize, ARTHUR F. RITTER.

PHYSICAL CULTURE PRIZES.

PRESENTED BY

PROF. H. H. HERBST, A. M., M. D,. то

J. RALPHUS FREED, '02,

G. LUTHER WEIBLE, '05.

"MUHLENBERG" STAFF PRIZES.

PRESENTED BY

"MUHLENBERG" STAFF

то

SAMUEL E. MOYER, '02, MATTHIAS R. HEILIG, '02.

A Τ. Ω. ONE Ø. C. S. FRATERNITES.

Phi Gamma Delta Fraternity.

FOUNDED 1848.

* * *

FRATERNITY JOURNAL:

COLOR: ROYAL PURPLE.

GRADUATE CHAPTERS.

Beta,			Indianapolis, Ind.	Pi, Philadelphia, Pa.
Delta, .			Chattanooga, Tenn.	Rho, . Brooklyn, N. Y.
Epsilon,			. Columbus, O.	Sigma, Albany, N. Y.
Zeta, .			Kansas City, Mo.	Tau, Denver, Col.
Eta,			. Clev e land, O.	Upsilon, Minneapolis, Minn.
Theta, .			Williamsport, Pa.	Phi, St. Louis, Mo.
Iota,			. Spokane, Wash.	Chi, Toledo, O.
Kappa, .			. Chicago, Ill.	Psi, Cincinnati, O.
Lambda,			. Dayton, O.	Southern Alumni Assn., Baltimore, Md.
Mu, .			San Francisco, Cal.	Wash. Alumni Assn., Washington, D. C.
Nu, .			New Haven, Conn.	Richmond Alumni Assn., Richmond, Va.
Xi, .			New York City.	Roanoke Alumni Assn., Roanoke, Va.
Omicron,			. Pittsburg, Pa.	Harvard Φ Γ Δ Club, Cambridge, Mass.

ACTIVE CHAPTERS.

		110.	1111	CIIIII	I LICO.
1848.	Beta,				Washington.
1855.	Theta,				. University of Alabama.
1856.	Lambda, .				. De Pauw University.
1856.	Nu,				Bethel College.
1858.	Xi,				. Pennsylvania College.
1859.	Omicron,				University of Virginia.
1861.	Pi,				Alleghany College.
1864.	Tau,				Hanover College.
1865.	Upsilon, .				College of the City of New York.
1866.	Psi,				Wabash College.
1866.	Omega, .				Columbia.
1866.	Alpha Deuteron, .				. Illinois Wesleyan University.
1866.	Beta Deuteron,				Roanoke College.
1867.	Gamma Deuteron,				Knox College.
1867.	Epsilon Deuteron,			,	. Muhlenberg College.
1868.	Zeta Deuteron, .				Washington and Lee University.
1869.	Theta Deuteron,				Ohio Wesleyan University.
1870.	Delta Deuteron, .				Hampden Sidney.
1871.	Zeta,				. Indiana State University.
1875.	Nu Deuteron, .				Yale University.
1878.	Omicron Deuteron				. Ohio State University.
1879.	Delta Xi,				. University of California,

1881.	Beta, .							University of Pennsylvania.
1882.	Delta,							. Bucknell University.
1882.	Pi Delta,							. University of Kansas.
1882.	Rho Deutero	11,						Wooster University.
1883.	Sigma Deute:	ron,	,					. Lafayette College.
1883.	Tau Deuteron	1,						. University of Texas.
1884.	Sigma,							. Wittenberg College.
1885.	Lambda Deut	tero	11,					. Denison University.
1886.	Zeta Phi,							William Jewell College.
1887.	Theta Psi,							. Colgate University.
1887.	Beta Chi,							. Lehigh University.
1888.	Gamma Phi,							Pennsylvania State College.
1888.	Kappa Nu,							Cornell University.
1889.	Iota Mu,				Mas	sacl	ıuse	tts Institution of Technology.
1889.	Mu Sigma,							
1889.	Pi Iota,							ster Polytechnical Institution.
1890.	Kappa Tau,							. University of Tennessee.
1890.	Rho Chi,							. Richmond College.
1891.	Beta Mu,							Johns Hopkins University.
1892.	Nu Epsilon,							. New York University.
1893.	Alpha Chi,							. Amherst College.
1893.	Tau Alpha,		٠					2 0
1893.	Chi, .							. Union College.
1893.	Mu, .							2
1897.	,							. University of Illinois.
1898.	Lambda Nu,							University of Nebraska.
1899.	Chi Mu,					٠		. University of Missouri.
1899.	Omega Mu,			٠				. University of Maine.
1900.	Sigma Tau,							
1901.	Delta Nu,							. Dartmouth College.
1901.	Sigma Nu,							. University of Syracuse.



E.A. WRIGHT, PHILA



Epsilon Deuteron Chapter.

ESTABLISHED 1867.

* * *

IN URBE.

RODERICK E. ALBRIGHT, M. D., SAMUEL B. ANEWALT, ALLEN R. APPEL, REUBEN J. BUTZ, Esq., FREDERICK R. BOUSCH, John M. Diefenderfer, Esq., Hon. C. J. Erdman, Esq., J. DALLAS ERDMAN, M. D., GEORGE TAYLOR ETTINGER, PH. D., N. GUILY FINCH, OSCAR S. GRIM, HARRY S. HARTZELL, \(\Sigma\) \(\Delta\), WM. A. HAUSMAN, JR., M. D, MILTON C. HENNINGER, ESQ., Morris A. Hoats, Esq., FRANK T. L. KEITER, ESQ., SAMUEL J. KISTLER, ESQ., J HERBERT KOHLER,

AMBROSE A. KUNKLE, RALPH E. KLINE, JOHN LEAR, M. D., FRANCIS G. LEWIS, ESQ., HON. FRED E. LEWIS, ESQ., O. R. B. LEIDY, Esq., R. W. LENTZ, PROF. FRANCIS D. RAUB, FRED. P. REAGLE, LAWRENCE W. RUPP, JOHN F. SAEGER. REV. JACOB D. SCHINDEL, D. D., JOHN L. SCHWARTZ, ESQ., JOSEPH P. SHIMER, HARRY S. SNYDER, M. D., EDWARD A. SOLELIAC, Louis Soleliac, B X, EDWARD J. WACKERNAGEL.

IN FACULTATE.

GEORGE T. ETTINGER, PH. D., JOHN LEAR, M. D., WM. A. HAUSMAN, JR., M. D.

IN COLLEGIO.

1903.

CHARLES D. TREXLER, GEORGE SPECHT,

JOSEPH M. WEAVER, CHARLES W. WEBB.

1904.

WARREN F. ACKER, LEE M. ERDMAN, LAWRENCE Z. GRIESEMER, CHAS. A. SMITH,

E. GEORGE KUNKLE.

1905.

WINFIELD P. DELONG, RAY E. DORNEY,

CHARLES T. KRIEBEL, FRANK REITER,

CHARLES W. REINERT.

1906.

SAMUEL H. RAUB.

PHI GAMMA DELTA.

Alpha Tau Omega.

FOUNDED 1865.

FRATERNITY JOURNAL:

COLORS: SKY BLUE AND OLD GOLD.

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DIRECTORY OF ACTIVE CHAPTERS.

	DIK.	ECION	. 1 01	- 4	TCII	V L	CIMP I ERS.
Alabama Alpha Epsilon,							. A. and M. College, Auburn.
Alabama Beta Beta, .							. Southern University, Greensboro.
Alabama Beta Delta,							University of Alabama, Tuskaloosa.
Georgia Alpha Beta, .							. University of Georgia, Athens.
Georgia Alpha Theta,							. Emory College, Oxford.
Georgia Alpha Zeta, .							. Mercer University, Macon.
Georgia Beta Iota, .							. School of Technology, Atlanta.
California Gamma Iota,					,		. University of California, Berkley.
Colorado Gamma Lambda	a,						University of Colorado, Boulder.
Louisiana Beta Epsilon,							. Tulane University, New Orleans.
Texas Gamma Eta,							. University of Texas, Austin.
Illinois Gamma Zeta, .							. University of Illinois, Champaign.
Indiana Gamma Gamma,							Polytechnic Institute, Terre Haute.
Michigan Alpha Mu, .							Adrian College, Adrian.
Michigan Beta Kappa,							Hillsdale College, Hillsdale.
Michigan Beta Omicron,							Albion College, Albion.
Nebraska Gamma Theta,							University of Nebraska, Lincoln.
Kansas Gamma Mu, .							. University of Kansas, Lawrence.
Minnesota Gamma Nu,							University of Minnesota, Minneapolis.
Maine Beta Upsilon, .							. University of Maine, Orono.
Maine Gamma Alpha,							. Colby College, Waterville.
Massachusetts Gamma Be	eta,						. Tufts College, Medford.
Rhode Island Gamma De	lta,						. Brown University, Providence.
Vermont Beta Zeta, .							University of Vermont, Burlington.
New York Alpha Omicro	11,						St. Lawrence University, Canton.
New York Alpha Lambda	a,						. Columbia University, New York.
New York Beta Theta,							. Cornell University, Ithaca.
Pennsylvania Alpha Iota,	,						. Muhlenberg College, Allentown,
Pennsylvania Alpha Upsi	ilon,						Pennsylvania College, Gettysburg.
Pennsylvania Alpha Pi,					Wasl	aing	ton and Jefferson College, Washington.
Pennsylvania Tau,						Uı	niversity of Pennsylvania, Philadelphia.
North Carolina Alpha De	lta,						University of Carolina, Chapel Hill.
North Carolina Xi,							. Trinity College, Durham.
South Carolina Beta Xi,							College of Charleston.
Virginia Delta, .							University of Virginia, Charlottsville.
Ohio Alpha Mu,							. Mt. Union College, Alliance.
Ohio Alpha Psi, .							Wittenberg College, Springfield.
Oltio Beta Eta, .							. Wesleyan University, Delaware.
Ohio Beta Mu, .							. Wooster University, Wooster.
Ohio Beta Omega,							. State University, Columbus.
Ohio Gamma Kappa,						,	Western Reserve University, Cleveland.
Tennessee Alpha Tau,				S	outhw	este	rn Pre s byterian University, Clarksville.
Tennessee Beta Pi,							Vanderbilt University, Nashville.
Tennessee Beta Tau, .						Su	uthwestern Baptist University, Jackson.
Tennessee Omega,					. 0		University of the South, Sewanee.
Tennessee Pi,							University of Tennessee, Knoxville.

Pennsylvania Alpha Iota Chapter.

ESTABLISHED 1881.

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IN URBE.

IRA WISE, B. S., Alfred J. Yost, M. D., ALLEN V. HEYL, W. E. RUHE, M. S. HOTTENSTINE, G. FREDERICK KUHL, JOHN F. STINE, PROF. W. H. S. MILLER, DAVID A. MILLER, MALCOLM W. GROSS, REV. JEREMIAH J. SCHINDEL, F. B. RINN, JOHN H. SYKES, LLOYD IREDELL, PROF. E. S. DIETER, M. E., OSCAR F. BERNHEIM, LEO WISE,

IRWIN W. ROTHENBEGER, MAX S. ERDMAN, SAMUEL P. MILLER, ALFRED S. HARTZELL, E. J. Gomery, REV. CHAS. BOHNER, RALPH METZGAR, ADOLPH T. ASHBACH, R. KEELOR HARTZELL, ROBERT KISTLER, GEORGE ERDMAN, W. H. PASCOE, ARTHUR G. BECK. GEORGE L. RAETHER, IRWIN O. SCHELL, PAUL L. SEMMEL, JOHN W. WOODRING.

IN COLLEGIO.

1903.

JOHN B. GEISINGER, PAUL J. NEFF, MERVIN J. WERTMAN, EDWIN K. KLINE,

1904.

FRANK B. DENNIS, WILLIAM R. KLECKNER, STILLE A. RENTZHEIMER,

1905.

GEO. E. K. GUTH, DALLAS H. BASTIAN, John Fisher, J. Franklin Keller, Charles A. Haines.

IRWIN M. SHALTER, EDWARD G. LEEFELDT,

HARRY W. SHIMER,

ALVIN E. YOUSE.

W. H. KLINE.

CHACDE

CLAUDE G. SHANKWEILER,

1906.

WARREN E. BITTNER, CARROLL H. HUDDERS, William J. Landis, Chas. E. Rudy,

J. R. TALLMAN,

JOHN S. SCHNELLER.



Dreka,Plata





ALPHA TAU OMEGA.

Theta Nu Epsilon.

ALPHA NU CHAPTER-ESTABLISHED, DECEMBER 16, 1902.

X X X

IN COLLEGIO.

1903.

C. DANIEL TREXLER, IRWIN M. SHALTER,

EDWIN K. KLINE, MERVIN J. WERTMAN.

1904.

CHARLES A. HAINES,

LEE M. ERDMAN,

FRANK B. DENNIS.

 $_{b}^{1905}$. $_{b}^{1} \div _{12}^{1} + _{3}^{1} E = Z$. B. M. () D $_{12}^{1} \div [] + E = H$.

ROLL OF CHAPTERS.

Alpha,		. Wesleyan University.
Beta,		Syracuse University.
Gamma,		
Delta,		. Cornell University.
Epsilon,		University of Rochester.
Zeta,		University of California.
Eta, .		. Madison University.
Theta,		. Kenyon College.
		. Adelbert College.
		. Hamilton College.
Lambda,		sselaer Polytechnic School.
Mu,		. Stevens Institute.
Nu, .		. Lafayette College.
Xi,		. Amherst College.
Omicron,		. Allegheny College.
Pi,		ennsylvania State College.
		niversity of Pennsylvania.
		of the City of New York.
773		. Wooster College.
,		coster correge.

Upsilon, University of Michigan. . Rutgers College. Phi, . Dartmouth College. Chi, . Psi, . Ohio State University. Omega, . . Swarthmore College. Alpha Iota, Harvard University.
Alpha Mu, Lehigh University.
Alpha Nu, Mnhlenberg College.
Beta Beta, Olio Wesleyan University.
Gamma Gamma Gamma Gamma, . Trinity College. Gamma Xi, College of the City of New York Delta Delta, . University of Maine. Northwestern University. Delta Rho, . Delta Sigma, . . . Kansas University. Delta Tau, . . . Chicago University. Epsilon Epsilon, Case School Applied Science. Kappa Gamma, Univ. Vermont Medical Col. Lambda Lambda, University of Nebraska. Pi Phi, . . University of Virginia.



Dreka Phila



Literary Societies, Associations,

and

Other Organizations.

Sophronian Literary Society.

* * *

THIRTY-SIX years have already passed since the organization of Sophronia. She has always been noted for the loyalty of her sons, and that this is still a characteristic of her members is shown by the large number of new students who joined her ranks during the last year. Among her present members are found the sons of those who, decades ago, upheld her banner. The prosperity that has always been hers is becoming greater year by year, the past year being one of especial advancement.

The training she gives to her members is shown by the fame her orators have brought to the college during the last few years. Her library has been fortunate in being replenished with books of the most excellent standards. The interest shown by all her members in the literary work is most gratifying.

The outlook for the future is most promising, and Sophronia will be able to welcome her alumni to her hall during commencement week under the most favorable and encouraging circumstances.



Dreka, Phila.



Sophronian Literary Society.

y y y

MOTTO: THE END CROWNS THE WORK.

COLORS: WHITE AND BLUE.

OFFICERS.

PRESIDENT, .											. ROGER C. KAUFMAN.
VICE-PRESIDEN	T,										WARREN F. ACKER.
RECORDING SE	CRET	ľAR	Υ,								. WIRT A. DRIES.
CORRESPONDIN	G SE	CRI	ETA	RY,							. George S. Spohn.
TREASURER,											. ROGER C. KAUFMAN.
Onimiaa											(EDWIN K. KLINE.
CRITICS, .	•					•	٠	•	•		EDWIN K. KLINE. HORACE RITTER.
											. WILLIAM K. WEISS.
PIANIST, .											Preston C. Barba.
LIBRARIAN, .											. George W. Sherer.
A gazam s sem T rose			,								GEORGE S. SPOHN.
ASSISTANT LIBI	KARI	ANS	٥,		•	•	•	•			GEORGE S. SPOHN. (ARTHUR L. WUCHTER.

MEMBERS.

1903.

ROGER C KAUFMAN, EDWIN K. KLINE, PAUL J. NEFF, H. EDWARD ORFF,

H. EDWARD ORFF,
WARREN F. ACKER,

WARREN F. ACKER, MARK L. BURGER, LAWRENCE G. DEILY, LEE M. ERDMAN.

WINFIELD DELONG, RAY E. DORNEY, WIRT A. DRIES, GEORGE E. K. GUTH, CHARLES G. HEFFNER,

PRESTON A. BARBA, WARREN E. BITTNER, HARRY J. BUTZ, EARLE T. HENNINGER, CLAUDE O. HOFFMAN, AUGUST W. ROHRIG, IRWIN M. SHALTER, HARRY W. SHIMER, GEORGE W. SPECHT,

1904.

WALTER J. HUNTSINGER, E. GEORGE KUNKLE, HORACE RITTER, NORMAN Y. RITTER,

1905.

HARVEY S. KIDD, WILLIAM H. KLINE, CHARLES T. KRIEBEL, FRANK H. REITER, ARTHUR F. RITTER,

1906.

PAUL C. H. HOLTER, CARROLL H. HUDDERS, AUGUST C. KARKAU, WILLIAM J. LANDIS, JOSEPH MILLER, HARRY J. PETERS, JOSEPH M. WEAVER, CHARLES W. WEBB, MERVIN J. WERTMAN.

GEORGE W. SHERER, CHARLES A. SMITH, MARTIN J. SWANK, ARTHUR L. WUCHTER.

ROBERT K. ROSENBERGER, CLAUDE G. SHANKWEILER, GEORGE W. SCHELL. GEORGE S. SPOHN,

SAMUEL H. RAUB, HENRY A. RENNINGER, JOHN S. SCHNELLER, WILLIAM K. WEISS, GEORGE A. WESSNER.

Euterpean Literary Society.

FOUNDED 1867.

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THE Euterpean Literary Society was organized in 1867 by men who thought it exceedingly essential to devote at least one afternoon every week throughout the collegiate year to literary work, since men of intellect and knowledge have ever been called upon to impart that which they know. They thought, in this way, the student could develop the faculty of thinking and expressing himself while on his feet. With this end in view the Euterpean Literary Society offers her members every opportunity to "Watch and Advance." If the student is regular in attendance during the four years of his course, he can develop his expressive powers to a wonderful degree.

She has at present fifty-eight members, and, judging from the work done in the society during the year, we can safely say that all were greatly benefited. More interest in society work could not be manifested than that shown by Euterpea's men of quality. The society has added one hundred volumes of science, travel, history, biography, and fiction to her library during the last six months. The library now contains two thousand and eight hundred volumes.

Euterpea has always had her share of honor men, and she can always feel proud of the able men she has sent out in the various walks of life. May her members ever remember what Euterpea has done for them, and may she in the future attain a mark that will overshadow all her past work.



A WRIGHT, PHILA



Euterpean Literary Society.

* * * *

MOTTO: WATCH AND ADVANCE.

COLORS: NILE GREEN AND PINK.

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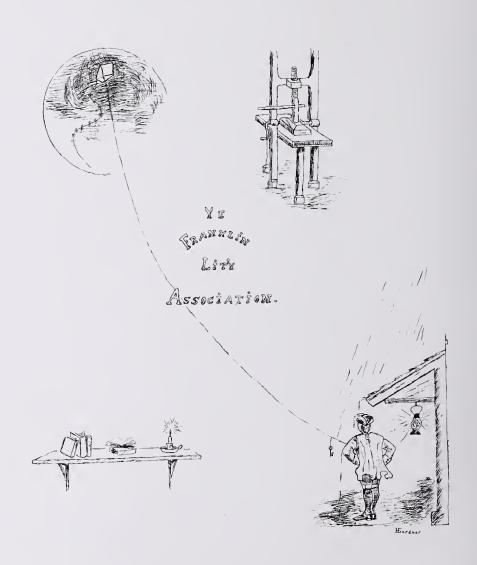
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1902-1903.

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PENNSYLVANIA Intercollegiate Oratorical Union.

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OFFICERS.

MEMBERS.

GETTYSBURG, LAFAYETTE, LEHIGH, Franklin and Marshall, Muhlenberg,

URSINUS,

SWARTHMORE.

The eleventh annual contest was held at Swarthmore College on Friday, March 20th, 1903. The first prize was awarded to Miss Elizabeth Sutton, of Swarthmore College, and the second prize to J. Albert Eyler, of Franklin and Marshall College.

Judges.

HON CLINTON ROGERS WOODRUFF, Philadelphia. DR. B. I. WHITMAN, Philadelphia. PROF. FRED. LEWIS PATTEE, State College.

The Alumni Association.

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RECORDING SECRETARY.							Prof. J	. A. BAUMAN, PH. D.

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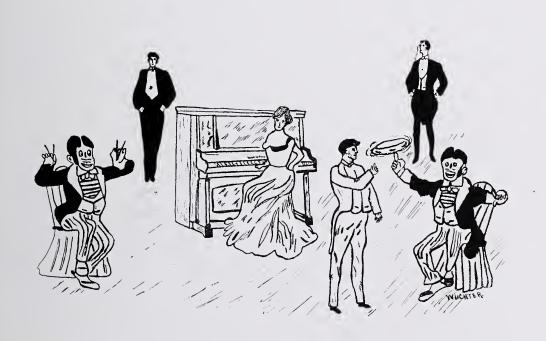
Prof. G. T. Ettinger, Ph. D., Dr. Howard S. Seip, Reuben J. Butz, Esq.

OBJECT.

The object of this association is to cultivate friendly relations among the alumni, and to promote the interests of Muhlenberg College.

The annual meeting is held on Thursday afternoon, and the annual reunion on Wednesday evening of Commencement Week.





Glee Club.

* * *

PRESIDENT, JOSEPH M. WEAVER, '03.
DIRECTOR, RALPH C. KLINE, '01.
PIANIST, WARREN F. ACKER, '04.
RECITER, LAWRENCE H. RUPP, '02.

MEMBERS. First Tenors.

JOSEPH WEAVER, '03. CHARLES W. REINERT, '05. FRANK F. REITER, '05. MOULTON HENNINGER, '06.

Second Tenors.

RAY E. DORNEY, '05.

AUGUST C. KARKAU, '06.

SAMUEL H. RAUB, '06.

First Basses.

GEO. W. SCHELL, '05.

JOSEPH R. TALLMAN, '05.

Second Basses.

WARREN F. ACKER, '04. WINFIELD P. DELONG, '05. CLAUDE G. SHANKWEILER, '05. LUTHER SERFASS, '01.

COLLEGE QUARTET.

JOSEPH WEAVER, RALPH E. KLINE, LAWRENCE RUPP, LUTHER SERFASS.

GLEE CLUB.



Athletic Association.

* * *

OFFICERS.

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VICE-PRESIDEN	т,									CHAS. A. HAINES.
SECRETARY,										MARTIN J. SWANK.
TREASURER,										ALVIN E. YOUSE.
MONITOR,										FRANK REITER.

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Base-Ball.

* * *

OFFICERS.

CAPTAIN, ALVIN E. YOUSE.
MANAGER, FRANK M. UHRICH.
ASSISTANT MANAGER, IRA G. WALBORN.

TEAM OF 1902.

Catcher, . . J. RALPHUS FREED. Pitcher, ALVIN E. YOUSE. WARREN GEIGER. First Base, HARRY E. BARNDT. Second Base, JOSEPH KAHLER. Third Base, GEORGE W. SPECHT. Short Stop, . WALTER C. BECK. Left Field, IRWIN M. SHALTER. Centre Field, WINFIELD DELONG. Right Field, CHARLES A. HAINES.

Substitutes.

JACOB KISTLER, L. Z. GREISEMER.

BASE-BALL SCHEDULE.

1902.

May 3, Ursinus at Collegeville.

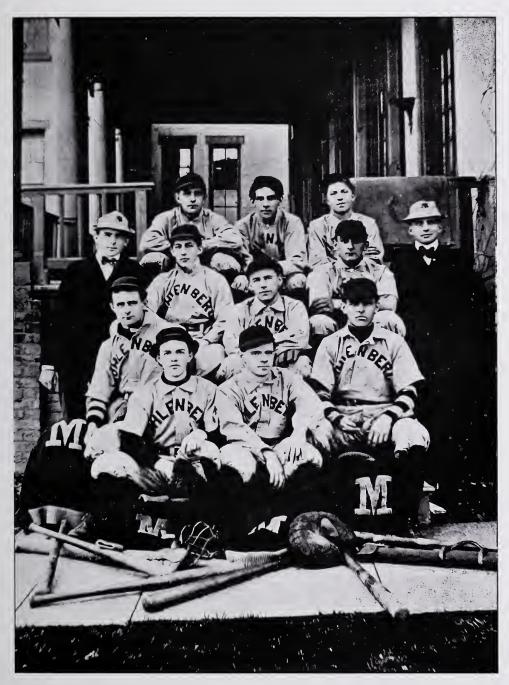
May 10, Stroudsburg, at Stroudsburg.

May 17, Bangor, at Bangor.

May 24, Pen Argyl, at Pen Argyl.

May 30, Albright, at Myerstown.

May 31, Lebanon Valley, at Annville.



BASE-BALL TEAM.

Foot-Ball.

* * *

OFFICERS.

MANAGER, ASSISTANT															HARRY SHIMER. ENCE GRIESEMER.
															IRWIN SHALTER.
															WILLIAM GREY.
TEAM.															

Left End,						George W. Sherer.
Left Tackle, .						. Francis Reichard.
Left Guard,						. С. М. Веск.
Contor						MERVIN J. WERTMAN. HARVEY S. KIDD.
Center, .	•				•	HARVEY S. KIDD.
Right Guard,						. Robert Ochs.
Right Tackle,						. Chas. D. Trexler.
Right End,						. Chas. A. Haines.
Right Halfback,						GEORGE W. SPECHT.
Left Halfback,						. Frank Reiter.
Fullback, .						. Winfield DeLong.

Substitutes.

GEORGE SPOHN, SAMUEL RAUB.

FOOT-BALL SCHEDULE.

1902.

September 24, Ursinus, at Collegeville.
September 27, Moravian, at Allentown.
October 4, Franklin and Marshall, at Lancaster.
October 11, Albright, at Myerstown.
November 8, Reading, at Reading.
November 15, Moravian, at Allentown.
November 25, Lebanon Valley, at Allentown.

Freshman Foot-Ball Team.

* * *

OFFICERS.

CAPTAIN,						,	WILLIAM J. LANDIS.
MANAGER,		•					WARREN BITTNER.

TEAM.

Left End,							. Frank A. Neff.
							GEORGE A. WESSNER.
Left Guard,							. C. M. Beck,
Centre, .							. Joseph Miller.
Right Guard,							. John W. Schantz.
Right Tackle,							HENRY A. RENNINGER.
Right End,							August G. Karkau.
Quarter-back,							. Jacob L. Reiter.
Right Halfback,						,	WM. J. LANDIS.
Left Halfback,							WARREN E. BITTNER.
Fullback,							. SAMUEL H. RAUB.

Sophomore Foot-Ball Team.

* * *

OFFICERS.

CAPTAIN, MANAGER,										PELONG. REITER.

TEAM.

Left End,							. I. HOWARD KERN.
Left Tackle,							DALLAS H. BASTIAN.
Left Guard,							. HARVEY S. KIDD.
Centre, .							Wirt A. Dries.
Right Guard,							HERBERT F. GERNERT.
Right Tackle,							. John J. Heilman.
Right End,							CHARLES W. REINERT.
Quarter-back,							CLAUDE G. SHANKWEILER.
Right Halfback	k,						. George S. Spohn.
Left Halfback,							. RAY E. DORNEY.
Fullback,							FRANK REITER. WINFIELD DELONG.

Sukstitutes.

ROBERT K. ROSENBERGER,

WILLIAM H. KLINE.



SOPHOMORE FOOT-BALL TEAM.

Basket-Ball.

* * *

OFFICERS.

Manager,		
	ТЕАМ.	
Forwards,		RAY E. DORNEY. MORRIS REHRIG.
Center,		. CHARLES MOYER.
Guards,		GEORGE SPECHT. (LAWRENCE GRIESEMER.
	Substitutes.	
CHARLES HAINES,	CHARLES KRIEBLE,	ALVIN YOUSE.
	SECOND TEAM.	
Forwards,		CHARLES A. HAINES.
		MARTIN SWANK DEIBERT.
Cuarde		I. HOWARD KERN.

Guards,

BASKET-BALL SCHEDULE.

IRVIN M. SHALTER.

November	29, Jefferson, at Philadelphia,	34-17.
December	3, Lafayette, at Allentown,	10-13.
January	14, Jefferson, at Allentown,	32-15.
January	23, Franklin and Marshall, at Allentown,	17—26.
January	28, Lafayette, at Easton,	2I—Io.
January	21, Swarthmore, at Swarthmore,	34-21.
February	11, Albright, at Allentown,	18-45.
February	18, Swarthmore, at Allentown,	19-30.
February	21, George School,	31—16.
February	25, Lafayette, at Allentown,	13—12.

Total points scored by Muhlenberg, 205. Total points scored by opponents, 229.



BASKET-BALL TEAM.

INTERESTING EVENTS

HAPPENING DURING THE

COLLEGE YEAR.

The Sophomore Banquet.

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URING the second term of each collegiate year the Sophomore Class makes an attempt to do away with some of the money gained at the play given in their Freshman year. The Class of 1905 having gained a handsome sum also decided to hold a banquet in order to fall in line with the custom of former classes. From the very beginning the Sophomores worked together as one unit, and the Freshmen knew that to keep them from going meant hard work, and they left no stone unturned in order to hinder the leave-taking on the part of the Sophomores. But in spite of all their efforts the Class of 1905 left one of the most prominent places of Allentown, in a body, on the morning of March 9th at about milking time. A time when the Freshmen are as alert as ever.

When, later in the day, they were informed that the Sophomores had left for New York, they could truly call themselves the class of nineteen (sick)s. While in this state of mind they took advantage of the Sophomores' absence and put up their rooms in a manner that was worth seeing.

The ranks of the Sophomores had been thinned somewhat by sickness and death of relatives, and, as their Class is unusually small as it is, there were only sixteen of them who had the privilege of taking the trip.

They arrived at New York about 9 o'clock. After procuring rooms at the Cosmopolitan Hotel the majority of them visited the Eden Musee where they spent the afternoon, because of inclement weather. In the evening they were represented in a number of the leading theatres of that city. The next day brought with it the beautiful sights of New York harbor, Brooklyn bridge, and the Navy Yard. While at the Navy Yard they had the rare opportunity of being shown through the ship that fired the first gun in the Spanish-American War, namely, the Raleigh. During the two following days such places as the Museum of Art, Museum of Natural History, Grant's Tomb, the Obelisk, Staten Island, the Stock Exchange and many other places of like interest were visited.

On March 10th in the evening, at 9 o'clock, they held their banquet in the dining-room of the Cosmopolitan Hotel. There were many brief impromptu toasts which helped to enliven the occasion. Their worthy president and toast-master, Joseph R. Tallman, introduced those who were called upon to give toasts with such fluent and eulogizing language that they could not help being inspired.

They returned to Allentown on March 12th, after a stay of four days, fully satisfied with their trip.

MENU.

Oysters on Half Shell.

SHERRY.

Clear Green Turtle Soup.

Celery. Olives.

Radishes.

Planked Shad.

SAUTERNE.

Sliced Cucumbers, Parisienne.

Sweetbreads, Braised, with French Peas.

Roast Saddle of Canadian Mutton.

CLARET.

French String Beans.

Potatoes.

Lafayette Punch.

Broiled Philadelphia Squabs, Currant Jelly.

CHAMPAGNE.

Lettuce Salad.

Fancy Ice Cream.

Assorted Cakes.

Cheese and Crackers.

Cafe Noir.

CIGARS CIGARETTES.

TOASTS.

Toastmaster, J. R. TALLMAN.

"The Class of 1905," "Something sterling that will stay When gold and silver melt away."
"Muhlenberg College," John J. Heilman.
"The Faculty," George S. Spohn. "Ye are the things that tower, that shine— Whose smile makes glad, whose from is terrible."
"The Freshmen,"
"Our First Year," Robert K. Rosenberger. "Long, long may my heart with such mem'ries be filled."
"1905 in Athletics," WINFIELD P. DELONG. "Heroes in heart and hand."
"Our Motto,"
"Messmates,"
Our Future," ISAAC H. KERN. "Then talk no more of future gloom, Our joys shall always last."
Seal Brown and Straw," CLARENCE KEISER. "Emblems of power and beauty.
'The Ladies,''
'Our Banquet,'

Freshman-Sophomore Foot-Ball Game.

* * *

A T length the seventh day of November dawned upon Muhlenberg. It was a day towards which the Sophomores looked with fond anticipation, while the Freshmen, apprehensive of their inexperience, welcomed the day with great determination. The critical hour was soon at hand and occasioned unexpected emulation and contention for the supremacy on the gridiron. The Freshmen battled manfully during the first half against their more experienced competitors. The splendid team work of the Sophs, the stubborn defence of the Freshmen, and the individual playing of Dorney, Kidd, Spohn, Bittner, Raub, and Schantz, robbed the game of its desultory character. It was highly interesting as was manifested by the enthusiasm of the spectators. Three goals were kicked, making the final score: Sophomores, 28, Freshmen, 6.

The line up was as follows:

SOPHOMORES,			Position. Freshmen.
KERN,			. Left End, Neff.
Bastian, .			Left Tackle, WESSNER.
Kidd,			Left Guard, Beck.
Dries, .			Center, , , . MILLER,
Gernert, .			Right Guard, Schantz.
HEILMAN, .			Right Tackle, RENNINGER.
Reinert, .			. Right End, KARKAU.
SHANKWEILER,			Quarter-back, REITER.
SPOHN,			. Left Halfback, LANDIS (Captain).
Dorney, .			Right Halfback, BITTNER.
REITER,			. Fullback, RAUB.
DELONG (Captain).			

Referee, TREXLER, '03; Umpire, HAINES, '04; Linesmen, WEBB, GRIESEMER.

The Freshman Sleighride.

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WITH the first heavy snowfall of the year interest deepens among all the classes at college in the approaching Freshman sleighride, of which the snow is a forerunner. You can then see along the halls little knots of Freshmen and Sophmores showing a deep interest in some subject, the discussion of which is promptly dropped as some other classman approaches, until some more opportune time. The Freshmen put forth their best efforts in planning this event so that the Sophomores may know nothing of the same and perchance try to prevent it. The "Sophs" on the other hand turn their superior intellect, turn all their acquired wisdom into formulating plans and schemes by which they may defeat the plans of the Freshmen, and, if possible, keep them from going on their sleighride.

This year, however, the Freshmen scored a complete victory over their friends the "Sophs" in this respect. Our plans were so well formulated that, at a moment's notice, we could be off, and on the 15th of December, 1902, before the "Sophs" had time to interfere—before ever, in fact, they fully realized that we were off—two sleighs filled with staunch supporters of the Black and Yellow sped by old Muhlenberg, and, by their hearty yelling, the Freshmen convinced the doubting ones that we were really off, bound for Macungie.

In spite of the fact that the "Sophs" had telephoned that we would not come, "mine host," Herr Diener, was not misled, but gave us a warm, Pennsylvania German welcome. Games and music were indulged in and enjoyed before the banquet. While we enjoyed the strains of music produced by a piano, we also, very graciously, dispensed music upon anything from a fish-horn to a tin pan to the residents of Macungie, gratuitously. We hope they appreciated our efforts to please them. We enjoyed ourselves at the time, and ours will be more lasting if we know that it was mutual.

Long before the hour set for the dinner our eyes were turned longingly upon the banqueting-board, fairly burdened with good things. At the invitation to sit down to this, our first social affair as a Class, no one needed a second call.

"The proof of the pudding is the eating of it." In this case, however the eating of the turkeys, the puddings, and other good things, which disappeared with incredible rapidity, were a proof of our hunger, and also, incidentally, of the toothsomeness of the dishes.

"Let the toast pass;
Drink to the lass;
I'll warrant she'll prove an excuse for the glass."

After dinner Mr. Schantz acquitted himself very creditably as toastmaster, calling upon different members of the Class for toasts, which were all well given and well received.

You have all heard the expression: "And the next day it rained." Well, so it did on this occasion. With a clear sky above us we had started on our sleighride, but when, in the small hours of the night, we started for home, a drizzling rain was a rather doleful accompaniment to the merry chime of the sleighbells. Luckily we were well supplied with blankets, which kept the rain off, and thus, not suffering greatly from the weather, we never ceased in giving our Class yells with unsubdued energy, and many a sleeper along our line was rudely awakened by the sound of:

Rip, Rah, Rix! Fip, Fah, Fix! Muhlenberg, Muhlenberg! Nineteen'six!

SECOND COLLEGE PLAY

PRESENTED BY

The College Dramatic Association,

Lyric Theatre, January 22, 1903.

* * *

"AN EDITOR'S LOVE STORY."

Dramatis Personae,

·								
DAVID HOLMES, literary critic of the Review, LEE M. ERDMAN.								
GERALD HOLMES, his brother, a pleasure loving man of the world, . Paul J. Neff.								
MARTIN BEGGS, David's secretary and confidential man, E. M. BECK.								
HAROLD REYNOLDS, on the staff of the Review, CLAUDE G. SHANKWEILER.								
ARCHIBALD SAVAGE LYTTON, a modern literary man, WINFIELD DELONG.								
MR. MULBERRY, an antique man, with a classical education which								
he can not turn into money, John D. M. Brown.								
JAMES, servant, SAMUEL RAUB.								
HELEN LE GRAND, David's sister, a young widow of the world, . CLINTON ZERWICK.								
HARRIET LEICESTER, a society girl, PETER W. LEISENRING.								
MISS CLEMENTINA, a maiden lady, ARTHUR F. RITTER.								
Sylvia, David's ward,								

Synopsis.

ACT I—David's Study, Washington Square, New York.

ACT II—The following evening. Helen's Home, Murray Hill, New York.

ACT HI—Eight months later, David's study.

ACT IV—Two months later, Miss Clementina's home in the country.

COMMITTEES.

Executive Committee.

LEE ERDMAN, PETER LEISENRING, CLINTON ZERWECK.

Patroness and Program Committee.

F. B. Dennis, George E. K. Guth, Samuel Raub, George Schell.

PATRONESSES.

In Urbe.

MRS. WM. A. KOEHLER,	MRS. H. C. KELLER,	MISS MELISSA KLEPPINGER,
MRS. L. B. ERDMAN,	Mrs. A. J. Yost,	Miss Mabel Newhard,
MRS. SARAH SCHAADT,	Mrs. James L. Schaadt,	MISS HARRIET LEICESTER,
Mrs. L. O. Shankweiler,	MRS. A. E. LEISENRING,	MISS EHRICH,
MRS. WM. J. FREDERICK,	MRS. E. H. RENNINGER,	MISS ANNA L. MOYER,
MRS. CLARA M. DESHLER,	Mrs. Thomas Saeger,	MISS NELLIE ALBRIGHT,
MRS. J. W. KNAPPENBERGER,	Mrs. Alex. S. Shimer,	MISS LULU LENTZ,
MRS. M. C. L. KLINE,	Mrs. Joseph B. Lewis,	MISS BESSIE D. MORTON,
MRS. GEO. O. ALBRIGHT,	Mrs. S. E. Ochsenford,	MISS CATHERINE WOTRING.

Ex Urbe.

MRS. FRANK Y. KAUFMAN, Oley.

MRS. L. S. SHIMER, Shimersville.

MRS. C. J. ZERWECK, Bethlehem.

MRS. J. H. RITTER, Freemansburg.

MRS. E. J. FREEMAN, Freemansburg.

MRS. G. D. DRUCKENMILLER, Freemansburg.

MRS. ERWIN KING, Shimersville.

MISS JENNIE BILLHEIMER, Butztown.
MISS EDNA MEISNER, Butztown.
MISS S. A. JAXHEIMER, Bethlehem.
MISS HATTIE E. BIEBER, Hellertown.
MISS EVA K. WAGNER, Hellertown.
MISS MAY RENTZHEIMER, Hellertown.
MISS IDA M. MEVER, Slatington.

"Allow me! My Photograph."-Florodora.



"And certeinly he hadde a merry note;
Wel coude he singe and pleyen on a rote.
He coude songes make, and wel endyte,
Iuste and eek daunce, and wel purtreye and wryte."

Of all the most pleasant things in the world nothing more delights and enlivens the human heart than music. It is therefore with pleasure that we present to the interested reader a brief sketch of him to whom music is not only the chief delight, but the means by which he inspires and delights the hearts of others. WARREN Franklin Acker, who stands alphabetically first in his Class, a distinction of which he is very proud, is the name of the person whose congenial countenance you now behold Born in the City of Allentown in the month of March, 1883, he in early life gave evidence of the fact that Euterpe had bequeathed to him all the requisites of a great musician. He received the proper instruction for the development of this talent, and had already attained fame in his line before entering college in the fall of 1900, so that he stands not only first alphabetically but also first among our many musicians. The English Bishop Cambanius, in the time of Henry II., wrote that "man feeds on sweet odors and sweet music," but as Warren is a native of Allentown, he feeds on sweet music and roasted peanuts, being almost as fond of the latter as of the former. he says that the proficiency he has gained in music is largely due to the fact that peanuts formed his chief article of diet. The schools of Allentown were the sources from which he received his preparatory education, graduating from the High School in 1900. He is at present planist for the local Y. M. C. A., and organist in one of the city's largest churches. After graduating from college he will take a course at a musical conservatory, then settle in his native city where his musical strains will rival those of a Wagner or a Beethoven.



"Ther is no man nowher so vertuous, He is the best beggere in his haus; For thogh a widue had noght a sho, So pleasant is his 'Inprincipio.'"

Behold a philosopher—a distant disciple of Socrates, and therefore a born questioner. Many of his questions would undoubtedly have puzzled that ancient philosopher himself. With this brief introduction we present to you MARK LEOPOLD BURGER, who saw the "prima luca" in the City of Allentown, Pa., on January 5th, 1884. After attending the public schools and graduating from the Allentown High School, he entered Muhlenberg College in the fall of 1900. Since attending the Allentown High School he is better known among his associates as "Spooney." He feels proud of this distinction, and no other word will as readily This term has especially a very soothing effect when his hat appease his wrath. or rubbers mysteriously disappear in the class-room. As a philosopher our friend has, ever since entering college, been greatly puzzled with the profound mystery of dreams. Are we conscious of all dreams? Do all persons dream? Why are some of my dreams unpleasant and mysterious? On what do these hideous creatures feed? The foregoing are only given as examples, as it would be impossible to present to the reader all the different phases of the subject upon which our friend is philosophizing. He has been making some progress, and, when yet a Sophomore, obtained some valuable information during the week of the banquet, after seeing the opera "Florodora." Mark is above all a good and conscientious lad and an industrious student. He is also a very voluminous reader and enjoys his leisure moments by reading some good book. He is also one of our musicians. Although he has not composed any music, like one of his classmates, he can play on the piano quite nicely. It is uncertain what profession he intends to follow during life, but whatever his lot, may he prosper, live long, and die happily.



"Somewhat he lipsed, for his wantownesse, To make his English swete upon his tonge; And in his harping, whan that he had songe, His eyen twinkled in his heed aright, As doon the sterres in the frosty night."

LAWRENCE GEORGE DEILY, who hails from East Allentown, entered college in the fall of 1900, taking the classical course. He received his college preparation in the public schools of East Allentown and at the Muhlenberg Academic Department. He does not attend chapel exercises, although he is a good Sundayschool worker in the Lutheran Church. In fact, Lawrence is the "whole show" in the Sunday-school at East Allentown, being organist, assistant superintendent, and a few other minor things. As to his politics, that is a secret, for he does not believe that a congregation should know to what political party their pastor belongs. He is a great friend of athletic sports (basket-ball excepted), and a promoter of the same, a member of the Class foot-ball and base-ball teams. He would very much like to make people believe that he is a hard worker, but in that he fails miserably. Inactivity is very well acquainted with him. He does, however, take special interest in the study of church history. Poor Lawrence is very bashful, he simply trembles at the sight of a girl. It is said of him that, during the last Christmas vacation, he attended a party at which there were quite a number of girls. they were about to play p---- o----, he was taken ill very suddenly, and they were obliged to remove him to his home. His delight is in saying "Is that so?" He recites in a subdued undertone in a manner best expressed by saying that he recites under his breath. Having passed through eighteen summers, weighing one hundred and thirty-five pounds and measuring five feet, two inches, he is fully able to wear the robe of a Junior, and will no doubt make a good shepherd for his flock, when once ordained as a minister.



"A manly man, to been an abbot able.
Ful many a dainty "hors" has he in stable."

This, kind friends, is FRANK BEISEL DENNIS, who lives at Nazareth, Pa. He is twenty-two years of age, weighs one hundred and fifteen pounds, and measures five feet, seven inches. Frank is "half and half," neither blonde nor brunette; somewhere in between, however. He spent his early boyhood in the woods and fields. This fact is substantiated by his pastoral and sylvan nature. Having graduated from the Nazareth High School he entered the Muhlenberg Academic Department, and in the fall of 1900 entered college, taking the classical course, which is needed in the business which he expects to follow in the "uear" future. He has always been alive with class spirit, and is ever ready to further class interests, especially when "Freshman rules" are to be posted. Generally Frank is very quiet, but when in the chemical laboratory his fellow class-mates discover that there is also another power within him-"when things do not come his way." He has always taken things easy, and treated the world as a big joke. When he received the proof of his photograph he felt rather bellicostic, desiring to wreak vengeance on the photographer. He was business manager of our Freshman play ("Enlisted for the War"), business manager of the last college play ("An Editor's Love Story"), business manager of the Muhlenberg, and is business manager of this CIARLA. It is certainly a wonder that the "gods" have given him so much success as a business manager, because he walks along as though he had the burden of married life on his shoulders. In short (we are sorry to say), but Frank is too funereal. After leaving college, we are not sure what he will do. No one can get a satisfactory explanation from him, but his friends tell us that he will marry immediately and control his father's farm, with "eine schöne fetty Maud."



"This pardoner has heer as yelow as wex, But smothe they heng, as doth a strike of flex."

The man with the golden locks, and the greatest man of the Class now greets you. This is the case where greatness seems to have been thrust upon the man, for, in a physical sense, he stands at the head of his Class, being higher by kephale than a majority of his class-mates. MILTON M. DRY was born at Lyons, Berks County, Pa., September 14th, 1878. He attended the public schools at Lyons until the year 1891, when he moved to Mifflinville, Columbia County, Pa. He was a student at the Bloomsburg State Normal School and Literary Institute for some time and graduated from the Kutztown State Normal School in the class of '98, and took a post-graduate course at the same institution after graduation. He then taught in the public schools of Mifflinville, and while teacher was monarch of all he surveyed. As a schoolmaster he might have claimed the distinction of Ichabod Crane-not of "Sleepy Hollow," but of Mifflinville. After investigation the writer has discovered innumerable points of resemblance between the two schoolmasters, but space permits me to mention only a few of the most characteristic ones. In physique our class-mate is a fair substitute for Ichabod; in fact, the two are complements of each other. Both had always the best interests of their pupils in view, and administered justice with discrimination rather than severity; both were beloved by their pupils, and admired by the inhabitants of the community on account of the interest taken in religious work; both were conscientious men and firm believers in that golden maxim, "spare the rod and spoil the child." He entered Muhlenberg in the fall of 1901 as a Sophomore, and has proved to be a desirable addition to the Class. He is not very loquacious (except at times in "Deutsche Gesellschaft"), but speaks English fluently and possesses oratorical abilities. Mr. Dry is the son of a Lutheran clergyman and expects to follow in the footsteps of his father. In after years he may be heard of as an eminent divine.



"Wel loves he garleek, oynons, and eek lekes,
And for to drinken strong wyn, reed as blood.
Thanne will he speke, and crye as if he were mad.
And whan that he wel drunken hadde the wyn,
Than will he speke no word but Latyn."

"Say, fellows! Wait till I tell you." This is LEE MARCUS ERDMAN, "Nicht wahr. Hu, hu, Ipse dixit." He lives in Allentown and has already passed through twenty years of joy and sorrow, weighs two hundred pounds, more or less, and measures five feet, eight inches. From his early youth, ever since he has learned how to use his limbs, he has been a notorious street-runner. He was graduated from the Allentown High School with honorable mention in the Class of 1900 and entered college in the fall, choosing the classical course. a very accommodating young man to the opposite sex, as long as they are accommodating to him. In religion he lets everyone know that he is Reformed, and in politics a staunch Democrat. He never attends chapel as he wishes to save his voice for "grand opera." He is a good practical joker, and very witty. Unlike "Bro." Sherer, he would like to comb his hair if he only could. He is a thorough student, and should anyone having a sort of "vacuum" in his brain, hear his criticisms of different colleges, profs, text-books, etc., they would be liable to think him an "ideal" student. Lee is a well-read fellow for his age. He played the leading role in the college play this year, "An Editor's Love Story." As David Holmes, the literary critic of the Review, he evinced unusual histrionic ability. He also played the part of Admiral Prynne like an old veteran, in the opera "Liberty Bell," given by Allentown talent. When the question is put to him as to what profession he will choose, he gets one of his epileptic, dramatic stage fits and says, "Now don't worry, my dear Mr. So and So. Time will unfold the veil of futurity," or some Shakespearean quotations. But no doubt the stage will attract him.



"With scalled browes blake, and piled berd; Of his visage children are aferd."

Ecce homo! Ellis William Erney was born at Lower Milford, Lehigh County, Sunday, April 9th, 1876. He attended the public schools in his home district and graduated from the Keystone State Normal School in the Class of '96. After teaching for four consecutive terms in the public schools of Bucks County, he took a post-graduate course at his Alma Mater, and later entered the Sophomore Class at Muhlenberg College in the fall of 1901. The conclusion has been reached, after a careful investigation and by a rigid application of the rules of logarithms and analytical geometry that he was born in the dark sign of the moon, and it seems that the fates were against him at the time of his birth; hence he was not such a beautiful baby boy as all the foregoing class-mates whose countenances the reader has already beheld. But from childhood on he has ever been a very persevering lad, determined to overcome obstacles and difficulties almost insurmountable. He is an admirer of beauty and a firm believer in that maxim of the opposite sex: "If beauty has not come to you as an inheritance, buy it." Therefore, by a vigorous application of butter-milk soap, gold dust, soapine, sapolio, benzine, and borax his complexion has improved wonderfully, and taking him all in all, he is, after all, a pretty good-looking fellow, even though his locks receive attention only on special occasions. As a character delineator and story teller Na, B, O, has no peer in the Class of '04, and may justly claim the distinction as the Charles Dickens of the Class, although his stories have at times a slightly different flavor. He is also inclined occasionally to become poetical, for, when yet a Sophomore he composed a popular poem entitled "The Gast Haus." Our friend seldom associates with the "fair," and considers his pipe his best companion. He expects to follow teaching as his chosen profession, and, as he is a good student and faithful worker, may abundant success crown his efforts.



"So hote he lovede, that by nighertale
He sleep namore than doth a nightingale
Curteys he is, lowly, and servisable
And carf biforn his fader at the table."

"It is not exactly on account of self-conceit or self-appreciation of the noble deeds accomplished that I, John Calvin Fisher, am persuaded to write this autobiography. I was born at Heidelberg, Berks County, Pa., April 10th, 1880. Permit me to say that as a child I was exceptionally bright. When eight years old my parents deemed me capable of admittance into the public schools of my native place as an abecedarian, where I made wonderful progress, mastering the whole alphabet in two short years. Later I attended the Bernville High School, where I received some instruction in the three R's, and graduated from the Kutztown State Normal School in the class of 'oo. In the fall of 1901 I entered Muhlenberg College as a Sophomore. Since I entered college my ideas have been somewhat broadened, and I began to realize that true manhood consists not only of spiritual, words, I seemed to have some kind of a vision arousing my mind with these words: "Young man, study human nature." Even in Allentown, during my first year in college, I had to encounter many difficulties to find a fair specimen for my study and social development. As I was a stranger in town many took me not in, and, unhappily, the epithet of 'night owl' has been thrust upon me, as I secure social edification during the night and sleep during the day. I will refrain from speaking of my future plans and the wonders I wish to perform; but may it suffice to say that the ministry will be my profession for life, and I wish to admonish the rising generation to prepare themselves for the deep and sound theological precepts that I wish to expound."



"This worthy man ful wel his wit bisette;
Ther wiste no wight that he is in dette,
So estatly is he of his governaunce,
With his bargaynes, and with his chevisaunce
For soothe he is a worthy man with-alle,
But sooth to seyn, I noot how men him calle."

A youth of taciturnity and sobriety now greets you, kind reader. If silence were golden this lad would be one of the richest of our Class. His name is HANS SAMUEL GARDNER, and he is staying with his grandfather, Rev. Gardner, a Lutherau clergyman of the City of Allentown. He was born August 23d, 1885, at Doylestown, Pa. At the age of five years he was admitted into the kindergarten at Newark, New Jersey, and later attended the public schools of the same place until the year 1893, when he entered the public schools of Quakertown, Pa. In 1898 he was enrolled as a student in the Academic Department of this Institution and entered the College Department in the fall of 1900 as a Freshman. Hans is the baby, or the youngest member, of our Class. College Freshmen, even at a mature age, always need a great deal of care and attention. The condensed milk used by the other members of the Class soon proved to be too strong for the baby classmate. The question was, how can we prepare milk which will not be rejected by his constitution? This was a very perplexing question at first, but was soon solved logically by H. Ritter, mathematically by Keller, scientifically by Sultzbach, experimentally by Wuchter, socially and politically by Burger, and musically by Keboch. All reached the same conclusion that goat's milk 1313% pure was the only thing fitted for his constitution. Hans is quite skilled as an artist, and, by his drawings appearing in this volume, has greatly enhanced the beauty of the 'o4 CIARLA. He is undecided as to what vocation in life he intends to pursue; but, whatever his lot in life may be, he has the best wishes of his classmates. whole life be one of peace and happiness.



"Whyt is his berd as is the dayesye.

Of his complexion he is sangwyn.

Wel loves he by the morne a sop in wyn."

Vide! Benton William Harrison Goldsmith, whose radiant countenance the reader now beholds, hails from Catasauqua-sometimes known locally as "Hogtown." That memorable Tuesday morn of April 11th, 1882, dawned in joy on account of the birth of a new baby boy. As he soon seemed to be a very promising lad, his parents sent him to the public schools of Hanover Township. He prepared for college in the Academic Department, and entered Muhlenberg as a Freshman in the fall of 1900. This Goldsmith is probably a distant descendant of Oliver Goldsmith, the beloved English writer of the middle of the eighteenth century. Hence, it is not strange that he has inherited some characteristics prominent in his ancestor. Would it be possible to resurrect the departed one, and if you could place the two side by side, one would judge them to be twins. We are told that the distinguished writer was very timid and bashful, but full of tenderness and affection. In these respects we find a close resemblance. The one was the subject of attempted ridicule among associates and in literary circles; the other is accused of much mischief done during German recitations, and is there considered the noisiest one in the class. Our friend is better known and generally designated as "Goldy" since he entered this Institution. He is a very practical man; he is always anxious to learn new truths, but believes that experience is the best teacher. He does not hesitate for a moment to express his disbelief in phrenology, and is thoroughly convinced that "mere suavior, ut si nota Falerni est commista Chio." He has not fully decided what profession in life he intends to follow, but as he belongs to that section of the class in "Deutsche Gesellschaft" known as the "Pagans," the ministry will not be his calling.



"His eyen stepe, and rollinge in his heed, That shine as a forneys of a leed; He is not pale as a for-pyned goost. A fat swan loves he best of any roost."

Kind friends, behold! ZADOC LAWRENCE DEROLPH GRIESEMER, of Bernville fame, eighteen years of age, a sturdy Republican, a good Lutheran, and a believer in Woman Suffrage now greets you. He received his preparation in the public schools of Bernville and was graduated from the Bernville High School in the class of 1900. "Larry," as he is known among the boys, is a decided brunette. He wears a No. 7 hat and No. 6 shoes, weighs one hundred and thirty pounds on a hay-scale, and measures five feet four inches. Looking at his photograph one might suppose him to be sedate, choleric, and antiquated, but such is not the case, he is the life of the Class. He is well known around college and in town on account of his wittiness, and on account of his genial and happy disposition, which he showers upon all. We would disclose some of his jokes, but such is deemed unnecessary, since his photograph is enough of a joke for anybody. "Larry" is a hard worker, and takes special interest in the study of German. He is also a great friend of athletics and played "guard" in excellent style on the College Basket-ball Team for the last two seasons. According to his geography there are only two places in Pennsylvania where a fellow can have a good time, namely, Bernville and Kutztown. His natal month (May) has exerted such an influence upon him that anybody could guess it without fear of missing it. He is congenial, affable, and active, just as Nature was at that time, In short, he is a hail fellow well met. He was a grand success in "Enlisted for the War," as "Crimp," the colored man. Ever since that time we are occasionally favored with "coon songs," "clot dances" and "nigger twang." He says, "My future is still pending."



"Unto his ordre he is a noble post.
Ful wel biloved and famulier is he
With frankeleyns over-al in his contree,
And also with worthy wommen of the town."

Dear reader, the person whose picture now appears is Charles Alvin HAINES; "Peanut" or "Kid" as he is commonly known about the halls, and "Chic" as he is called by his Scranton friends. In fact, everybody that sees him has a different name for him. He is the son of a prominent Republican who lives at Slatington, Pa. He has passed through but nineteen years of trial. He prepared for college at the Muhlenberg Academic Department. He was personal editor of the Muhlenberg, and played a prominent part in "Enlisted for the War" as "Lieut. Col. Boxer." He is not only noted for his attractive powers, but also for his true college spirit. Attends chapel regularly (?) and is terribly missed when absent. When he sends his expense account for the month to his father, it fairly makes him humpshouldered to look it over. Although he wishes Charles to have a liberal education he does not wish to buy Allentown. By means of a dream he has told a few of his friends the reason for a certain change, that has taken place. During his Freshman and Sophomore years, he lodged at college, but during his Junior year he went home every evening, returning the next moruing on the train that stops both at Slatington and at Laurys, and usually arriving late for his first recitation, the reason being of course that the train was late. After leaving Muhlenberg he will take the mechanical engineering course at Cornell, and, after completing his course, will continue his work at Laurys, not because he thinks they need a mechanical engineer very badly, but on account of the strong attraction the place has for him, especially when the Allentown College for Women is not in session.



"Ful big he is of braun, and eek of bones;
That provee wel, for over-al ther he cam,
At wrastling he wolde have alwey the ram."

Another big man now claims the attention of the reader. With one exception he is the tallest one in the Class, and in a physical sense easily occupies second place. This man, whose likeness you now have the pleasure to behold, is EUGENE MICHAEL HANDWERK, who lives in Allentown, Pa. He was born September 5th, 1882, at Germansville, Pa., where he attended the public schools, and prepared for teaching some time later, After teaching one term in Heidelberg Township, Lehigh County, Pa., he prepared for college at the Keystone State Normal School and entered the Sophomore Class at Muhlenberg College in the fall of 1901. He is an intimate friend of the other Kutztown men of our Class, and the tie of friendship existing among these members of the Class could not easily be severed. Our classmate is an admirer of nature and of fine art. He finds songs in trees, music in stones, and beauty in everything. The passing clouds, the gentle whispering breeze, the sparkling fountains and crystal lakes, the gurgling brooks and murmuring waterfalls, all appeal to him as a thing of beauty and a joy forever. Art has the advantage of uature in so far as it introduces a human element, and is undoubtedly one of the purest and highest elements in human happiness. Eugene is so fond of gazing upon the world's fine paintings that he generally carries in his pocket a pamphlet of the "World's Famous Paintings in Miniature." He is also quite well known as a story-teller, but his fame in this phase of life is eclipsed by his chum's unparalleled career in this respect. It is not certain yet what profession he will follow, but will likely be known in later years as a German professor in some institution of learning, and no doubt success is in store for him.



"Nowher so bisy a man as he ther is, And yet he seems bisier than he is."

MARTIN CLEMENT HOFFMAN, whose beaming countenance is here pictured, lives at Neffs, Pa. He is twenty-four years of age, weighs one hundred and fifty pounds, and measures five feet eight inches. A No. 8 hat embraces his cranium, and a No. 7 dancing slipper is his greatest desire. He attended the public schools at Hoffmans, Pa., Schnecksville, Pa., and the West Chester State Normal School. Entered college in the fall of 1900, taking the classical course. While a student at college, much of his time is consumed in work not prescribed in his course. His hair are dark, his eyes black, and he is a staunch Reformed and Republican. Now Martin does not believe in college athletics, "They are altogether unnecessary," as he says. In fact he is too piger; a snail is an express train to him. He enters a recitation room as though the entry was paved with eggs, and sits down in his chair as if there was a nest of kittens underneath, being most always late. But in spite of all this he often finds his way to chapel, of course in his same usual manner. Martin is very rough on neighbors; he induced the man living next door to him to stop playing the cornet by buying an automatic piano, and kept it going day and night until his neighbor offered to quit if he would. He is a great friend of sleep, has the best record at college, and open for competition at all times. We often wondered why a man of his age never thought seriously of marriage, but he says, "I have, that's the very reason why I'm still single." The future will find him a minister at some wayside church. We have the best wishes for him to such ends,



"A lovyer and a lusty bachelor,
With locks curlle, as if they were leyd in presse,
Of twenty yeer of age he is, I gesse."

Here is a man whose home is in the northeastern part of our State, and near that picturesque and historic Valley of Wyoming which was once the scene of one of the bloodiest massacres in history, and a place which has been made immortal by Campbell's "Gertrude of Wyoming." This man with curly locks and a sober face is Walter Jesse Huntsinger, born July 14th, 1879, at Dushore, Pa. He attended the public schools for some time, and was a student at the Susquehanna Collegiate Institute during the year 1893. He clerked in a general store for some time and graduated from the Dushore High School in 1899. After preparing for college in the Academic Department, be entered Muhlenberg in the fall of 1900. Walter is a diligent student, but is apt to consider all other affairs as secondary when there is a woman in the case. Like the author of the popular novel, "When Knighthood Was in Flower," he believes that "a young girl thoroughly in love is the most beautiful thing on earth." He is convinced that the best company a man can keep is woman, since it tends to ennoble his mind with better thoughts, purifies his heart with purer motives, and makes him as gentle as a lamb. In this respect Walter is a disciple of Horace Ritter, whose character sketch also appears in this volume. Our friend is interested in missionary work, as he is president of the Missionary Society, connected with Muhlenberg College. has the ministry in view this work will prove to be beneficial and helpful to him during life. Walter is a lover of good reading and spends a great deal of time in that kind of recreation. He expects to be a minister, and will undoubtedly be a good shepherd of his flock. May the world become better and may heaven itself be the richer through his labors.



"Embrouded is he, as it were a mede Al ful of fresshe floures, whyte and rede, Bracking he is, or floytinge, al the day; He is as fresh as is the month of May."

The reader is now granted the rare opportunity of beholding the likeness of the ladies' man of our Class. At the age of sixteen the darts of Venus accidentally penetrated his breast, inflicting such severe wounds that have left very noticeable effects and lasting impressions. WILLIAM HENRY KEBOCH, the admirer of the fair, was born at Berrysburg, Dauphin County, Pa., June 1st, 1880. According to traditions, competent judges pronounced him as the most beautiful babe of the age—either male or female. When yet a small boy he was sent to the public schools of his native town, where he soon displayed his wonderful faculties of perception and observation. For this reason it was deemed wise to continue his education, and he was sent to the High School at Elizabethville, and also graduated from the Berrysburg Seminary. He prepared for college in the Academic Department during the year 1899, and entered Muhlenberg in the fall of 1900. Willie is always a very busy fellow, even if he is only doing something of such a nature as making regular convex polyhedrons—the kindergarten phase of life during the period covered by Sophomore geometry. He is a lover of music, and plays more musical instruments than any other student in college. The piano, clarinet, saxophone, and bassoon are some of the musical instruments that he plays. He belongs to several bands, and during the present school year has been a member of the Pioneer Band of Allentown, so it must be accorded that he is a musician of some ability. Our friend spends much time in transposing and composing music. During Sophomore year he composed his famous medley overture, entitled "Greater Muhlenberg," which will likely make its appearance before the new buildings are erected, for it has already been in the press about eighteen months. The ministry will likely be his calling. May his efforts be crowned with success.



"An housholdere, and that a greet was he; Seynt Julian he was in his contree. His breed, his ale, was alwey after oon; A bettre envyned man was nevere noon."

This is "Stump" or, in more classical terms, John Franklin Keller, a character renowned far and wide for humor, pleasantry, vexatiousness, and trickery. According to tradition he was born at Alburtis, August 15th, 1877. He was educated in the public schools of his native town, and finally was graduated from the Kutztown State Normal School with the class of '95. Mr. Keller also acquired a good reputation as a pedagogue. For five years he was engaged in imparting his knowledge to others. This probably clarifies the various vague opinions heretofore held to explain why he should be so calm and attentive during recitations, and at other times so boisterous and precocious. Especially is this true in German recitations; he is one of the few that have the courage to sit perfectly quiet for the whole period. In appearance he is comical, less famous for beauty than for ebibens, and of rather superfluous length. "Bandy," another praenomen, spends a great deal of time in reading books which treat of "Country Sales, and How to Conduct Them." It is said that he is the best clerk in his County. In confession he is strictly Lutheran, and when he goes to church he is required to walk about one mile. He is a great base-ball enthusiast, and played catcher and rightfield on the college nine. He manifests an uncommon interest in politics, and if Alburtis does not turn out a large majority for the Democratic party it's not his fault. He never in his life enjoyed a play as much as he did last year's Freshman play, "Messmates." Ask him why. His college life has already revealed a very strong inclination toward a particular profession. To quote the young man, he said, "I like to teach and especially would I like to teach laboratory chemistry, if I were well enough prepared for it."



"His hosen are of fyn scarlet reed.
Ful streite y-teyd, and shoos ful moiste and newe
Bold is his face, and fair, and reed of hewe,
And, certeinly, he is a good felawe."

'Twas in April, 1885. Havoc seemed to reign upon earth. Darkness closed upon the country and upon the town; but it was no night for sleep. Heralds transmitted the message from hand to hand, till village repeated it to village; the sea to the backwoods; the plains to the highlands; and it was never suffered to drop till it had been borne North and South and East and West throughout all And the cause of it all was the birth of WILLIAM RENASTUS KLECKNER. The people have not yet recovered from the shock; neither have we. He was educated in the local public schools, and was graduated from the Hokendauqua High School in the class of '99; then prepared for college at the Muhlenberg Academy. He weighs one hundred and seven-three pounds, and measures five feet nine inches from one extremity to another. When he reads a dissertation it reminds one of a phonograph, which, when wound up, never stops until it is run down. He has a very nice reputation as an athlete, having played on the college foot-ball team for two seasons. He has new uses for everything he lays hands on; last season he used a cushion as a pad for his foot-ball suit. He is of such a nature that he thinks a man ought to turn over a new leaf on New Year's Day, just to do something to assure himself that he isn't growing cynical and indifferent to the good old customs. He is a thorough student, and his abilities are marked in every department of college work. He is well read, but of all that he can do, he can not, for the life of him, remember a joke. In religion he is a staunch Lutheran; in politics he is a Quayite. During the few years of his contact with the outer world he has become so enamored with its beauties, that he often wanders through the woods and studies Nature. His future vocation is undecided.



"Always in harde luck findeth he himself, Never satisfied when him something befell, Fortune hath geven us this adversitee."

ENOCH GEORGE KUNKLE, an ambitious lad of twenty-two summers, and the son of a Lutheran clergyman, now attracts your attention. Ambition was carried to an extreme in the life of Alexander the Great, for it is said that after conquering the whole world, he wept because there were no more worlds to conquer. George's ambition is, however, not leading him in the same path. Though a well-informed student he does not fear that he will reach that pinnacle of wisdom where it is necessary to sit down and mourn because there is no more knowledge to gain; and it is well that such is the case, for otherwise he might have a long period of mourning if he had inherited the characteristics of his antediluvian biblical ancestor. He was born in Bethlehem, Pa., December 23d, 1880-an anticipated Christmas present. Since then he has resided at various places, but his present home is at Mauch Chunk, Pa. He received his preparatory training at the East Stroudsburg and the Millersville State Normal Schools, graduating from the latter institution in the class of '99. For two consecutive terms he was busily engaged measuring out hickory-oil in the public schools of Northampton County, and in the fall of 1901 entered the Sophomore Class in Muhlenberg College. Opinions will differ whether Julius Caesar was greater as a statesman or as a general. Likewise, it would be impossible to state at present in what phase of life our friend excels, or in what way he has achieved greatness. According to his own statement his good qualities have come to him by inheritance, but concerning the other—they may have been thrust upon him. Be that as it may we can say of him what was said of young Haulet of old: "Take him all in all you will not find his likeness." George expects to be a pedagogue and may take a post-graduate course in a prominent university.



"Discreet he is, and of great reverence.

He seems swich, his words are so wyse."

PETER WEISER LEISENRING, it is rumored, first saw the light of day March 26th, 1884, since which time he has been a constant source of worry to his mother. Research has brought to light the fact that Peter was a remarkably pretty and precocious child, and at an early age showed unmistakable signs of the profound wit and wisdom for which he is notorious at present. Peter received his early education in the public schools of Allentown, and was graduated from the High School with the class of 1900. Determined to pursue his classical studies to a further extent, he gained admission within the portals of Muhlenberg. As "Mattie Trueworth," in "Enlisted for the War," he originated the "Kangaroo" walk, which was further developed in the "Cheerful Liar" as "Majorie," and in "An Editor's Love Story" as "Harriet Leicester." His friends are greatly excited about his future, because of the number of positions he has held thus far. At present he is a contributor to the Morning Call, but in that he is no success. While he knows six languages, and all the facts about the Arctic regions, and the history of dancing from the days of Old Adam down to those of Old Nick, he can't write up a satisfactory account of an Iceman's Ball. He will never become a bookkeeper, although he can prove that 2 and 2 makes 4 by trigonometry and geometry. He knows more about the history of banking than a president, and more about political economy than a board of directors, but he can't learn the difference between a "fiver," that the Government turns out and one that is run off on a hand press. He will not become a teacher, because he learned so much about the best way of teaching boys that he would be liable to tell his superiors right on the jump that they are doing it all wrong. But the last you will hear of him is when he writes articles on "Why Young Men Fail," and will make a grand success of it because failing is the subject on which he is practical.



"With-oute bake mete is nevere his hous, Of fish and flesh, and that so plenteous, It snewede in his hous of mete and drink, Of alle deyntees that man coude thinke."

The only man of the Class of '04 whom the young damsels of Allentown do not in the least molest, now greets you. This may seem very strange, indeed, at first thought, and the reader may be struck with wonder and amazement that such a character as a college student should actually inhabit a city like Allentown. But the reader's mind will undoubtedly be restored to its equilibrium after due deliberation, when informed that there are at least two very valid reasons for the prevailing conditions of indifference on the part of the fair maidens of this vicinity in general, namely, one wife and one child. LAWRENCE RENNINGER MILLER, the avowed enemy of celibacy, was born at Niantic, Montgomery County, Pa., December 6th, 1876. For some time he attended the public schools of the district in which he lived. Later in life he was a student at the Perkiomen Seminary, at Pennsburg, Pa., and prepared for college. He entered Muhlenberg College in the When yet quite young he took unto himself a wife, as he is a firm believer in that scriptural proverb: "Whoso findeth a wife findeth a good thing." By observing Mr. Miller's countenance very closely and attentively a person will readily discover that he is not a single man, for there is present that indescribable something which is only found on the countenance of a married man. He lives in Allentown, where he was the proprietor of a students' boarding house for several years; hence he is sometimes called the "Boarding-house Miller" if they wish to distinguish him from other students having the same name. The ministry will be his chosen calling for life. He will enter the Theological Seminary after graduating from this Institution.



"He never yet no vileinye ne sayde In al his lyf, un-to no maner wight, He is a verray perfect gentil knight."

The season had now returned when the nights grow colder and longer. Birds of passage sailed through the air to the shores of tropical lands. The trees of the forest wrestled with the winds. Harvests had been gathered in. The retreating sun was entering the sign of the Scorpion. It was then that Francis Edward REICHARD was born. He was born at Cedarville, in the vicinity of "Greater Mullenberg," October 17th, 1872. He was raised and educated in Lower Macungie Township, at a place known as Ritter's School. Was graduated from the Keystone State Normal School at Kutztown with the class of '97. Taught school in '95-'96 near Alburtis, '97-'98 at Siesholtzville, Berks County, and '98-'99 near Wescoesville. During our Freshman year he became popular on account of carrying our turkey safely through the enemies' lines into Dr. Wackernagel's room. During the past summer he canvassed scenic pictures, which, as he asserts, he can prove logically, geometrically, trigonometrically, theoretically, and practically to be the best on the market. He never cares for society, and this, in connection with his state of celibacy, gives him ample time for his studies. Being an earnest and enthusiastic advocate of athletics, he played on the College Football Team with satisfaction. He is also a member of the Junior "Haasundpeffer" Club which meets every rainy Monday afternoon. He is five feet eight and onehalf inches tall in heelless shoes and weighs one hundred and sixty-two pounds. A No. 71/2 "derby" barely covers his head, and No. 8 shoes hold on tightly to his feet. On his uncle's farm is a vineyard in which he used to pick grapes when but a mere boy, and it was while working there that he became inspired, and began to show a strong desire for Natural Theology. He is now preparing himself for the ministry.



"She is so charitable and so pitous,
She will weep, if that she sees a mous
Caught in a trappe, if it were dede or bledde.
Or if men smoot it with a stick sharp:
And al is conscience and tendre herte."

Muhlenberg College has never been a co-educational institution, but the Class of '04 is fortunate enough to have among her ranks, not a real woman, but a feminate man. The general opinion prevails that our friend made a deplorable mistake when he entered this Institution, as the Allentown College for Women would be a far more suitable place for him. After these brief introductory remarks the reader is undoubtedly very auxious to learn the name of this remarkable youth. Hold your peace and keep as still as a mouse, for his name is STILLE AGNEW RENTZHEIMER, from Hellertown, Pa. This fair creature was born August 16th, 1883, at Friedensville, Pa., but moved to Hellertown some time later, where he attended the public schools. He also attended the Lehigh Preparatory School, and as he was a very precocious child had soon mastered all that could be obtained at that place. Therefore, in order to become still better acquainted with wisdom's ways, he entered Muhlenberg in the fall of 1900 as a Freshman. As he is a youth of a very delicate nature, he did not participate to a great extent in any class scraps during Freshman and Sophomore years; but in some respects was a very prominent figure at the Sophomore banquet at Philadelphia. On that occasion he took a memorable stand by a window, and also responded to a toast, having for his subject "The Ladies." Our classmate is a scientific student, or at least belongs to that department. But the writer would not venture to say whether he would be able to dissect one of the bedbugs occasionally found in room No. 8o. Stille expects to become a Doctor of Medicine and intends to follow this profession during life.



"He knows the tavernes wel in every town, And everich hostiler and tappestere Bet than a leper or a beggestere."

Whether George Heilig Rhodes is a city chap or a country product has long been a matter of controversy. After his birth, during his earlier years, he grew and flourished in the suburbs of Gouldsboro, Wayne County, Pa. The public schools of his native district claimed the attention of his youthful mind until some of his "freundschaft" persuaded him to take a course in the Scranton Business College (hence the reason for the above contention). Since the fall of 1900 he attends Muhlenberg. As "Hiram," in "Enlisted for the War," he displayed an unusual witty disposition, so uncommon to a man "dead in love." We have been asked so often why the Class Quartet, which did so much practicing, did not appear at our Freshman play, and we take the opportunity here to explain. Our friend George had been selected to sing first bass, but, on account of his being unable to "sing softly," it "went to pieces." Physically he weighs one hundred and thirty pounds, is five feet seven and one-half inches in height, and claims to be strong. He is a lover of good musical and theatrical entertainments, all of which find him an appreciative auditor and spectator. In addition to his regular college work, he is kept very busy as N. Ritter's private secretary. We are glad to refer to the fact that he has already made use of his talents for practical purposes, as a business man. (Rhodes and Smith; the modern boarding house. Cheap meals, students' discount). It is said of him, that he wept at the close of our Sophomore year, simply because his knowledge of botany was not so extensive as he wished it to be, and therefore deprived him of many botanical terms of endearment with which to address Miss Flower in the many letters which she receives from his pen. The ministry will be his life's work.



"Of studie takes he most cure and most hede Noght a word speaks he more than is nede, And that is seyd in form and reverence, And short, and quick, and ful of hy sentence."

Booker T. Washington, the Moses of the Colored Race, was born way down south in an old log cabin, on an old plantation, in Virginia; but I, HORACE RITTER, was born in an old log house at Breinigsville, Lehigh County, Pa. Washington does not know the exact date of his birth, but is certain according to his own statements that he was born somewhere at some time. According to tradition I was born on a very warm day-Monday, August 10th, 1874, at 4.30 in the morning. Considering the circumstances of my birth I am a good-looking fellow, and would undoubtedly be still more handsome if the thatched roof of the log house had not admitted so many rays of sunlight giving my complexion a sunburnt hue. At an early age I was sent to the public school, where I made wonderful progress, especially in composition work. After completing my work in the common schools of my native town, I was enrolled as a student at the Kutztown State Normal School, and graduated at that institution in the class of '95. For six years I was a schoolmaster, and many facts of interest might be mentioned in connection with my experience as a teacher; but, in order to give space for some more important phases of life, suffice it to say that I never failed to exert my authority and acted on the principle of "rule or ruin." I am the Jonathan Swift, or the great satirist of the Class, and consider it a pleasure when I get a chance of ridiculing what I regard as inconsistency and intolerence in any form. I am not only an essayist but also an orator of more than ordinary ability, and take a deep interest in literary work. The ministry will claim me as a follower.



"Of his diete mesurable is he,
For it is of no superfluitee,
But of greet norissing and digestible,
His studie is but litel on the Bible."

Here behold him as he is! His name is NORMAN YERGEY RITTER. He was born twenty years ago at Boyertown, Berks County, in a Dutch community, near a big white stone which bears an Indian's name in red letters, and it is to that stone that he lays the blame for not knowing more German. His early education was received in the small district school, but he soon made such indescribable progress that he outgrew the old school and schoolmaster, and, in order to satiate his son's inordinate desire for education, his father moved to Pottstown, where Norman was sent to the public schools and was graduated from the High School with the class of 1900. His altitude is five feet six inches and his weight one hundred and fifty pounds. His father is a jeweler, and it seems as though Norman had inherited some of the "Do you want to buy a pair of socks" nature. This gentleman is not as sober and sedate as he looks, but was only in such a sanctimonious mood when his photograph was taken. He loves to play tricks on others, especially on Huntsinger; for example, putting water instead of oil in his lamp. But he is unobtrusive and imperturbable. His desire for Allentown girls is on the decrease ever since he met his so-called "Dream." When at home he would make people believe that he was very pious; he plays second violin in the Sunday-school orchestra, and calls on no girl but his cousin; but when at college he boasts of the fact that his "girl" is teaching in the very room in which he attended school when a mere boy. He played center on our Freshman Foot-ball Team for one game, but never after that could you get him to play. We wonder why. His appearance as "Gen. Grant," in "Enlisted for the War," was very pleasing. He intends to become a clergyman, but may become a physicist or something else.



"He would rather have at his beddes heed Twenty bokes, clad in blak or reed Of Aristotle and his philosophye, Than robes riche, or fiddle, or gay psaltery."

Nunc Vide! GEORGE WILLIAM SHERER, "the man with the dreamy eyes," was born the 6th day of December, 1882 in the City of Allentown. He received his preparatory education in the public schools of this city and was graduated from the High School with the class of 1900, then entered Muhlenberg in the fall of the same year. His features are very characteristic; we find both extremes protruding beyond the ordinary, his head being covered with a No. 7 hat and his "pedes" with No. 8 shoes, as he himself said. He is an ardent promoter of athletics, having played on the Class Foot-ball Team for two years, and with the "regulars" during the season of 1902. He is also fond of playing chess and pool, for which he holds the championship at college. His reputation as literary editor of the Muhlenberg has won for him the title of "book worm" of our Class. He has his own views on all subjects, text-books, and professors notwithstanding, and takes pains to let everybody realize this. When he laughs at a joke he laughs last, and having gathered all the enjoyment in one effort, he sends it forth in voluminous ho! ho's! In regard to his ability as a disturbing element—well, that speaks for itself. He is very methodical and Methodistical, and a regular absentee from chapel. His mind is quick and active, and he is a very clever sort of a student. He spends his vacations in his father's grocery store, which is substantiated by the fact that this hungry Willie always seems to have an inexhaustible larder right by him, or on his person. Once upon a time, while calling upon a young lady, as the clock struck eleven, he looked at his watch and said, "Is that clock right? One of us must be off!" And through a misunderstanding she answered, "I'm sorry you have to go." George's life work is undecided.



"Benigne he is, and wonder diligent,
And in adversitee ful patient;
And swich he was y-preved ofte sythes."

Every Class, with the exception of the Sophomore, which is not worthy of one, numbers among its ranks a representative of the illustrious family of Smiths. Maxatawney, a village of Berks County, situated along the famous Kutztown trolley line, is fortunate in being the home of this distinguished personage, CHARLES ALFRED SMITH. His early education was received in the schools of his native village, and later he was enrolled as a student of the Kutztown State Normal School, where he received his preparatory training. He entered Muhlenberg in the fall of 1899 as a member of the Class of '03. On account of weakness of the eyes he was compelled to relinquish his studies during the school year of 1901-1902, but became a member of our Class last fall. His hobby is mathematics, and analytics and calculus have no obstacles which he can not surmount. Charley is quite an athlete, and he will no doubt make many star plays in the coming base-ball game between the ministers' and pagans' sections of the "Deutsche Gesellschaften." He is very fond of tennis and has become quite an expert in that game. He also enjoys a game of hearts, except when the "black lady" comes his way. He has become noted for his "swiping" of different signs and posters, which he uses to decorate the walls of his room. He also believes in giving proper attention to the social side of college life and often listens to practical discourses on this line by Danny, a man of wide experience. Actresses claim a great deal of his attention, and he is generally influenced in his opinious by the man who played the part of "Admiral Prynne" in the "Liberty Bell." What profession he will follow is uncertain, but he says that he may strive to become a professor in a co-educational school. As he is dauntless, studious, and ambitious, success will no doubt crown his efforts in whatever he undertakes.



"With us there is a Doctor of Phisyk In al this world ne is ther noon him lyk To speke of phisik and surgerye; For he is grounded in astronomye."

Behold the man! Who is this one with a smiling countenance and a dignified look? Hold your peace, kind reader, and permit us to introduce to you in a formal manner Daniel Isaiah Sultzbach, from Elizabethville, Pa. Aurora, the goddess of dawn, gazed at him for the first time on the morning of October 24th, 1879. He received his early education in the public schools of his native town, and graduated from the Elizabethville High School in 1898. In 1899 he completed a course in bookkeeping and stenography. After preparing for college in the Academic Department, he entered Muhlenberg in the fall of 1900 as a Freshman. It would have been a very difficult task for an ordinary person to do justice to the man under consideration in a brief character sketch. Therefore, in order that his more prominent characteristics might not be overlooked, the Ciarla Staff was fortunate enough to secure the valuable services of a noted phrenologist who imparted the following information while carefully examining each and every bump on our friend's head: "It is wonderful! Can I believe my senses! This cranium is the dwelling place of a brilliant mind. It must certainly be a pleasure for both your classmates and teachers to listen while you pour forth the radiance of your brilliant intellect. You have a prominent athletic bump which indicates that you would make a foot-ball player if you were not quite so cautious, and you will win a physical culture prize some day if you only persevere. There is some bump on the top of your head that is very peculiar, and in all my vast experience have never found anything like it; but after careful examination I have reached the conclusion that it is only a bluff. In conclusion let me not fail to inform you that you are studious and industrious. The ministry will claim your services.



"And able for to helpen al a shire,
In any cas that mighte falle or happe;
And yit this mauncipile sette hir aller cappe."

One score and three years ago the sixth of September became a red letter day in the history of the village of Hobbie. It was caused by the birth of a baby boy whose mature countenance the reader has the pleasure of beholding. Much was the concern of all the populace regarding the name this fair child was to bear. After due consideration he received the name of Martin Jacob Swank. As has been the case with most great men, the birthplace of Martin is little known to the outside world. Hobbie, a village of Luzerue County, is situated in the heart of a most picturesque and romantic section. His brilliant mind soon absorbed all the knowledge which the village schools could afford, so the Bloomsburg State Normal School was the next source from which he drew his intellectual knowledge. After receiving his sheepskin in the summer of 1897, he wielded the rod in the schools of his native county for three consecutive years. Teaching, however, he realized did not afford the opportunity of revealing his natural talents, so he began the study of law. For some unknown reason he discontinued the study of law and entered the Sophomore Class of Muhlenberg in the fall of 1901, intending to study for the ministry. Whether or not this will become his life work remains to be seen. He is a great reader, and his literary ability is universally recognized. His favorite author is Max O'Rell, and if you have not read "Her Royal Highness, Woman, and His Majesty, Cupid," your impression upon this young man will be most unfavorable. While he is a great admirer of the fair of his native place, he believes with Holmes that city beauty is something finer in certain respects than that raised off the pavement, so one of our trolley lines receives a great many of his nickels. He is quite a basket-ball player, proficient in tennis, and a profound German scholar.



"Swiche glaringe eyen hadde he as an hare.
A vernicle hadde he sowed in his cappe.
A voice he has as smal as hath a goot.
No berd has he, ne nevere shall have,
As smoothe it is as it were late y-shave."

Last but not least we present to you, dear reader, the man to whom justly belongs the epithet as the funny man of our Class. ARTHUR LECLERCO WUCHTER, from Gilberts, Monroe County, Pa., comes from that part of the State where honey and buckwheat are considered as luxuries. He was born at Lynnville, Lehigh County, Pa., March 13th, 1882, and spent the greater part of his childhood in fishing and reading fairy tales. He attended the public schools at Summit Hill and Weissport and graduated from the Fairview Academy, at Brodheadsville. This lad of twenty-one summers and twenty-two sleighrides (as he took an additional one when a "Freshy") entered Muhlenberg during the fall of 1901, as he was determined to become somebody extraordinary in the world. During his first year at college many of the students enjoyed a great deal of fun at his expense, as they thought our classmate was somewhat like the grass that grows around a stump. He can fairly imitate any creature from a bandy rooster to a roaring lion, and has obtained proficiency in this science by frequently exercising his vocal organs during recitations in classroom No. 7. He is the son of a clergyman, a noted linguist. In the latter respects he is undoubtedly a chip of the old block, and some inborn characteristics seem to have descended from father to son, as his mind readily grasps any language with little effort. He is especially gifted in German, and, when a Sophomore, was a would-be committee of one who quizzed the other Sophomores during a German examination about the normal, inverted, and transposed orders of German sentences. Arthur is also a musician of marked ability, and he expects to follow music after graduation.

Literary Department.

Our New Professors.

Professor of Biology.

John Lear, A. M., M. D.

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N his father's side Dr. Lear is descended from a German family that came from Bucks County. One of the Lears served as Attorney General of the State of Pennsylvania. On the maternal side he is descended from the Sandt family, which is well known in this section of the State. He was born near Easton in 1859, and obtained his preliminary education in the common schools, at Trach's Academy (now Easton Academy), and at the State Normal School at Kutztown. He entered Lafayette College in the spring of 1880, and was graduated with the degree of A. B. from that institution in 1884, and received the degree of A. M. from the same institution three years later. are reached by young men in their college course. The master minds of philosophy sometimes only startle, but may shatter the preconceived notions of life and thought. Fortunately intellectual giants like Dr. Francis Q. March, professor of comparative philology and philosophy, and Rev. Dr. Porter, professor of biology and geology, at whose feet Dr. Lear received instruction, tower above materialistic philosophy and harmonize the revealed truths of religion and science. Theology, however, lost a novice and biology gained a devotee.

Accordingly, in 1887, he entered the medical department of the University of Pennsylvania, and in 1889 he graduated with the degree of M. D. from that institution. During this course, special attention was given to the biological sciences, with the purpose in view of teaching advanced biology. At this time Drs. Leidy, Agnew, Pepper, Penrose, and others dominated the University spirit. All possessed the elements that make men great and honored by their own countrymen and the world. Since, this coterie of the "nation's builders" rest in the great Temple of Silence.

Dr. Lear was a teacher in the public schools during the years 1876 to 1880, he was professor of natural science in Central University of Pella, Iowa, during 1884 to 1886, and taught natural science during the following year at Trach's Academy, now Easton Academy. In 1899 he was elected instructor in biology at Muhlenberg, and took up the course in "Comparative Anatomy of Vertebrates." In 1900 he was one of the lecturers in the spring course. In the spring of 1902, on the resignation of Dr. Dowell, professor of natural sciences, he temporarily took up part of his work, when, in the following June the Board of Trustees wisely elected him professor of biology. He is a member of the Phi Gamma Delta Fraternity.

After graduating from the medical college he located at Allentown, where he has been actively engaged in professional work and in matters of medical organization. He is an ex-president of the Allentown City Medical Association, has served at different times as president and as treasurer of the Medical Society of Lehigh County, is a member of the Medical Society of the State of Pennsylvania, a member of the American Medical Association, and has served as Health Officer of the City of Allentown. Since he left college he has devoted much time to general scientific as well as to medical study, and many of his papers, such as "Irrational Medicine," "Hodgkin's Disease," "The Malaria Germ as a Spore," (Gregorenda), "The Development of the Tape-Worm," have been received with special attention in the County Medical Society.

Dr. Lear entered the College as an experienced and successful teacher, an enthusiastic student and educator, and by his thorough work in the classroom, and by his manly Christian bearing, deserves the high esteem in which he is held by the students and others with whom he comes in contact. Muhlenberg has certainly been fortunate in securing Dr. Lear as a member of her faculty, and it is certainly the earnest wish of all her loyal sons that "Greater Muhlenberg" may for many years have the services of this eminent and scholarly educator.

Professor of Natural and Applied Sciences.

W. R. Whitehorne, A. M., Ph. D.

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PROF. WHITEHORNE was born at St. Andrews, Jamaica, W. I., in 1873. This was not destined, however, to be the place where he should be reared, for in 1877 he left Jamaica, and, until 1884, St. John, New Brunswick, was the place of his abode. Somerville, Mass., was the next place in which he spent his youthful days, and where he received most of his preparatory education, graduating from the excellent High School of that place.

He entered Tufts College in 1891, and while there he earned enough to pay his college expenses by working during his spare time, tutoring, and teaching night school. During his undergraduate four years he succeeded in taking as many courses as are usually covered in five. He was a member of the Delta Tau Delta Fraternity. While Prof. Whitehorne's studies were chiefly scientific and mathematical, he took a liberal course, including Latin, Greck, French, German, and English. After taking his A. B, in 1895, he was offered what was practically a fellowship, which enabled him to take his A. M. in chemistry in 1896. The following year he was made assistant instructor in organic chemistry and assaying, spending all his spare time in research work in chemistry.

The year following he taught assaying and qualitative analysis. He also devoted one year to electrical studies and taught in the college laboratory. He worked one year with the Dominion Iron and Steel Company, the United Gas & Coke Co., and the Boston & Maine Railroad. In 1900 and 1901 he studied at Tufts University for his degree of Ph. D. At the same time he taught in assaying and mechanical drawing. In addition to that he was instructor in mathematics in the Bromfield-Pearson High School, an affiliated institution. In the following year he was one of the professors at the University School of Providence, R. I. During his stay at Tufts he had charge of the laboratory work. He is also a skilled glass blower, and can make or repair most chemical or physical apparatus. He is a member of the American Society for the advancement of Science,

Although the Scientific course has not been established at Muhlenberg for many years, its proficiency is already recognized by all the leading universities. Its professors have always been men whose scholarly attainments have been recognized by all prominent scientists, and with Dr. Whitehorne as a member of her faculty Muhlenberg's prestige will continue to increase. His interest in athletics and other things pertaining to the best interests of the college have endeared him to all the students and friends of Muhlenberg, and it is the earnest hope and wish of all that he may long continue in our midst.

Instructor in Histology.

William A. Hausman, Jr., M. D.

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WILLIAM A. HAUSMAN, Jr., was born November 18, 1878, in the City of Allentown. He is a son of William A. and Ida M. (Apple) Hausman. Mr. Hausman, Sr., was a student at Muhlenberg as a member of the Class of '75, during the years '71-'73. The subject of this sketch received his earlier education in the public schools of his native city, being graduated from the Allentown High School in the Class of '95. In the fall of that year he became a student in the classical department of Muhlenberg College, but in September, 1897, when the scientific course was established, he was the first to enroll as a member of that department. He graduated from Muhlenberg with honors in June, 1899, with the degree of B. S. in biology. While there he was a member of the Sophronian Literary Society, and of the Delta Theta Fraternity, and now of the Phi Gamma Delta Fraternity.

He took up the study of medicine at the University of Pennsylvania in the fall of 1899, entering the Sophomore Class, and was graduated with the degree of M. D. in June, 1902. Dr. Hausman was elected the first resident physician of the Allentown Hospital, in which capacity he is now most competently serving. His appointment as instructor in histology, immediately upon his graduation from the University of Pennsylvania, is ample proof of the esteem in which he is held by his Alma Mater.

The Value of Ambition.

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NIEBUHR, the historian, writes that "the history of all nations of the ancient world ends in that of Rome, and that of all modern nations has grown out of that of Rome." At first reading this may seem a rather comprehensive statement but at second sight we realize its truth. In regard to language we can also make almost the same assertion. The first part of it may not be applicable, but the latter certainly is, for we can truthfully say that the history of modern languages has also grown out of that of Rome. As every individual of a nation has his history, so every individual word of a language has its history. As we trace the source of a mighty river from valley to valley, and watch its wanderings till we reach its source, so we can trace the course of different words of the English language, and their sources will usually be found in the language of Rome, the language of Cicero, of Virgil, and of Horace. The water of a river at its source is pure and sparkling, but as it descends into the valley the streams flowing into it, carrying refuse matter from their adjacent fields, cause the water of the river itself to become impure and contaminated. The water of the Lehigh at its source is, no doubt, almost as clear and pure as that of those whose sources are in the snowy slopes of the Alps, but as it descends the valley the tributaries from the mining sections give it the color of that mineral whose scarcity during the last winter affected both rich and poor.

In the same manner certain words in the English language have an entirely different coloring now from that which they had centuries ago at their source, the Roman language. The word demon is derived from the Greek word daemon, meaning god or goddess. The word tyrant is derived from the Latin word tyrannus, meaning simply an absolute ruler. The word knave is derived from the German word knabe, meaning boy. What a difference in their original meaning and the one now applied to them. The word ambition is not an exception to the rule, and at different centuries of the world's history it has had different meanings. Shakespeare makes Wolsev say to Cromwell, "Fling away ambition, by that crime fell the angels," which shows the interpretation given to the word at that time. It is derived from the Latin word ambitio, meaning a going round, or the going about of candidates in Rome for office, and the soliciting of individuals for their votes. There is a distinct difference between ambitio and ambitus—the former designating a solicitation by just and lawful means, the latter by unlawful, as by bribery or threats. Would that there were more ambitious citizens according to the original meaning; the day of the professional politician would then be at an end. To-day it is defined, first, as an eager and inordinate desire to gain power or distinction for its own sake; second, it may be an aim, an earnest desire and steadfast purpose to achieve something more just and commendable.

The man who is governed by the first motive only, is not one whose character we can admire, but even such men may be instruments in the hand of the Almighty for the accomplishment of much good. Alexander and Napoleon are often cited as examples of ambition, and, because of these and a few similar characters who had in view only self-exaltation, people look upon ambition in general as an evil, as if it were derived from ambitus instead of ambitio. Considering ambition in its first meaning, is it not often a benefit to individuals and to the world at large? In the ordinary affairs of life, the desire for fame often leads men to strive to accomplish ends, which desire enables them to become a blessing to others as well as to themselves. The man who has an ambition to become a skilled mechanic simply for personal aims, benefits the community more than the one who has no ambition whatever. The teacher who desires to rise in his profession will likely impart more instruction to his pupils than if such should not be his ambition. The student who, prompted by a similar motive, has an ambition to receive the highest honors, generally receives more benefit from his college course than the one who goes on in a listless and careless manner.

Bacon said: "To take a soldier without ambition is to pull off his spurs," but for others he considered it an evil. Yet can not the Battle of Life be compared to the field of battle? It is possible that in the age of Bacon when a few ruled and the many were driven, when a few led and the many followed, that ambition aroused in the hearts of the common people a spirit of discontent and of pleasure in the misfortunes of those above them. Even in some European nations such may be the case to-day; but in this nation, where every man is a sovereign, in this age of invention and competition, it is the man of action, the man of ambition, who wins. It is here and in this age that the proverb, "God helps those who help themselves," is most applicable. It is the ambitious man who strains all his energies towards a fixed purpose, and it is at this time when, by competition, the prizes of life are driven farther and farther from those who seek them, that we want not talent but purpose, not the power to achieve but the will to labor. the fire in the locomotive generates the steam which enables it to climb o'er hills and mountains, so ambition engenders in us the inspiration to march, like Hannibal of old, over frozen mountains and trackless wastes to our success in the sunny valleys beyond.

We have been considering thus far only those whose ambition was that of personal honor or power: let us discuss the more noble ambition, the ambition which prompts us to achieve something more just and commendable. We may be ambitious for our city or country, for the prosperity of a cause or the establishment of a truth. It certainly should be the earnest desire of every Christian that the moral standard of his city should be as high as possible. What should be our opinion of a citizen who does not have ambition enough to cast his vote in the

election of those who are to administer justice and control the educational advantages which he and his children enjoy? Washington and the men who left their tracks of blood in the snows of Valley Forge were ambitious to establish the truth that "all men are created free and equal," and the blood which flowed on the field of Gettysburg four-score years afterward, came from hearts whose ambition led them to sacrifice themselves in order that "that nation so dedicated should not perish from the earth." Those who followed their intrepid leader up San Juan hill wished to show to the world that the tyrant's yoke will not be born by Columbia's sons.

When men are engaged in accomplishing a desire where self is eliminated, and have at heart only the good of others, there fame often becomes the greater and more glorious. What name stands out more prominently than that of Regulus who endured all the tortures of Carthage in order that his own fair city might overcome her rival? What character in English History is more revered and honored than that of Alfred the Great, whose sole ambition was for the betterment of his country and countrymen? Bismark who saw that blood and iron were the only means by which his Fatherland could be freed from the yoke of Austria and the domination of France, moulded, with his iron will, a great empire out of petty principalities.

But we need not go back centuries and ages, to different lands and climes, and enter the palaces of kings and princes, there to find these noble examples of ambition. They can be found in our own age, our own land, and in the ordinary affairs of life. We are just beginning to realize the fact that Henry Ward Beecher did as much for his native land in the crisis of the Civil War by means of his eloquence and oratory as the most famous general on the field of battle. What character is more to be admired than that of Booker T. Washington, who merges all his ambitions in the glorious one of bettering his fallen race? What can be a nobler ambition than that of those who endeavor to improve the physical and moral conditions of those who inhabit the slums of our large cities? Of whom can our future Alma Mater be more proud than of those sons whose ambitions lead them to leave their beloved country and sail to "India's coral strand," there to spread the tidings of Him who was born in Bethlehem's manger?

It is the aim of modern education to develop a sound mind in a sound body. Among the prime requisites of a sound mind is a strong and powerful will. If the college graduate has not acquired this, his education has been to a great extent a failure. In all the walks of life a man, in order to be successful, must have the will to overcome the obstacles as well as the enticements of life. While ambition may possibly lead some into a life of discontent, and even make them as it were slaves of ambition, our wills should enable us to obey the voice of conscience, "thus far shalt thou go and no farther." Instead, therefore, of obeying the words of Shakespeare, let us welcome ambition as a gift from the Giver of All, to spur us on to nobler deeds and higher aspirations.

THE BROOK.

* * *

ROM the shadows of a quiet retreat, The brook a sudden sally makes; And dashes 'gainst some grassy weed, In flowing through the verdant glades.

Now gliding o'er some stony ways, Dashing up high its sparkling foam, Which glistens with the sun's bright rays, And murmurs with a gentle tone.

It rushes past the narrow banks
Of meadows sweet with fragrant air;
Gently moves the flower that hangs
Over its stream with beauty rare.

Through narrow glades and lonely dells, It makes its way with joyous pride; But soon a hopeless story tells, If we but linger at its side.

A mighty stream it now has grown,
Which glides past towns with sullen roars;
For now the brook has changed it tone,
And murmurs like the breeding wars.

Still on and on it fiercely sweeps,
Swelling deeper and wider on its way;
In utter frenzy now it leaps,
Till it has joined the stormy bay.

The brook that once was free and gay, Is ruled now by stormy waves; With freedom gone no other way, But with its fiercer comrades raves.

No more it bickers through the sunny shade, Whirling merrily on its way; For Neptune a precept has laid, Which rule it must fore'er obey.

Oratorios.

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THE oratorio to-day is one of the grandest musical treats which any person is privileged to hear. A symphony orchestra concert may perhaps be more enjoyable to the very classical person, and an ordinary band concert more pleasing to the uneducated, but the oratorio as it is rendered to-day gratifies the desires of more musicians and educated people than any other form of music in existence; because it really includes all forms of music from the soul-inspiring strains of the symphony orchestra and the grand majestic pipe-organ down to the brassy tones of the amateur singer and player.

Oratorio is an Italian word and means, "a composition for voices and instruments, illustrating some subject taken directly from scripture or paraphrased upon some theme in sacred history." The music consists of symphonies or overtures, airs, recitations, duets, trios, choruses, etc., with accompaniments for orchestra or organ.

The origin and growth of oratorio is almost coeval with that of opera, both being developments of the early forms of drama, or, to speak more clearly, oratorio may be said to be the successor of the mediaeval mystery play, as was the opera of the morality. In both cases however, the poetical description of the subjects chosen is accompanied with music, but with this difference, that whereas the opera required also scenery and dramatic action in its representation, oratorio is now performed without either.

The first oratorios were supposed to be hynnis, psalms, and songs of praise set to Latin and Italian words, and to be as old as the time of the Crusades. It was not until five centuries later, that it was made a recognized and distinct medium of instruction and pleasure.

The musical performances in the early cathedrals were divided into two parts, a short form of prayer preceding the first part, a sermon, the second part, the whole being concluded with religious exercises. By this plan those who came for the main purpose of the music were constrained to take part in the devotional observances, and, doubtless, obtained much spiritual advantage. By degrees the psalms and spiritual songs gave place to sacred stories or events in scripture written in verse, sometimes in dialogue, and set to music. The subjects most popular in early times were: the Good Samaritan, the Prodigal Son, Tobit with the Angel, the Sacrifice of Abraham, and others, and the name of the place where these were first heard was given to the class of music performed.

The first work in any way corresponding to the more modern form of oratorio, with solos, recitatives, choruses, and orchestral accompaniments was called *La Rappresentazione di Anima e di Corpo*, composed by Emilio del Cavaliere, performed in the oratory of the Church of Santa Maria della Vallicella at Rome in 1600. It was represented in action on a stage erected in the church, with scenery and costumes; dances were also introduced. Each singer was required to have a fine voice, perfectly in tune, and free from all defects in the delivery of it, with a pathetic expression, the power of swelling and diminishing the tones, and to be particularly attentive to the expression of the words, and to have an equal respect for the composer as for the poet. The instruments, consisting of a double lyre, double guitar, a harp, and two flutes, accompanied this oratorio behind the scenes.

The next oratorio of importance was Stradella's *St. John the Baptist*, and, judging from the specimens printed, is remarkable for beauty and sublimity; the scoring also shows some progress in musical thought, but the work is little known, as it still remains in manuscript.

The next writer of importance was Carissimi; his compositions are marked by sweetness of melody, clever modulations, and skilful harmony; his most noted oratorios are the *Judgment of Soloman*, and *Jephtha*..

Like the opera, oratorio arose and was nourished in Italy, to be developed to its highest form by German writers; and, although it was permitted to be used in the offices of the Roman Church, and was to some extent abused by Italian writers, yet the value of oratorio was recognized by the German reformers of the sixteenth century, who encouraged its introduction into their churches, with a result that ultimately led to its most complete forms. It was formerly the custom in the German Lutheran Church to have oratorios performed with instrumental accompaniments on solemn occasions; the congregation was asked to join in the chorals or Psalm tunes which were introduced for this purpose. *The Passion, according to St. Matthew*, by John Sebastian Bach, is an excellent example of this kind of work. Bach's oratorios were written for the service of the Church, and were never intended for any other purpose, the introduction of the oratorio into secular places being a later idea.

Handel, who is allowed to be the representative composer of oratorio, produced his first work, *La Resurrezione*, while he resided in Italy, before he was twenty years of age. Fifteen years later, while he was organist to the Duke of Chandos, *Esther*, the first oratorio written by him in England, was brought forward privately; it was, however, not until 1732 that it was produced in public, having been laid aside for twelve years. In the advertisement announcing this performance it was considered necessary to give the following explanation of the plan, as oratorios were then a novelty in England: "By His Majesty's command, at the King's Theatre in the Haymarket, on Tuesday, the 2d of May, will be per-

formed the sacred story of *Esther*, an oratorio in English, composed by Mr. Handel, and to be performed by a great number of voices and instruments. N. B. There will be no acting on the stage, but the house will be fitted up in a decent manner for the audience." This explanation was needful because of the prevalent prejudice against the dramatic performance of sacred subjects. After the advanced age of fifty-three, and in defiance of prejudice and failure, Handel gave to the world those immortal productions with which his name is now familiarly associated. The majority of these works were performed at the theatre in the Haymarket, *Deborah* being first given in 1733, *Athaliah* in 1734, *Israel in Egypt* in 1738, the *Messiah* in 1741, *Samson* in 1742, *Judas Maccabaeus* in 1746, *Joshua* in 1747, *Soloman* in 1749, and *Jeptha* in 1751. The greatest works in this list are *Israel in Egypt* and the *Messiah*.

The next oratorio of importance rendered in London was Haydn's best known work, the *Creation*, produced in 1798. The special qualities of this oratorio, are found in the brightness of the choruses and the interest of the instrumentation. In general design the *Creation* is inadequate to the subject treated of, and while the ear is pleased by the sparkling and varied treatment, the heart is never moved by emotions which the grandeur of the theme should have inspired. In fact Haydn was the author of but few oratorios, the Return of Tobias, the Seasons, the Seven Last Words, and the Creation being all his compositions that can be in any way classed under this head. The *Seven Last Words* is more in accordance with the character of the Lutheran oratorios, being intended to follow seven short sermons on the last words of our Lord.

Beethoven's the *Mount of Olives* is a drama rather than an oratorio, full of sublime and noble thoughts, but ineffective without the aid of scenery and accessories.

Spohr's oratorios, the *Crucifixion*, the *Last Judgment*, and the *Fall of Babylon*, contain many grand and surprising thoughts, much beauty of melody and elever harmonies.

The most successful of modern date was Mendelssohn, and his Elijah and St. Paul served to revive the drooping taste of oratorio, Elijah was produced at Birmingham in 1846, and St. Paul ten years previously at Düsseldorf, and both works have since held high rank as well in the estimation as in the affections of musicians. Of the two, St. Paul more completely fulfills the conditions of oratorio proper in the arrangement of its narrative portions, and for this reason, and for its intrinsic merit, St. Paul is held to be Mendelssohn's best oratorio. Elijah is more dramatic in constitution, and if the prejudice should ever be sufficiently overcome to permit of its performance on the stage, with proper scenery and action, it will attain even greater importance than that it at present enjoys.

Of the more recent contributions to oratorio music there are few worthy to be mentioned, as they are for most part feeble filterings of an almost exhausted stream,

Oratorio has ever been more patronized in England than on the Continent, but, until the establishment of the Sacred Harmonic Society in 1832, the opportunity for hearing it was of rare occurrence, being confined almost to the annual meetings of the three choirs of Gloucester, Hereford, and Worcester in the provinces, and to the Lenten performances in London. The example set by this society has been imitated with success, not only in London, but in this country, and oratorio societies and performances are now frequent, and upon a scale of grandeur, magnificence, and, we might almost say, perfection.

SONNETS.

* * *

I. DAWN.

A S if by magic, sunrise gates unbar, And quivering threads, shining silver bright, Overflood the world with glistening white, Till sparkling dew shines like a single star. The meadow lark is singing from afar, In taking at dawn its rapturous flight, A song which thrills with heaven's pure delight That all troubles sweetly forgotten are.

So, as the dawn does brighten all this earth Your radiant beauty with tears and smiles Keep me, because I know you love me, dear! As the lark, you lighten me with your mirth, And frighten me more with so many wiles. But still our love 'tis same from year to year.

II. TWILIGHT.

Twilight now comes upon the mountain crest, While dim darkness lies on the sun's last gold; And the timid stars now again are bold, As the dazzling light sinks into the West. The flowers droop and sink upon their breast, Within their petals softest sleep do hold. And o'er the hills the bells are slowly tolled For one whom nature called to sacred rest.

I fear that twilight of our lives, my love, When Time's rough hand thy beauty hath defaced, And love's sweet beauty falls into decay. This life is but the will of Him above, Which thought, like death, makes most dreaded the day, When Time will appear and take you away.

Will We Make It?

* * *

N a beautiful day of June two bright-eyed, merry lads roamed over fields and meadows, vales and hills, bringing before them their flocks from green pastures. Slowly they wandered homeward, observing the wonderful transmutations in nature's laboratory, and now and then plucking the sweet-smelling flowers that grew along their pathway. But suddenly a dark cloud arose above the western horizon, the sun ceased to send forth its sparkling rays upon the fragrant flowers, the wind began to blow with terrific blasts, the lightning flashed, the thunder rolled; and, as the lads were yet away from a father's anxious care and a mother's fond embrace, and, intensely terrified on account of the approaching storm, the younger lad faced the other for a moment, while from those pale and trembling lips escaped these simple words: "Will we make it?"

Not only men of all ages, but nations as well, have been confronted with the struggles and difficulties of solving this very same question. Historians have ever been delighted to pen the immortal deeds of mankind achieved by noble efforts, and poets have loved to sing of heroic struggles in language glowing in eloquence and intrinsic in beauty. Innumerable have been the sacrifices, but inestimable the blessings bestowed by a firm determination to overcome difficulties almost unsurmountable. Greece had her Thermopylae; Scotland had her Bannockburn and her immortal Bruce; America had her Revolution, with a glorious Bunker Hill and a Yorktown; Cuba, that fairest gem of the West Indies, had her patriot armies, and resolved that rich plantations and fertile valleys should not forever be trampled under the heels of Spanish tyranny, but that the warm sea which laves her rocky shores might sing the anthem of the free.

As patriotic Americans and as devoted citizens we love to sing of our own native land, and we are proud of her enlightened civilization and her material splendor; but as a nation will we make or are we destined to meet the same doom as the nations of antiquity, namely, decay and ruin? We are living in a land of accumulated wealth, where marvelous inventions have made men comfortable and happy. "Isolation, the mother of barbarism," is no longer possible, or even desirable; but "intercourse, the soul of progress," rules supreme by the wonderful way that God and man have linked our people and the nations together. The tropics are brought to the poles, the poles to the tropics. Everything is brought from everywhere to everywhere. Maine goes to Chicago, a thousand miles, for her daily food. Even old England is gradually coming about three thousand miles

on that very same errand. But does not this material growth bring us to the same doom as Carthage, who was mighty but is in ruins; or Rome, whose glory has departed, and all her towers and material splendors have long since crumbled into dust? Are there any indications or have we any reasons to believe that America will meet the same fate as the republics of old? If America is not growing morally as well as materially, there must be something decidedly wrong at the core of our society; and we are compelled to answer this question negatively, for it would, under such conditions, only be a question of time when our triumphs would end as mournfully as the materialism of antiquity.

However, there can not be any doubt that Christianity is the only hope of a nation and that republics must decay from within internally, not externally. fallen republics decayed from within. Let us take an imaginary journey to the cemetery of departed nations. Read the inscriptions on the tomb-stones as we hastily pass along. Here lies Rome, born 753 B. C. Died for lack of religion and morals. Within her borders was the home of oppression, injustice, poverty, wretchedness, and vice. Even religion was only a compound of superstitions and ritual observances. It did not come from God. It was neither lofty nor pure. There lies Carthage, born about 850 B. C. Once the proud and boastful mistress of the sea, but of all cities of the world, Carthage was probably the most wicked a seething caldron of impurities and abominations. A den for all the vices which disgrace humanity. Pure religion utterly despised, for it is said that in all her vast dominions, at the time of her fall, there was not erected one altar unto the worship of the true God. What killed Babylon? What killed Assyria? Youder tomb-stones tell the tale. One word still stands out pre-eminently as a glowing meteor—a word which the storms of time can not erase. It is depravity.

How entirely changed are our conditions compared with the nations of antiquity. Rome was a country of nobility and slaves only, but we are all free men. No hordes of barbarians constantly hover over our borders to watch our dissensions and help on our quarrels. There are saving influences silently at work in our republic which old Rome likely never dreamt of. We are living in a land of wonderful material growth and splendor, but morality is keeping pace with our external refinement. Renown and grace are not dead but burn more brightly and purely than ever before. Throughout the entire length and breadth of our country—whether along the Gulf of Mexico, or the Lakes; whether along the rock bound Pacific, or the clear and sparkling waters of Maine—everywhere God's name is held in reverence, and on nearly every hill-top is erected an altar of worship where men bow in reverential awe and in humble submission unto the Divine Will. If we as a nation remain firm and steadfast in inward purity, the inevitable answer is yes, we will make it.

The same thing is equally true with individuals. If we seek honor, fame, and riches as the highest aim of life, if we scoff at religion and consider it as only a farce or a phantom, there is but one answer. It is No.

On the other hand if we seek after inward purity, if we, in the words of the Psalmist, "keep our hearts with all diligence," if we cast away ambition and worldly honors for true nobility, and if we, with a fixed and steadfast determination, do not permit material splendors to detract our footsteps from the path which leads to that life which man is destined to live beyond the grave; we can again answer this question affirmatively. If we imbibe the goodness of nature's God, if every gurgling brook and crystal lake, if every rippling fountain and murmuring waterfall, if every passing cloud and gently whispering breeze, if all the charms and songs of nature shall speak to us of God's eternal wisdom and love, and draw us more closely to Jehovah, the Lord God Omnipotent, we can not fail; we must succeed, for the power of God is within us.

Our pathway of life may not be strewed with roses newly born, and no spicy perfume of sweet-scented flowers may burden the silent air along our pathway; but whatever our lot, both as a nation and as individuals, let us ever remember that our highest eminence rests in purity—not in any treasure that fadeth. It rests in that purity written across the brow of a kind-hearted, God-fearing mother as she teaches her little one upon her knee such sweet songs of heaven that all the noise of earth can not hush in its soul. Purity, would that it could be written in shining letters of gold across the arched canopy of heaven as a guide for the youth and as an admonition for the aged, so that all mankind might ever breath the beautiful sentiments of Charles Kingsley:

"Be good, let who may be clever;
Do noble things, not dream all day long:
And so make life, death, and that vast forever
One grand, sweet song."

SOME STRAY THOUGHTS.

* * *

L IVES are as passing clouds,
In many hues
Of brilliant blues,
Destined to go brief routes.
Some dark and gloomy are,
Which God's kind laws do mar
By varied lives
With many strifes.
Others, bright, cheerful and kind,
Closer us to God do bind.

In vain, o'er earth he roves, The man that beauty loves. He finds only the real, For beauty is ideal.

* * * *

HOPE oft, like ships by tempest tossed, Is thrown against some jagged rock, As though sails and rudder were lost. But it's images come again to mock Us, of those hopes that we have lost.

> LOVE is a passion of the heart As sung by many an ancient bard. Man in pursuance of its art Is made a fool in every part.

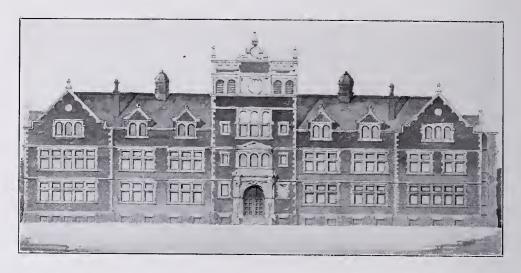
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Man's trouble never ends,
No never does it cease,
Until to woman's mind he bends,
And then he will have peace.

DEATH is but a deeper sleep,
A fate which everyone must meet.
Though man may much lament,
Yet that divine will be can not bend,
For with justice 'tis his end,
Because he does and did not heed
Those precepts, that him too should lead.



PROFOSED MAIN BUILDING OF GREATER MUHLENBERG COLLEGE. (FRONT ELEVATION.)



PROPOSED DORMITORY OF GREATER MUHLENBERG COLLEGE.
FRONT ELEVATION TO BE KNOWN AS "BERKS HALL."

Greater Muhlenberg.

* * *

THE alumni and friends of Muhlenberg have been aware for some time that steps have been taken to secure new, larger, and more commodious quarters for the growing needs of the College.

We are pleased to be able, at this time, to present the front elevations of two of the fine buildings that will be erected on the fifty acre tract purchased a year ago.

THE MAIN BUILDING.

This will occupy the highest part of the new grounds, half way between Twenty-third and Twenty-fifth Streets, after the same are opened, and between Turner and Liberty Streets, where the same are extended, facing south, about two hundred and fifty feet north of Chew Street.

The dimensions of this building will be 190 feet and 10 inches long, and 65 feet wide, with a basement and three stories, built of a blue stone as high as the basement, and from there of Scranton pink granite, with Indiana limestone trimmings. The style of architecture is known as the English Renaissance. The architects are Wallace E. Ruhe, a former student at Muhlenberg, and Robert Lang, of Allentown. The cost of the building will be \$84,885, which, by reason of the competition between several dealers in stone, is several hundred dollars less than the lowest estimate for a brick and stone building as originally contemplated.

The basement is to contain a temporary gymnasium with baths, toilet, and locker rooms adjoining the same, a large assembly room for the students, bicycle and coat rooms, and janitor's apartments. The first story is to contain a reception room, President's and Treasurer's rooms, the latter provided with a fireproof vault; a temporary chapel, four large and one small recitation rooms. The second floor is to provide temporarily the library and reading-room, the physical laboratory and lecture room, biological laboratory, museum and recitation rooms. The third floor will have two large literary society halls, and rooms for *The Muhlenberg*, Press Club, and other students' organizations. The building is to be of slow burning construction, with an iron staircase, steam heat, electric lights, and a freight elevator. Its appointments and furnishings will be modern and up to date.

"BERKS HALL" DORMITORY.

The general scheme of the proposed dormitories is to place them around a rectangle, 120 feet by 208 feet, adopting a typical Oxford or Cambridge system. They will be divided into sections holding from 12 to 16 students each, and will be

entered from the quadrangle through small doorways. The typical plan of each section provides for a hall with a staircase, with suites of rooms on either side, each suite consisting of a study and two bedrooms; with lavatories on each floor provided with shower-baths, etc. The main entrance to the dormitories will be flanked with towers, which will contain on the first floor an office, a reception room, rooms for baggage and for the janitor.

The elevation shown in this illustration will face south, and will be about 185 feet long, three stories high. This whole front has been selected by the Lutherans of Berks County to be called "Berks Hall," and they have resolved to raise \$35,000 to pay for its erection. It will accommodate about 75 students. Additional sections will be needed on the other sides of the quadrangle. Single sections will cost about \$6000. Anyone undertaking the erection of such a section can name it, and the authorities of the College will be glad to inscribe the name of the donor on the hall, and so designate it in the catalogue.

OTHER BUILDINGS.

The other two buildings will be the President's residence and a power house. The plans for these are in course of preparation at present. The ground for the main building was broken April 20th; the corner stone is to be laid on Commencement day, June 18th, in the afternoon, and the time fixed for its completion is July 1st, 1904.

THE BUILDING FUND.

A beginning has been made to provide the necessary funds to make all these improvements, which will cost fully \$200,000. So far nearly \$50,000 have been subscribed or paid in. This amount includes over \$11,000, subscribed or paid in by the alumni. The Lutherans of Berks County have undertaken to raise \$35,000. for "Berks Hall. The alumni aim to realize an average of \$100 for each alumnus, making over \$50,000. Organizations have been effected in every County in Eastern Pennsylvania, by which laymen are to canvass the congregations. Some have begun the work and others are starting in with it. Fully \$10,000 will be required monthly, during the building operations, to pay the contractors, Ritter and Smith, of Allentown, for labor and material furnished.

We therefore strongly urge our alumni and friends everywhere to send in their contributions as early as possible. There has been much talk about this project—now let your money talk.

C. J. C.



Eine Traurige Geschichte.

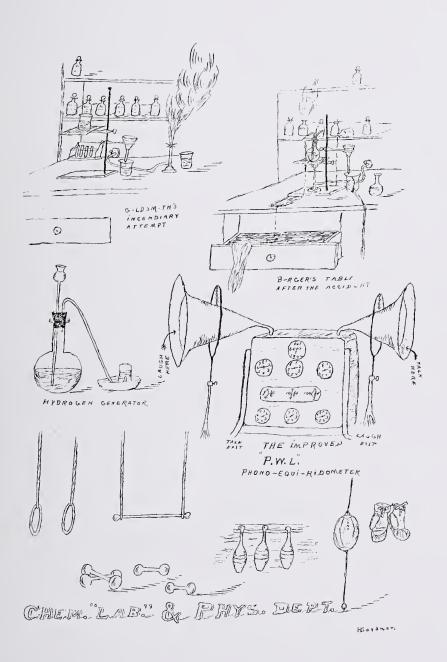
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ES IS ein arrig sorry ding for ehns ein anner sei kapitel runna tzu lassa, abodich des as er net gleich dute die leit tzu wissa lussa. So weit sin die leit arrig im dunkla waig die gshicht as khappened is am letchta shpoteyahr. Ihr wissa all as am letchta shpoteyahr en cargo gute guckicha, gepolisheda Freshmen awgalout sin in Allentown. Of course, es sin aw a dehl dabei as gucka wie kehs bolla, bona shtecka, sour raum, und fuks am barrig. Das kann mer aber net helfa, weils alla sort leit gebt und all kenna net scha sei.

Die '05 kerls sin mohl a nacht drah gonga und hen greena posters griegt und sin mohl draw an des ding advertisa, gerade as wan sie die Allentown Fair oder em Barnum's sei show bekannt wudda mocha. So long, so gute. Sie sin amohl nuff uff die square; amohle rum geguet und now ans painta. O Du Liever! Es is tzu bedawra as die paar kerls gewatcht sin warra und aw nunner gemarched sin noch die headquarters. Der Miller, der as ein blowe suit or uniform waert, mit guldna knepp und billy, hat sie accompanied. Was ein traurig set kerls! Was wer der Georgie so garn gshprunga!

Wer hat sich meh gschemt wie der Issac und Luther? Die buwa hen ein arrig gute lecture grickt, aber sie sagen sie deten liever en gute Sundag Schule lesson shtudia or en bredig oder Y. M. C. A. course preferra. Die buwa hen gepromised as noch dem wudda sie schmart sei und noh sin sie drah an die pavements abbutza gonga mit bascht und gasoline, ihre fein ab tzu ferdiena.

Die nachst dawg sin sie do an die schule rum galufa so shei heilig, mit meiler tzu und g'sichta gemacht wie ein Katz wann es dunnert, arrig acht tzu gevva as sie nix aus die schule ferbloba deten. For meh tzu wissa waig die gschicht, frogen adehl fum die kerls wer dabei war; wann net, frogen der schreiver fum der babier.



MEMORIES.

* * *

A S I was sitting in my room,
Hoping that sleep would call me soon,
A most surprising thing occurred.
A thing which of I ne'er ere heard.
The smoke, curling out of my pipe,
Formed pictures which were most lifelike.
Scenes which often had made me smile,
And kept me joyous quite a while.
These memories, as them I call
Are scenes enacted 'neath this hall.

The first was that of a small chap Looking for his rubbers and hat, In Wackey's they always dis'pear Causing this fellow lots of fear. In Chemistry, he near me stands, And is better than a brass band. In Lab. I know him on a day To spill solution new* and say, With earnestness and slight debate, That's all right! part of yours I'll take.

What I've said before, I recall
These scenes to hap beneath this hall.
The scene which next to me then came
Is not known quite so much to fame.
It was a boy who had a fall,
He thought he was so very tall,
Then slipped twenty yards down some ice,
And sat there awhile in surprise.
Some may wonder who he may be
His initials are H. S. G.

The next vision that then appeared Came up with music very weird; To speak of this I need more space, For man like that needs a great place. Since he is a musician grand, Who plays in a very large band. But this is not the scene I saw, I'll tell you ere I will say more. In the midst of encircling smoke, Stood this person just then awoke.

^{*}An unknown solution

Expounding the wisdom he knew, Which then indeed to us was new. Six physiologies perused
He had, in his flowery youth,
Which had called the lobes of the lungs,
The wings in each and everyone.
When this with bearing very bold
To our worthy doctor then told,
The President replied to him,
Rarae Aves, they must have been.

This vision then slowly vanished, Another in its place I met.

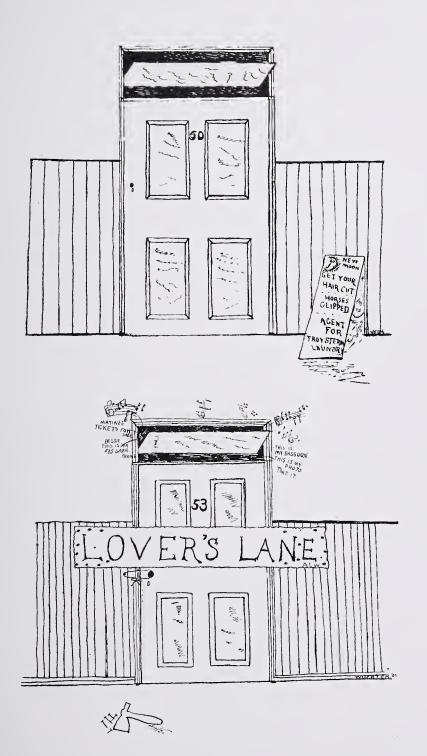
It was our journalistic friend Whose voice is always to us lent.

He's known to us in P. W. L. Always ready with his great yell.

This vision came up with much noise, No doubt caused by his splendid voice. It vanished before I could see Whate'er on this picture might be. Perhaps it was only doing What he forever does, yelling.

Another then again appeared Of one whom I have always feared. One time he seemed so very wise, As the Irish say, "Mong th' byes," But then he made intrigues and plots Not quite satisfied with his lot. With half-shut eyes, he meditates On whatever 'fore him is laid. But again I am wandering, Not telling what I am seeing. A person in a classroom was, Filling it with a gentle buzz, By using words to show wisdom, Which made for us a little fun. But the subject of this makes me deter From using it in this meter. The subject I'll relate in prose, For it sounds not so well in verse. He gave us an etymological talk on the Teleological Evidence in Natural Theology. Talking of this, the words he used Were most tremendously abused. He used them not in proper sense, Which to this scene some humor lent.

The smoke another vision made, A scene which in the Lyric's laid. A youth had brought his maid to see Whatever like this show would be. T'was, if I remember rightly, Called, "An Editor's Love Story." His heels in air he kept awhile, In what may be called barroom style His name is known ———. My eyes are closing now in sleep And prevent me his name to read. The smoke is from my pipe all gone. To me no other vision comes along, So then my pen I lay aside Hoping to end some other night.



OUR MUSICIANS.

* * *

M USICIANS great and small, we have in our noble Class,
Nowhere are any to be found whose work they can surpass;
Some people play the *clarionet*, and some the flute with ease;
But who is it that taught the boys? I'll tell you if you please.

CHORUS.

'Twas Mr. Dooley, Mr. Dooley, To our Class he taught a thing or two. And now we're happy and awful jolly, Along with Mr. Dooley-ooley-ooley-oo.

Now Acker heads the list, you see, and he's a naughty man, His voice indeed sounds something like a bullfrog in the dam; When seen upon the stage, the ladies willingly declare, There's only one who does surpass this gentleman so fair.

CHORUS.

'Tis Mr. Dooley, Mr. Dooley, Who made the mighty *Acker* roar so loud. He is a singer, and not a ringer, Along with Mr. Dooley-ooley-ooley-oo.

An organist is next in line, and *Spoony* is the man, Manipulates the organ in the best style that he can; Religious hymns and jolly songs he truly always sings, The only song that through his head or little ears does ring.

CHORUS.

It's Mr. Dooley, Mr. Dooley, The greatest man the country ever knew, Quite diplomatic and democratic, Is Mr. Dooley-ooley-ooley-oo.

The music that is handled by the band called "Pioneer" Is written by a funny lad who does indeed seem queer. His name is *Keboch*, and he plays the clarionet so fair, The only men who appreciate these melodies are rare.

CHORUS.

It's Mr. Dooley, Mr. Dooley, A friend of *Keboch*, surely, he must be; Quite energetic and sympathetic, Is Mr. Dooley-ooley-ooley-oo.

Mr. Kleckner plays the violin and Ritter does the same; And "Borax" Erney, true, 'tis said, is also in the game. With all the great musicians they have made an awful hit, And but few of them acknowledge that the man invented it.

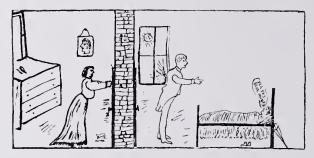
CHORUS.

'Twas Mr. Dooley, Mr. Dooley, The violinist of the 'universe,' So instructive and appreciative Is Mr. Dooley-ooley-ooley-oo.

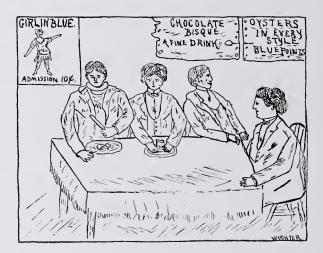
A comedian of renown is found in the Class of 1904, Who handles the piano and sets up a mighty roar. His name is *Wuchter* and we all agree in harmony, There is only one that can be proud to keep him company.

CHORUS.

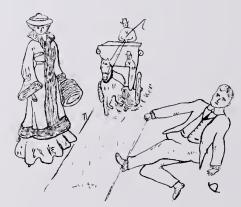
It's Mr. Dooley, Mr. Dooley, He and *Wuchter* make a Mighty Class; Drinky-Beer sei, eaty cheese sei, In the world they can not be surpassed.



Sammy's answer.



Warren, Pinky, Joe and Shaky in a swell cafe.



August rubbers.

Our Glee Club.

× × ×

"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night
And his affections dark as Erebus:
Let no such man be trusted." (Shakespeare.)

When our boys can not stand before the mighty onslaughts of a superior foot-ball team, when victory seldom crowns the efforts of our boys in base-ball, then it is like a draught of cool, refreshing spring-water to a dusty, way-worn traveller for our sinking spirits to know that at least one organization at Muhlenberg always succeeds, always wins.

With just pride every student of Muhlenberg can point to the achievements of our "famous" Glee Club and Zobo Band. The people, wherever we have performed, associate our name most intimately with a good time and pleasant recollections. And we have met them all. Such as vociferously applauded the initial number and such as were more reserved in giving their applause, until perchance "Annie Laurie," or the antics of the famed Zobo Band "captured the gallery gods" and "caught the house in good style" for a prolonged and hearty applause. Much truth is wrapt up in the following lines, as every glee-club member can attest:

"Music hath charms to soothe the savage breast, To soften rocks, or bend a knotted oak."

If this is true of music in a general sense, it is much more true when the music is produced by such a troop of artists as ours under the able direction of an equally artistic leader.

"Yond Lawrence has a lean and hungry look;
He thinks too much: such men are dangerous."

And dangerous he has been, is and will be to the walls of reserve behind which some people intrench themselves, when they go to a concert with studied austerity, vowing not to be moved by, not to laugh at, the funny songs and sayings of college boys. But, by the skillful manoeuvering of his natural and trained elocutionary talents, Mr. Rupp never failed to coax an audience from behind these trenches and to merit the generous applause of appreciative listeners. The writer would go far beyond the limits set for this sketch to dwell separately upon the

excellent work done by our soloists: Mr. L. Serfass, Mr. J. Weaver, and the commendable work of our director, Mr. R. Kline, to say nothing of the masterly work of Mr. W. Acker as accompanist and piano soloist. Suffice it to say that they always pleased even the most critical audience.

"'Tis not in mortals to *command* success,

But we'll do more Sempronius; we'll *deserve* it."

By the tireless energy of our director, by the sacrificing spirit of some of our alumni, by the self-denial of the individual members of the club, we have merited, we *deserve* the success which we have won in singing. Whether we will also be as successful financially is a question which only the concerts of the future will answer.

Comparison with other college glee club programs is perhaps the best way to arrive at the merits and faults of ours. And when we apply this test we need not take a back seat as regards the quality of music we render; for our selections include music by such well-known composers as Dudley Buck, Lacome, Busch, and others equally well known.

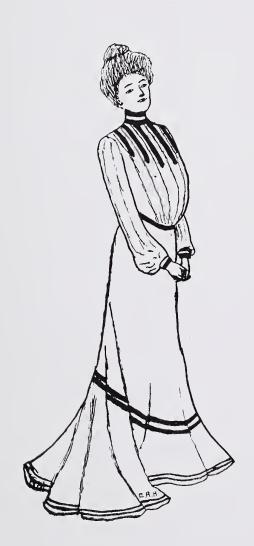
Our schedule has, perhaps, not been as large as that of other colleges, but we have had good quality. Just to warm up a little we made our first bow this season to an audience at Alburtis, which we will never forget, as it was the beginning of a successful season of singing. Then we sang at Lancaster before a large audience, which highly complimented our efforts by repeated applause to all our numbers. If we forget thee, O Wilkesbarre, where we next sang, may we ever be known as ungrateful scoundrels. At an entertainment, given by the K. of F., Allentonians set their stamp of approval upon our musical efforts. In commenting upon our next concert, which was given at Reading, one of the papers gave us the following "send off" in speaking of our Zobo Band selection: "Really, one would not have been surprised if the audience, like crows, had

Stamped about and tramped about that mud till all the troop Made noises as they romped about, like school-boys eating soup."

In closing this sketch it is needless to dwell upon the sad experience we have had this year as regards the management, but it may be well to call to our attention the lines of Pope in which he says:

"Honor and shame from no condition rise; Act well *your* part, there all honor lies."

K.



TO THE ALLENTOWN GIRL.

* * *

TO THEE,

May I this tribute pay, thou most divinely fair,
A phantom clear of thee, I see within my call,
With starlike eyes flashing in sorrow as in prayer.
In grief, I see thee standing there divinely tall,
Knowing that soon I must forever leave this hall.

THY VOICE,

Whose sound is like the gentle falling of the rain,
The gentle murmur that by God in peace was strung
Low with all passion, to relieve hearts full of pain.
Let thy dear voice in silver chorded tones be rung,
For there is no music that is not by thee sung.

THY HANDS,

Whose touch is as the breeze in an evening spring,
Bringing balm brushed from many a tender bough,
Sweet is the comfort and joy that to me it brings.
Let thy sweet hands not in my mind fore'er allow,
But touch my longing mouth and cool my heated brow.

THINE EYES,

Whose least look is like morning to a troubled soul,
With their piercing light Love has tipt his keenest dart.
The pure clear fire in them ambitions do control.
Illume me, O eyes, and cast light into my heart,
So that hope is in me until death does us part.

THY LIPS,

The rose's lovelier sisters, you whose sacred breath
Seems the perfected spirit of the tender rose.
They contain the secret of love which laughs at death.
Whene'er a smile of love upon them does repose,
A fiery furnace my heart then seems to enclose.

THY BEAUTY,

Oh! that to me was only given the power
To picture it then, as in truth, it should be done.
But, Alas! when to thy vision I drew nearer,
It vanished as quickly as the evening sun,
When its work on this gloomy orb of ours is done.

IT VANISHED,

But the beauty of which God himself has a care,
Left an impress of what is secret and divine
In me, and makes me give up in utter despair,
To extol its greatness in this worthless piece of rhyme.
For 'tis like the mystery of some ancient shrine.

Junior Diary.

× × ×

September 4. Fall Term begins.

September 5. First lesson in analytics. September 6. A Junior saves a Senior from being nabbed.

September 7. Juniors take the Fresh-

men to church.

September 8. First appearance of football candidates.

September 9. The ice is broken in German.

September 10. Dr. Whitehorn is favorably impressed with the Juniors' first recitation.

September 11. Keboch explains his porous glass tube.

September 12. Freshmen win the stairrush.

September 13. Sophs recover from the effects of their defeat.

September 14. Sultzbach takes a Freshman out in society.

September 15. Junior ministers organ-

ize their Deutsche Gesellschaft. September 16. Deunis takes a vacation

to attend the Nazareth Fair. September 17 Literary Societies hold

their first regular meetings. September 18. Some surprises in nat-

ural theology.

September 19. Muhlenberg Boarding House advertises for a cook.

September 20. NaB, O, gives a hot debate.

September 21. Nothing doing. September 22. Acker is elected *Schatz*meister of pagan Deutsche Gesellschaft.

September 23. Larry shows his friends the ins and outs of the fair.

September 24. First foot-ball game of the season.

September 25. "And the next day it

rained. September 26. Dry can't take her to the

fair on account of rain. September 27. Haines' debate is a

minus quantity. September 28. Willie's Pittston girl

gives him the cold shoulder. September 29. Burger makes the first speech in Deutsche Gesellschaft.

September 30. Danny has his eye hurt. October 1. Dry appears lonely after the departure of a certain visitor from town.

October 2. The scrub team gives the 'varsity a hard rub.

October 3. Wuchter takes a good whiff of H2S.

October 4. Smith sees Trex make his famous eighty yard run in the game with F. and M.

October 5. Haines goes to church (?) in Columbia.

October 6. Gardner upholds the merits of the Allentown Fair in Deutsche Gesellschaft.

October 7. A Junior gives Kern a wet reception.

October 8. In physics Willie favors the Class with an explanation of his musical instrument, the clarionet.

October 9. The Sophs appear at police court.

October 10. They (the Sophs) take revenge on one of the Profs.

October 11. The Seniors are convinced that man does not have the right to shoot another in self-defence.

October 12. Larry attends a Hungarian wedding.

October 13. Erncy makes his debut in Deutsche Gesellschaft.

October 14. Mark goes up in Greek. October 15. Erdman gets a calling

down in sacred history. October 16. Sherer fails to develop the point in natural theology.

Soplironia Reception. October 17.

October 18. Swank can't stand Kutztown.

October 19. Fisher appears "Grim" after church.

October 20. Pete takes a walk from German recitation. October 21. Acker displays his knowl-

edge in sacred history

October 22. Willie calls on a Jersey

October 23. In "Our Danny's" dictionary brittle is spelt "brittal."

October 24. Horace leads a discussion

in physiological psychology.
October 25. Reichert outgenerals Orlando in debate.

October 26. Larry bids F---- good-

October 27. Juniors suffer an overdose of pedagogy.

October 28. Fisher feels like a colt in a field of jackasses at the Republican mass meeting.

October 29. Meeting of the executive committee of Schlitz Club at the Gast Haus.

October 30. Danny can't understand the question. He sits down.

October 31. Hans gets a hair cut.

November 1. The Juniors are requested to withdraw a hot political discussion from the porch to the reading-room.

November 2. Norman has some fair

visitors.

November 3. Griesemer calls on his Hokendauqua birdie.

November 4. No English history and

lience no pedagogy.

November 5. Frank takes some soda water after the clock strikes twelve.

November 6. Some Schlitz Club members have "swelled" heads.

November 7. Stille is unprepared in logic.

November 8. "Spoony" inquires about the causes of dreams.

November 9. The literary editor of the Muhlenberg recovers from his interview with the ed.-in-chief.

November 10. Deily "he" recites.

Willie asks why rain-November 11. bows end in water.

November 12. Fisher gets a black eye. November 13. Dennis takes a nap in chemistry.

November 14. Walter has his hair singed.

Haines takes in Yale-November 15. Princeton game

November 16. Swank takes a moonlight walk in B.

November 17. Wuchter is a witness to the good character of Kellar.

November 18. Goldie says wines should not be mixed How about the banquet?

November 19. Willie's pony in Chaucer kicks.

November 20 Reichert receives a warm reception when he returns "in the morning." November 21. Lee's "equi" run away

on Fifth Street. November 22. Mr. Keboch couldn't

take in the "matinee. November 23. Rhodes expresses his

sympathy to him. November 24. Hans still has a red

110se. November 25. Hoffman wakens up in

Latin. November 26. Warren goes to Phila-

delphia. November 27. Foot-ball — Freshmen, 23; Emaus, o.

November 28. Larry swears off.

November 29. Lee and Charles visit Chinatown.

November 30. The snow doesn't keep Johnnie from marching.

December 1. Swank elected captain of second Basket-ball team.

December 2. Stumpie has a peculiar dream.

December 3. Basket-ball. Muhlenberg 13; Lafayette, 10.

December 4. Peanut describes the digestive system of the "brain."

December 5. N. Ritter bucks up against it in analytics.

December 6. Willie spouts about the body, soul, and spirit.

December 7. Reichert and Sultzbach have standing room on balcony.

December 8. Spoony and Goldie have a scrap.

Acker's Waterloo in December 9 Latin.

"Kid" describes in-December 10. stinct in "trees."

December 11. Senior-Junior basket-ball game.

December 12. Fingerbowl calls Willie, Kebolt the humorist.

December 13. Horace says we should not use the terms Charlie, Georgie, Johnnie,

December 14. Walter considers what he shall buy her for a Christmas present.

December 15. German Prof corrects Sherer's English.

December 16. Deily's afraid of high water.

December 17. Examination in German. December 18. Dennis makes a star examination in chemistry.

December 19. Fall Term ends. January 6. Winter Term begins.

Goldie takes a nap in Latin.

January 7. Griesemer reads his dissertation, which showed careful preparation and great research.

January 8. Smith looks "as healthy as a peach."

January 9. Reichert loses slumber by reading "The Mysteries of Paris."

January 10. Swank says he'll follow Max O'Rell's advice in proposing: "Don't get on your knees, have her on them."

January 11. Arthur visits Slatington. January 12. Hans freezes, waiting to get to nigger heaven.

January 13. Willie returns.

January 14. Goldie says, "I hope I soon green may be."

January 15. Pete's report of basket-ball game: "The feature of the game was Haines' fine tackling.'

January 16. Keboch says the syllogism

isn't in the book.

January 17. Second Basket-ball Team beaten by High School.

January 18. Hunsinger is elected a

Sunday-school teacher.

Erney has his hair combed. January 19. January 20. Smith gets a flunk in Sacred History.

January 21. Petc removes the cat.

January 22. College Play.

January 23. Basket-ball. Mulilenberg,

26; F. and M, 17.

January 24. Hoarseness; the result of "peerade."

January 25. Swauk has a reserved seat

in nigger heaven.

January 26. Fisher upholds the merits of basket-ball in Deutsche Gesellschaft.

January 27. Willie makes a home run in Greek.

January 28. Physics-cloudy.

January 29 Stump says Prosperina is the wife of Horace.

January 30 Spoony has hard luck in Lab.

January 31. Acker "sticks in the mud" near Alburtis.

February 1. Hunsinger's boil keeps

him from Sunday-school February 2. Swank sits all over Erd-

man in a boxing bout. February 3. Reichert is greatly surprised by strange visitors

February 4. Reichert's visitor attends

the general history recitation.

February 5. Wuchter sets the Lab on

February 6. Willie displays his band uniform.

February 7. Haines keeps up his record

in debate. February 8. Lee and his hat run a race

on Centre Square. February 9. Smith misses his sand-

witch.

February 10. Hunsinger has a Female Seminary edition of Horace.

February 11. Basket-ball. Muhlenberg 45; Albright, 18.

February 12. Hoffman is caught napping in Latin.

February 13. Norman develops his conversational powers by conversing with Alphonso and Gaston.

February 14. The Second Basket-ball

Team wander to Kutztown, where they defeat the Normal by the score of 21-10.

February 15. Fisher wishes the Belle Wood ring.

February 16. Naughty-naught in Ped-

agogy February 17. Keboch translates, an d'ar e bain autos, "he mounted upon him-

self." February 18. Haines takes his usual walk out towards Fem. Sem.

February 19. Horace says Darwin's Theories are postulates.

February 20. Smith gets "the black

February 21. Norman dreams about the actresses.

February 22. Walter inquires whether St John's Sunday-school has dismissed.

February 23. Stille goes to the Sundayschool Convention at Bargor. He and Larry see a snowball knock off Johnny's hat.

Goldy makes a desperate February 24 assault on Keboch.

February 25. Keller reads his dissertation on the "Pennsylvania Dutchman."

February 26. Danny questions a statement of the professor of chemistry in regard to his solution.

February 27. Erdman has his "mug tooken.''

February 28. Swank poses after throwing a goal. Muhlenberg Second, 59; Kutztown, 16.

March I. Wessner takes Deily out in Society.

March 2. Dr. Wackernagel gives Hans a calling down.

March 3. Pete takes his Saegersville

lassie to the theatre. March 4. Willie admires the form of

the elocutionist. March 5. New Moon. Handwerk and

Miller get a hair cut. March 6. Larry's in dreamland when

Dr. O. calls him up in psychology.

March 7. Kleckner proves to the Seniors that the world is degenerating in

March 8. Strump says he heard a good sermon on the text, "Thou hast kept the good wine until now."

March 9. Goldy as usual is the cause of the noise in German.

March 10. Rhodes writes a poem on Norman's dream.

March II. In general history recitation there is a warm discussion on the merits of Napoleou.

March 12. Sultzbach pours the radiancy of his brilliant intellect on a topic in natural theology.

March 13. A sad farewell to analytics. March 14. Swank plays ping-pong in B.

March 15. Larry goes to the Presbyterian church.

March 16. Fisher does the daily act—hugs the servant girl.

March 17. Hunsinger and Deily go to the *Ireland of Allentown* to take in the parade.

March 18. The dressmaker takes Jack's

measurement for a coat.

March 19 Stille has quite a spill in Lab.

March 20. The first lesson in Calculus.
March 21 Swank's debate knocks all
the others in the shade.

March 22. Hoffman intends to go to see a fair one at Laury's but misses the train.

March 23. The chosen twelve take a lecture in pedagogy.

March 24. Miller tells us of the bliss of married life.

March 25. Pete gives a well-prepared dissertation.

March 26. Wucliter adopts new methods to find zinc.

March 27. Handwerk catches flies in psychology recitation.

March 28. Our chief business manager

does business on Howard Street.

March 29. Deily attends St Luke's clurch—in the evening.

March 30. Swank is elected captain of the minister's base-ball team.

March 31. Jack and his chum call on the dressmakers.

April 1. Burger reads the philosophy of Buddha.

April 2. Hoffman gets a "move on." April 3. Second session ends.



"Drinking is an art, and the Germans are masters of it."—Ebers.
The Juniors are descendants of the Germans,
Therefore the Juniors are masters of the art of drinking.

UNSER REGISTER.

* * *

Der "Acker" is ein musikant, Der "Spoony B." is aw; Mir sin sie yeders gute bekannt, Mir kennt sie by die hohr.

Der "Deily" durch dick un din, Der "Dennis" nachst dazu; Whist und euchre shpielen sie, Und poker tzwischa drin.

Now kommt der "Dry," ein grozer man, Er hat en scha mustache; Die fiert naus is sei promenade, Ich dank dat griegt er hash.

Der "Erdman" will now uff die stage, G'dressed wie en soldat. Der "Borax" f'zehlt sei shtory now, Fum Honas und die magd.

Der "Fisher" will ein lawyer sei, Am liega is er goot; Der "Hans" is gla, er wase es all, Er tragt's all unich'm hut,

Der "Goldy" hat ein gute zeit, An unser banquet ghat; Alls gsuffa hat er, alle ort, Und war alls net gons sot.

Der "Griesy" is sin shlimmer karl, Am Kurbs-ball is er goot; Wann er sei mann net handla kann, Schlagt er ihn uff die schnoot.

Der "Hainsey" is ein glainer karl, Er is a wenig foul; Er brauch net fiel tzu slutudia, Er falirt ein guter goul.

Die weibsleit an der boarding house, Der "Handwerk" aw dazu; Sie schwetzen als fum Al de Mode, Die buwa griegen ken ruh. Now kommt so'n arriger shlower karl, Er nemmt sei gute zeit; Ich meen der '' Hoffman'' alla weil, Und sure er is all right.

Der "Walter H." is arrig froh, Er is sei ehlend loos; Er hat ein shaue, glane weib, Ganz draus uff die Fiert Shtrose.

Der "Keboch" is ein orator, Und is aw hat tzu bieta; En German band ganz bei sich selbst, Sei rivals will er meeta.

Im Phily is ein guter blatz, Radskellar haze ich asz; Der "Keller" secht dat hetten sie Bier glesser wie ein fasz.

Now "Klecky" d'bisch'n arriger karl, Die leit sagen 'swar groz schadt; Mir wisse was die uhrsach war For deine letzcht fooz baad.

Der "Kunkle" unser editor, Is'n uff g'laebter mann; Waner sei arvet ladig is, Stopt er und spielt ping-pong.

Dort steht ein mann, as reporta kann, Der "Peter" in der fremde; Sei gleichness kann net g'funna sei Auf erd, fum end tzu ende.

Der "Miller" is ein g'heiert mann, Er dresst sich arrig nobby; Und ledig is er on die schule Der hehm noh is er poppy.

Der "Reichard" fum Macungie stadt, Mit chess und checker board; Die Bibel laszt er dag und nacht, Fum yahr tzu yahr, so fort.

Der "Rennsy" will in Business geh, In die hexa duckterei; Die kranka schpringt er immer noh, Die doda laszt er sei. Der "Rhodes" der is ein grozer mann, En schpringer is er awh; Des is aw marig gwardich gute, Schunst ware er hinner drah.

Der "Ritter, H." is ein frotshons, Ein rechter hochmuts nahr; Society is sei aller liebst, Er schprint shier aus em gschar.

Der "Ritter, N." ein weibsleit pet, So, scha, gla, rund und fet; 'Sware nodt, wan'r uff die strosse gingt, Mir het ihn awn'ra ket.

Der "Sherer" is ein shlower karl, Und arrig shlow am sell; Am boxa is er arrig gute, Er gebt die kals als——.

Fum Maxatawny kommt der "Schmidt," Ehns fun der olta sot; Dat is der platz, wo unser class, Hen'n schlitta party ghot.

Der "Sultzy" will ein groyer sei, Am bluffa is er goot; Weil p'cheisa kann er all die leit, Fum shtrump bis awn tzu lut.

Der "Swanky" will ein pfarrer sei, Drinka dut er nicht; Er gleicht die made tzu sliparicka, Uscht bei em dunkla licht.

Der "Wuchter" now der letzlit, net bescht; Ein karts, abgsagter karl; Geometry und calculus,— Ich wut B. G. 'swar all.

Autobiography of Mr. Cimex Lectularius.

* * *

WAS born about 11 o'clock on the night of January twenty-third, amid auspicious surroundings, in the little village of Bedville, in Coop 55, Muhlenberg At the time of my arrival, I have been told since, the bi-pedular creatures, who nightly stretch their tired limbs in our quiet, home-loving communities, were celebrating a basket-ball victory over F. & M. College by a nightshirt parade, and my father was absent, being safely esconced under the collar of one of these night-garments. I was the thirty-ninth of a family of forty-one My father's name was Acanthia Lectularius, and, as I suppose his mind was taxed to its utmost to find names for so many promising sons and daughters, I received the peculiar cognomen of Cimex. My father belonged to the party of the Hemiptera in politics, and was a devout church-goer, attending services every Sunday in the Church of the Epizoa. I very naturally followed in At the age of five days, we removed to Coop 54 on the same avenue, where I now reside. The removal was necessitated by the superfluous sprinkling of a peculiarly-smelling liquid, which we received one morning, at the hands of a band of bipeds who cleaned the Coop, and who waged a cruel warfare on our race. This caused the death of several of our number, but extermination of the race is impossible, as we are a hearty lot of creatures.

My early childhood was spent in play with my little fellow bugs. Our favorite games were "shinny on the bed-posts," "spring, and spring over," on the bed-springs, and "going through the feathers," which was played in the dark recesses of a pillow. At the age of ten days I was sent to school on the outskirts of Bedville, where I was particularly to become skilled in the use of the sting, our national weapon. The sessions of school were held from 9 P. M. to 11 P. M., and from 1 A. M. to 3 A. M. These hours may seem peculiar to some of our antipodes, but on account of the nature of the occupation by which we are accustomed to gain our living, which demands night for our labors, we chose them as the most suitable; so that during the day we can perambulate through the cracks and crevices, and, finding a shady nook in which to recuperate, we may give ourselves over to sweet dreams.

On the evening of the thirtieth day of my existence, I hied myself away to the school-room bright and early. It was my graduation day, and a public examination was to be held from I to 3 o'clock, A. M., to display to the admiring friends and relatives the efficiency we had reached in the use of our weapons.

The examination consisted in stinging the occupant of the Coop, the number of stings each one made being counted, and his grade fixed accordingly. It is beyond my power to describe the appearance of some parts of that occupant's anatomy, after he had undergone this experience. It fell to my happy lot to ply my powers on the sole of his left foot, and that extremity somewhat resembled a small sieve.

Since that eventful time I have lived a happy life, as well as a useful one, in our community. Soon after my graduation, I took unto myself a charming little bugess as my partner in life. I have now reached quite a mature age, and have hopes of dying a natural death. This is very often denied the members of our race on account of the fierce onslaughts of our enemies, the students, in which a great number of my people suffer death. Indeed, very little mercy is shown to us. It has lately reached my ears that the college is soon to remove into new quarters. If this is the case, and, as I hope, we are allowed to accompany the students, I earnestly pray that the relation between our respective peoples may be a more happy one; thereby being better suited to our taste, and more beneficial to our good health.

Memory Gems.

Jt Jt Jt

SENIORS.

BARNDT: In base-ball he's proficient,

In recitations—quite omniscient; But in our little class-fights

The least said is sufficient.

BITTNER: To him is given the wisdom of Socrates.

CROMAN: Quiet, industrious, and bright;

In society, not out of sight.

ESTERLY: Whenever the Gast House I pass,

I always stop in and take a glass.

GEISINGER: In St. Michael's in the choir;

An orator, with hidden fire.

HEILMAN: Unlike his brothers in appearance,

Filled with knowledge and experience.

JAXHEIMER: Oh! what a mind we here do find,

Such as is not in all his kind.

KAUFMAN: To Feni-Sem he does stray,

To see the dames in their play.

KLINE: This is the soldier lad,

In armour of brass well-clad: Before no one he does bow low, But manages to get his furlough.

KURTZ: Says Mr. Kurtz to his chum in a dream,

"Tis hard to go through life unmarried."

Says chum to Kurtz, "Ah! well do I see
How thou hast needless trouble borrowed."

LEEFELDT: Dainty in manner, polite in his ways;

Not given to things in any way gay

MILLER: A man of weight and mind,

A debater of fame.

Comes early in the morning

With a friend—but—what's the name?

NEFF: "Oh! what a classical face he has,"

An Allentown girl was heard declare. And the boys, they call him "parson," Perhaps because his brow is bare. ORFF:

It costs so little! I wonder why We give it so little thought!

A smile—kind words—a glance—a touch! What magic with them is wrought!

ROHRIG:

Orators may grieve; for in their sides,

Rather than in their heads, their faculty abides.

Roth:

It is the heart and not the brain, That to the highest does attain.

SCHLOTTER:

Ah! well do I remember,

The fight at our foot-ball game. How we tried to save our banner: "Vell, I vas de man dat did it."

SHALTER:

A true Berks County lad is he,

If pursued by a bear he'd climb a tree;

If the limb should break he'd say a word or two,

Mr. "Bear" eat me or I'll eat you."

SHIMER:

Little, but mighty;

High-minded, but flighty.

SMITH, A. L.:

Now this is a peculiar man

In very many ways. He e'en in merry bachelor-hood, Expects to spend his days.

SPECHT:

Happy-go-lucky, and plucky,
With a smile his friends to greet;
A terror to his man in foot-ball,
A jolly good fellow to meet.

TREXLER:

Ye call me "guard," and ye do well, Who in foot-ball never fell.

WEAVER:

To him the name is not in vain, Around fair maidens his web is lain.

WEBB:

This is not the web of a duck, Although it sometimes runs a muck.

WERTMAN:

Latin and Greek seem nothing to me, Mathematics suits me to the tee; Give to me pretzels and beer And I will give a glorious cheer.

YERGER:

This amorous youth in his Senior year Was offered quite a flattering stage career; That he did not accept, ah! 'twas a pity, A "hit" was lost in the "Eternal City."

Youse:

A Sunday-school teacher you bet he is, In base-ball he never is missed. Has curly hair and a pleasant smile; To see a girl, he'd walk a mile.

JUNIORS.

ACKER: Mr. Acker is a pretty good man,

He studies Latin now and then.

BURGER: Spoony he is called by the boys.

His rubbers, hat, and overcoat Indeed in the air seemed to float.

Deily: From over the river in East Allentown,

Comes this young man with never a frown;

Always pleasant and jolly and gay, He goes through life by the easiest way.

DENNIS: Get him in business and after the cash

All by the time he can grow a mustache;
Let him forget he was ever a boy,
Make gold his god and jingle his joy;
Keep him a hustling and clear out of breath,

Until he wins- nervous prostration and deatin.

DRY: Now Mr. Dry, whenever you see,

A couple of Freshmen on a spree; Step up, politely tell your name And the place from whence you came. Perhaps they'll pity and let you go If not, long legs are never slow.

ERDMAN: Relate to me, O Muse!

Why spend my years in Greek and Latin?

O Muse! aid me, direct me, A second Shakespeare let me be.

ERNEY: To him by far the greatest glory,

Is to tell his chum a story.
Borax! Borax!!! Borax!!!

FISHER: Not a fisher of men, as he aims to be,

But a fisher of girls one can plainly see.

GARDNER: Hans is a great, big, young man,

Always does the best he can;

His head is filled with facts and figures, That to some men would seem stickers.

GOLDSMITH: At our banquet February 28,

In the night at an hour late,

The night overcast, when descending the rain,

It was then, I established my fame.

GRIESEMER: Now Larry is a funny lad

In all his ways and gait; In German recitations, He never stays late. Haines: A girl I know most fair to see,

So lovely in her best array; Her every pose enraptures me, She lives at Laury's, Pa.

HANDWERK: Late out at nights, with friends you see,

Knows his lessons well, as plain as A B C.

HOFFMAN: He comes, like the North wind, nay,

But slow and slow each live-long day.

HUNTSINGER: He's as gentle as a dove.

The reason why? He's in love.

KEEOCH: I am a musician I am,

I can play the bag-pipe I can, The organ, piano, flute, and lyre, The basoon and clarinet like fire; A manager of an opera I'll be

And conduct my business across the sea.

Keller: Mathematics are to many a bore,

But this little man they make quite sore.

KLECKNER: A diller, a dollar, a ten o'clock scholar,

What makes him come so soon?
He used to come at ten o'clock,
But now he comes at noon.

KUNKLE: Toil not for title, place, or touch,

Or pension, neither count on praise; It grows to guerdon after days: Nor deal in watchwords overmuch.

LEISENRING: When you've work to do

Do it with a will; They who reach the top, First must climb the hill.

MILLER: The only man in our Class

Who shares his life with child and wife.

REICHARD: Entertains the boys day by day

With different games and funny plays;

When he to his home does flee,

Tricks in his room are played with glee.

RENTZHEIMER: Fill his poor head full of figures and facts,

Keep on a-jamming them in till it cracks; Once boys grew up at a rational rate, Now we develop a man while you wait; Rush him through college, compel him to grab,

Of every known subject a dip and a dab.

RHODES: If half as attentive in studies,

As he is in playing his tricks, This man, an able scholar, Would make, in time methinks.

RITTER, H.: This Ritter is a peculiar lad,

The mustache is his greatest fad;

Once it is, then it is not,

To be or not to be, is the question of this plot.

RITTER, N.: I know not, I ask not,

If love's in that heart;
I but know that I love
Thee, whatever thou art.

SHERER: He had a vein of sentiment,

And though he was a gentle swain, He found when he a-wooing went, His sentiment was all in vain.

SMITH: From morn to noon, and noon to night,

This young man, his studies delight.

SULTZBACH: Oh! what a tangled web we weave,

When first we practice to deceive.

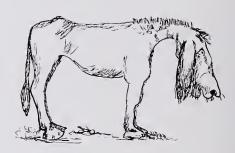
SWANK: You did deny me love—have you no woe?

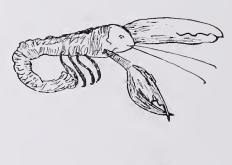
No pain, to share with one who loves you so?

WUCHTER: A musician, an artist, a poet is he,

A comedian he ought to be.











Menagerie of '05.

SOPHOMORES.

Bastian: Reserved and quiet in his ways, May he happily spend his days.

DELONG: Standing at the foot, Gazing at the sky,

How can you get up,
If you never try?

DORNEY: Now boys just give me half a chance

At a frolic, or other good time; I'll just show you how to dance, And take my place way up the line.

DRIES: If you want an honored name,

If you want a spotless fame, Let your words be kind and pure, And your tower shall endure.

GERNERT: Tall and stately he walks the hall,

Solemn and reserved to all.

GUTH: All things may come to those who wait,

Without exerting muscle,

But you will find they come too late,

Unless you go and hustle.

HEFFNER: A studious and industrious man,

He does his duty whenever he can.

HEILMAN: His lips are very mild and meek;

Tho' one should smite him on the cheek And on the mouth, he will not speak.

Keiser: An all around good fellow,

A thoughtful looking lad, We predict for him success,

When he leaves the place a grad.

KERN: Neck-tie neat, fine new collar,

Hat that cost at least a dollar.

KIDD: Within the flowing bowl

He tried to drown his trouble, And then, upon my soul,

He saw that it was double.

KLINE: Now this young gent a friend advises,

When in the morning he arises; To be more quiet in his ways, And not let out so many "brays," Kriebel: Always jolly and contented,

"Cap's" a favorite with all.

Marks · Try to be cheerful,

Never be fearful,

Or think that the sky will fall.

Let the sky tumble, Fear not the rumble, It can never hurt you at all.

REINERT: No matter if things aren't just as you like.

Be brave, little lad;

We can not be always as happy as larks Supplied with the best to be had.

REITER: He is here, he is there, he's all around,

In sports he takes delight;
And if a beautiful girl he meets,
A smile lights up his face so bright.

ROSENBERGER: There's a girl—I'd like to hug her,

For she's surely "it,"
She is like the grocer's sugar,
Sweet and full of grit.

SHANKWEILER · Champion pole-vaulter of the Sophomore Class,

Whom none in the college dare surpass.

SPOHN: Have more than thou knowest,

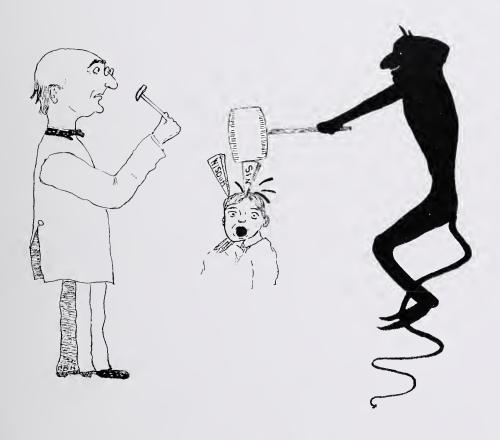
Speak less than thou showest.

TALLMAN: Imposing in appearance,

He forbids all interference.

Weibel: You can ride a horse to water,

But you can not make him drink, You can write a "Latin Pony," But you can not make him think.



FRESHMEN.

Bachman : Whate'er you think, whate'er you do,

Whate'er you purpose or pursue, It may be small but must be true.

BARBA: Always a word of greeting

To all perchance who meet him.

BECK: Not too fresh, is a good advice

For him that is not overly wise.

BITTNER: To him is a spirit brave and bold,

His deeds shall not remain untold.

BROWN: He is a little bit shy,

But on the stage he's sly.

Butz: Now if this young man gets musical,

We can not blame him much; For his room-mate is a wonder, With his exquisite musical touch.

HENNINGER: He is sleepy in his looks and walk,

Very seldom seen to talk.

HOFFMAN: To be more than I am

I'll be if I can.

HOLTER: Little things

On little wings,

Bear little souls to heaven.

HORN: If a task is once begun,

Never leave it till it's done; Be the labor great or small, Do it well, or not at all.

HUDDERS: Dare to do right! Dare to be true!

The failings of others can never save you;

Stand by your conscience, your honor, your faith;

Stand by a hero and battle till death.

KARKAU: His name is peculiar, and so is the lad,

Singing is his fad.

KLOTZ: An idler is a watch that wants both hands,

As useless if it goes as if it stands.

Kohler: I roam about from place to place,

And go through college on my face.

Krauss: He posseses a smattering knowledge,

Of evolution and higher criticism; And loves to show his ignorance

In all the other isms.

LANDIS:

Quick on his feet a runner of fame, "Haasen Peffer" his favorite game.

LAROS:

Opportunities are opportunities only to him who is ready,

Diving, and finding no pearls in the sea, Blame not the ocean, the fault is in thee.

MILLER:

I never use tobacco, no 'tis a filthy weed,

I'll simply put it in my pipe and smoke it after feed.

MUELLER:

The blest gods do not love

Ungodly actions; but respect the right, And in the works of pious men delight.

NEFF:

I am sometimes thrown into a fit, Simply on account of Adam's rib.

PETERS:

A little bit funny, A terror to "Johnny."

RAUB:

They knew not how he learned at all,

For idly, hour by hour,

He sat and watched the dead leaves fall, Or mused upon a common flower.

REITER:

Do not make a poor excuse, Waiting, weak, unsteady; All obedience worth the name, Must be prompt and ready.

RENNINGER:

Here is a soldier whom all must applaud; Who fought many battles at home and abroad. But the hottest engagement which made him sore, Was the foot-ball conquest with the Sophomores.

RUDY:

Do what conscience says is right;
Do what reason says is best;
Do with all your mind and might;
Do your duty and be blest.

SHANTZ:

A robust man with a heavy voice.

His famous expression, "Get into it, boys."

SCHNELLER:

My favorite trick, and nothing is better, To do my companions in "Haasen Peffer."

SMITH:

Of him we hardly know what to say, He goes about things in a peculiar way.

STERNER:

Oh! that I from my studies were freed,

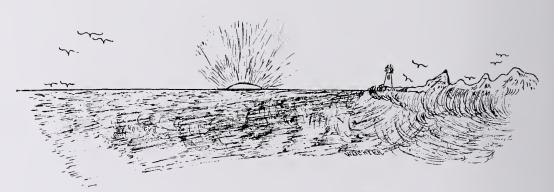
Then let me read, read, read.

WEISS:

This man is *weiss*, not wise, In some things not nice; Does not know how to cut ice.

WESSNER:

Not a great thinker But a mighty sprinter.



"Go, little booke, God send thee good passage, And specially let this be thy prayere, Unto them all that thee will read or hear, Where thou art wrong, after their help to call, Thee to correct in any part or all."





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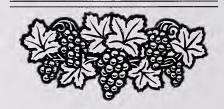
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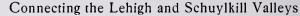
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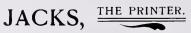
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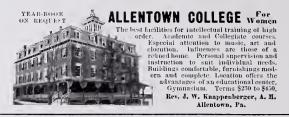
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